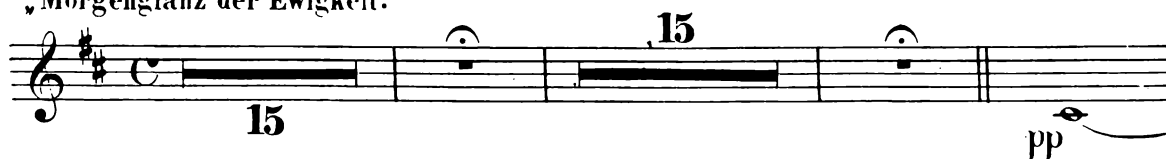


VIOLINO II.

William Sterndale Bennett Op. 42.

Moderato.**Pizz.****INTRODUZIONE.**

„Morgenglanz der Ewigkeit.“

CHORAL.**I^{ste} SCENE.****Moderato espressivo.**

Violino II musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a section marked 'C' and 'pomposo tr' with a fortissimo (ff) dynamic. The third staff has a section marked 'D' and 'cresc.' with a piano (p) dynamic. The fourth staff has a section marked 'pizz.' and 'p' dynamic. The fifth staff has a section marked 'Arco.' and 'pp' dynamic. The sixth staff has a section marked 'f' and 'p' dynamic. The seventh staff has a section marked 'f' and 'p' dynamic. The eighth staff has a section marked 'E' and 'cresc.' dynamic. The ninth staff has a section marked 'Andante.' and 'rall. attacca' dynamic. The tenth staff has a section marked 'in tempo' and 'rall. attacca' dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO II.
II^{le} SCENE.

Moderato espressivo.

F *pp* *cresc.* *cresc.* *dim.* *animato assai.* *dim.* *cresc.* *p* *cresc. sempre* *ff* *G* *ff* *pp* *1* *p* *pp* *f* *pp* *cresc.* *dim.* *cresc.* **II** *tranquillo* **4** *Pizz.* *1* *1* *Arco* *pp* *pp* **ARIOSO.** *Arco.* *pp* *sf* *dim.* *Pizz.* *tranquillo sempre* *cresc.* *dim.* *pp* **3** **7** **2** *rall.* *attacca*

VIOLINO II.

pp *Pizz.* *a tempo agitato*

Arco. *p* *N*

ff *ff*

pesante assai. *ff*

P

P

P

P

P

P

1 *1*

FINE.