

VIOLONCELLO.

1^{ste} SCENE.

Moderato espressivo.

Pizz.

The score is written for Violoncello in bass clef with a key signature of one flat (B-flat). The tempo is *Moderato espressivo*. The initial instruction is *Pizz.* (pizzicato).
 The score consists of 11 staves of music.
 - Staff 1: *Pizz.*, dynamics *pp*.
 - Staff 2: *Arco.* (arco), dynamics *pp*, *f*, *dim. p*. Section **A** begins.
 - Staff 3: Dynamics *p*, *p*, *p*, *cresc.*, *f sempre f*, *cresc.*. Section **B** begins.
 - Staff 4: Dynamics *ff*.
 - Staff 5: Dynamics *f*, *f*, *sf*, *pomposo*. Section **C** begins.
 - Staff 6: Dynamics *ff*.
 - Staff 7: Dynamics *p*, *cresc.*. Section **D** begins.
 - Staff 8: Dynamics *f*, *f*, *f*, *p*. *Pizz.* instruction. A double bar line with a repeat sign is present.
 - Staff 9: Dynamics *pp*. *Arco.* instruction.
 - Staff 10: Dynamics *f*, *p*, *f*, *p*.
 - Staff 11: Dynamics *p*, *cresc.*. Section **E** begins. The piece ends with a first ending bracket labeled **1**.

VIOLONCELLO.

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Andante *sosten.* *f* *in tempo* *1*

p *cresc.* *f* *p* *cresc.* *appassionato*

f *f* *rall.* *dimin.* *tranquillo* *attacca*

II^{te} SCENE.

Moderato espressivo.

Pizz.

Arco.

pp *F* *pp* *cresc.* *cresc.* *dim.*

f *dim.* *animato assai.*

cresc. *f* *p* *f* *p*

cresc. sempre *ff* *ff*

ff *pp*

1 *p* *f* *pp*

cresc. *dim.* *cresc.* *H* *2* *tranquillo*

VIOLONCELLO.

Pizz. 3 1 1 1

ARIOSO.
Arco.

pp *f* *p*

cresc. *p*

cresc. *f* *f* appassionato *allacca*

III^{le} SCENE.

Moderato espressivo.

pp

pp *f* *dim.* *p* *f* *dim.* *ff*

cresc. *f* *f* *ff* con passione

ff *ff* *ff* *ff* *L* *1* *f*

ff *ff* *Pizz.* *p*

Arco. *pp* *p*

p *f* *f*

VIOLONCELLO.

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1 **M** *p>* *p* *calando sempre* *pp*

Andante.

p *pp*

Pizz. *a tempo agitato* *Arco.*

pp *pp* *cresc.*

N *cresc. sempre* *ff*

1 *ff* *f*

0

P *f* *f* *f* *f* *f*

Pizz. *p* *p*

1 **1**

p *p*

FINE.