

CLARINETTO I in A.

William Sterndale Bennett Op. 42.

Moderato.

4 rall. un poco

CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

pp

sosten.

pp

cresc.

pp

sosten.

cresc.

pp

4 1 8 2

rall. a tempo rall.

attacca

Iste SCENE.

Clar. in B.

Moderato espressivo.

sempre dim.

p

pp

f

p

1 B

ff

C

ff

1 pomposo

tr

tr

D

p

cresc.

ff

ff

ff

7 3

CLARINETTO I.

III^e SCENE.

Clar. in B.
Moderato espressivo.

CLARINETTO I.

III^{te} SCENE.

Moderato espressivo.

CLARINETTO I.

The musical score for Clarinet I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of **ff**. The second staff continues with **ff** and includes a **L** (Lento) marking. The third staff features a **9** (ninth) fingering and a **pp** (pianissimo) dynamic. The fourth staff includes a **2** (second) fingering, a **f** dynamic, and the instruction **delicato**. The fifth staff has an **M** (Molto) marking, a **p** dynamic, and a **5 4** fingering, with the tempo marking **Andante.** The sixth staff is marked **a tempo agitato** and includes a **2 8 N** fingering. Below this staff, the instrument is identified as **Clar. in A.** and the instruction **cresc. sempre** is present. The seventh staff starts with **ff** and **f** dynamics. The eighth staff has a **P** (Piano) marking. The ninth staff includes a **5 6** fingering and a **pp** dynamic. The score concludes with the word **FINE.**

CLARINETTO II in A. William Sterndale Bennett Op. 42.

Moderato. **INTRODUZIONE.** **CHORAL.** „Morgenglanz der Ewigkeit.“

rall. un poco

p *pp* *sosten.* *cresc.* *pp* *sosten.* *cresc.*

pp *cresc.* *pp* *sosten.* *cresc.*

pp *rall.* *a tempo* *rall.* *attacca*

Clar. in B. **1^{re} SCENE.** **Moderato espressivo.**

sempre dim. *p* *f* *p*

p *p* *f* *f* *f* *f*

1 B *ff* *p* *cresc.* *f*

tr **D** *p* *cresc.* *f*

f *f* *f* *7* *7* *2*

CLARINETTO II.

II^{le} SCENE.

Moderato espressivo.

CLARINETTO II.

III^{le} SCENE.

Moderato espressivo.

2

p *pp*

f *dim.* *dim.*

cresc. *ff*

f *f* *ff*

9 *pp*

2 *p* *f*

M **5** **Andante.**

p *p* *pp* *pp* *4* *pp*

2 **8** **N**

Clar. in A. *cresc. sempre* *ff*

pesante assai.

ff *f*

P **5** **6**

pp