

FAGOTTO I.

William Sterndale Bennett Op. 42.

1

Moderato. *rall. un poco* **CHORAL.** „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

p *pp* *cresc.* *pp* *sosten.* *cresc.* *pp* *a tempo* *cresc.* *rall.* *alla fine*

I^{ste} SCENE.

Moderato espressivo.

pp *pp* *f* *p* *p* *p* *cresc.* *f* *f* *ff* *ff* *C*

FAGOTTO I.

ff pomposo

p *cresc.* *f*

f *f* *p*

p

p p p f

cresc. *f*

Andante.

p *sosten. cresc.* *f* *p*

in tempo

rall. attacca

III^e SCENE.

Moderato espressivo.

pp

pp

cresc. *f* *dim.*

animato assai.

dim. *cresc.* *f* *f*

FAGOTTO I.

3

cresc. sempre **ff**

G **ff** **17** **f**

H **19** **p** **I Arioso.**

1 **pp**

7 **p** *cresc.* **2** *rall. attacca*

III^{te} SCENE.

Moderato espressivo.

6 **pp** *cresc.*

8 **dim.** **f** **dim.** *cresc.*

f **f** **ff** **f**

f **ff**

L **1** **f** **ff** **5**

FAGOTTO I.

pp p

f > *p* *f* **M**

5 *Andante.* *p* *pp*

a tempo agitato **2** **1** *pp* *cresc.* **N** *cresc.*

sempre *ff* *pesante assai.* *ff* *f*

0 **P**

5 *pp*

FINE.

FAGOTTO II.

William Sterndale Bennett Op. 42.

Moderato.

CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

4

p

pp

sosten.

cresc.

pp

sosten.

cresc.

4

1

α tempo

1

2

rall.

cresc.

rall.

attacca

I^{ste} SCENE.

Moderato espressivo.

12

13

pp

4

pp

p

p

cresc.

f

f

B

ff

C

pomposo

ff

D

p

cresc.

f

f

f

2

FAGOTTO II.

Musical score for Fagotto II, measures 1-10. The score is in bass clef with a key signature of two flats. It includes various dynamics (*p*, *f*, *cresc.*, *sosten.*, *rall.*), articulation (accents), and fingerings (3, 2, 2, 7, 1). A tempo change to *Andante.* occurs at measure 7.

II^{te} SCENE.

Moderato espressivo.

Musical score for Fagotto II, measures 11-22. The score is in bass clef with a key signature of two flats. It includes various dynamics (*pp*, *f*, *dim.*, *cresc.*, *ff*), articulation (accents), and fingerings (2, 19, 22). A tempo change to *Arioso.* occurs at measure 19. The section ends with *attacca*.

FAGOTTO II.

III^{te} SCENE.

Moderato espressivo.

The musical score for Fagotto II in the III^{te} SCENE is written in bass clef, 3/4 time. It begins with the tempo marking "Moderato espressivo." and includes various dynamics and articulations throughout.

Key performance markings include:

- Staff 1:** *pp* (pianissimo), *dim.* (diminuendo).
- Staff 2:** *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo).
- Staff 3:** *ff* (fortissimo), *f* (forte), *ff* (fortissimo).
- Staff 4:** *f* (forte), *ff* (fortissimo).
- Staff 5:** *pp* (pianissimo).
- Staff 6:** *f* (forte), *p* (piano), *M* (marcato).
- Staff 7:** *Andante.* (Andante), *p* (piano), *pp* (pianissimo).
- Staff 8:** *a tempo agitato* (a tempo agitato), *pp* (pianissimo), *cresc.* (crescendo), *N* (nervoso), *cresc. sempre* (crescendo sempre).
- Staff 9:** *pesante assai.* (pesante assai), *ff* (fortissimo), *f* (forte).
- Staff 10:** *f* (forte), *ff* (fortissimo).
- Staff 11:** *P* (piano).
- Staff 12:** *pp* (pianissimo).

The score concludes with the instruction **FINE.**