

FAGOTTO I.

Norbert Burgmüller Op. 5.

Adagio grave.

OUVERTURE.

ff *dim.*

pp *cresc.* *ff*

dim. pp

cresc. - - - *ff* pp

cresc. - - - *f* 3 1 *ritard.*

Allegro agitato.

fp p *fz*

fz 2 *f* 2 *f* p

B. *cresc.* *f* *cresc.* *ff* *ff*

fz *fz* *fz* *ff* *fz*

C. *fz* *ff* *ff* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* 4

FAGOTTO I.

2 D 2

p *fp*

1 4 4 1

p *fx*

1 *pp* *cresc.* - - *f*

f

1 *f*

p *fx* *fx* *cresc.* *fx*

cresc. *f* *ff*

1 *p*

6 *cresc.* *p*

1 *pp* *cresc.*

11

p *cresc.* *ff* *ff*

fz

fz *fz* *fz* *ff* *fz*

fz *ff* *ff* *fz* *fz* *fz*

fz *cresc.* *ff* *ff*

fz *fz* *fz* *fz* *fz* *fz* *p*

fp *p*

p *fz* *p* *pp*

cresc. *f*

1 1

2 2 1 4

1 1

FAGOTTO I.

musical score for Fagotto I, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various dynamics, articulations, and performance markings.

Measures 1-4: *p cresc.* (piano, crescendo).
Measures 5-8: *f* (forte).
Measures 9-12: *ff* (fortissimo).
Measures 13-16: *ff* (fortissimo).
Measures 17-20: *ff* (fortissimo).
Measures 21-24: *ff* (fortissimo), *stringendo* (rushing).

Performance markings include: *p cresc.*, *fz*, *cresc.*, *L* (Lento), *M* (Moderato), *1* (first ending), and *ff stringendo*.

FINE.

FAGOTTO II.

1

Norbert Burgmüller Op. 5.

Adagio grave.

OUVERTURE.

ff **cresc.** **pp** **cresc.** **ff** **dim.** **pp** **cresc.** **ff** **pp** **cresc.** **ritard.**

Allegro agitato. **2** **p** **fz** **2** **fz** **f** **f** **p** **cresc.** **B** **5** **f** **cresc.** **ff** **ff** **fz** **fz** **fz** **fz** **ff** **C** **ff** **fz** **fz** **fz** **fz** **3**

FAGOTTO II.

2 **D** 2

p *fp* *p*

4 1 4

fz *pp* *cresc.*

E *f* *f*

1

1 *f* *p* *fz* *fz* 7

F *f* *ff*

10

G *p* 1 1

pp *cresc.* *p*

Detailed description: This is a musical score for the second Bassoon (Fagotto II). It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) section. It features several crescendos and decrescendos, as well as a fortissimo (*ff*) section. The score is divided into measures, with measure numbers 2, 4, 6, 8, and 10 clearly marked. The piece concludes with a piano (*p*) dynamic.

Musical score for Fagotto II, page 3. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics (cresc., ff, fz, p, pp, f), articulations (accents, slurs), and fingerings (1, 2, 4, 9). A section marked 'H' appears in the first staff, and a section marked 'K' appears in the tenth staff.

FAGOTTO II.

musical score for Fagotto II, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked **L** (Lento). The dynamics range from **f** (forte) to **ff** (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The first system (measures 1-4) begins with a **f** dynamic and a **L** tempo marking. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) features a **ff** dynamic and a **M** (Moderato) tempo change. The fourth system (measures 13-16) includes a **stringendo** marking and a **ff** dynamic. The score concludes with a **FINE.** marking.

FINE.