

Adagio grave.

Norbert Burgmüller Op. 5.

OUVERTURE.

ff **dim.**

p **cresc.**

ff **dim.** **A 4**

p cresc. **ff** **p** **poco**

α **poco** **cresc.** **f**

3 **1** **Allegro agitato.** **17** **1** **ritard.** **f** **p < > f**

p **cresc.** **f** **3** **p**

cresc. **ff** **ff**

fz

f

f **fz** **ff** **fz**

fz **ff** **ff** **C.** **3**

OBOE I.

ff fz fz fz fz fz p

10 D II

15 E f

f

1 f 9 f

F ff

9 p 2 cresc.

G p

1 pp 8 p

Detailed description: This is a musical score for Oboe I, spanning measures 1 to 24. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on ten staves. It begins with a fortissimo (ff) dynamic and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout. Measure numbers 10, 15, and 20 are indicated above the staves, along with key signatures D and E. Dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like fortissimo (f), mezzo-forte (fz), piano (p), and crescendo (cresc.). The score concludes with a piano (p) dynamic in measure 24.

OBOE I.

3

musical score for Oboe I, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (cresc., ff, fz, p, f), articulation (accents, slurs), and performance markings (11, 15, 7, H, K). The music includes melodic lines, slurs, and dynamic markings.

OBOE I.

4

OBOE I.

L

f **ff**

5 **M** **f** **fx** **fx** **fx** **fx** **fx** **fx** **fx**

ff **ff**

ff **stringendo**

4 **f**

ff

FINE.

Detailed description: This is a musical score for Oboe I, consisting of 24 measures. The key signature has one flat (B-flat). The score is written on ten staves. It begins with a forte (f) dynamic and a tempo marking of 'L' (Lento). The first staff contains measures 1-4, featuring a series of eighth and sixteenth notes. The second staff contains measures 5-8, with a mezzo-forte (f) dynamic. The third staff contains measures 9-12, with a fortissimo (ff) dynamic and a tempo change to 'M' (Moderato). The fourth staff contains measures 13-16, with a fortissimo (ff) dynamic and a first ending bracket. The fifth staff contains measures 17-20, with a fortissimo (ff) dynamic and a 'stringendo' marking. The sixth staff contains measures 21-24, with a fortissimo (f) dynamic and a fourth ending bracket. The piece concludes with a 'FINE.' marking.

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OUVERTURE. *Adagio grave.* Norbert Burgmüller Op. 5.

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half rest, followed by a quarter rest, then a half note G4. This is followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo). The melody continues with a half note Bb4, a quarter rest, and a half note C5. Above the staff, the letter 'B' is written above the Bb4 note, and the number '5' is written above the C5 note. The music then continues with a half note Bb4, a quarter rest, and a half note C5. The dynamics are marked 'f' (forte). The melody continues with a half note Bb4, a quarter rest, and a half note C5. The dynamics are marked 'ff' (fortissimo). The system ends with a double bar line.

First staff of music, treble clef, key signature of two flats. The notation includes a series of notes with dynamic markings: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The notes are connected by slurs and include accents.

1 9

f

f

17 **G**

p

14

p

cresc.

ff

fz

fz

ff

fz

ff

5

ff

f

ff

I

ff

fz

fz

fz

fz

15 29 **K**

fz

fz

f

1

p *fz* *fz* *f*

L *ff*

5 *f* **M** *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *ff* 1 *ff*

ff stringendo 1

4 *f*

FINE.