

VIOLONCELLO & BASSO.

1

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

ff **dim.**

p **cresc.** **ff**

A **p** **3**

cresc. **ff**

fz **dim.** **pp** **poco** **tr**

α **poco** **cresc.** **f** **tr**

Allegro agitato.

p **dim.** **pp** **ritard.** **sf**

cresc. **fz**

cresc. **fz** **Cello. fz** **fz** **f** **fz**

fz **p** **cresc.** **f** **B.** **3**

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The musical score is written for Violoncello and Bass in a key of two flats (B-flat major or D-flat minor). It consists of eight systems of staves. The first system shows a piano (p) dynamic with a crescendo (cresc.) leading to fortissimo (ff). The second system features fortissimo (ff) and forte (f) dynamics. The third system continues with forte (f) and fortissimo (ff) dynamics. The fourth system includes a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth system shows a forte (f) dynamic and a piano (p) dynamic. The sixth system includes a forte (f) dynamic and a piano (p) dynamic. The seventh system features a forte (f) dynamic and a piano (p) dynamic. The eighth system includes a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. Performance instructions include "Pizz." (Pizzicato) and "Arco" (Arco). The score also includes dynamic markings such as "p", "f", "ff", and "cresc.". The score is written in a key of two flats (B-flat major or D-flat minor). The first system shows a piano (p) dynamic with a crescendo (cresc.) leading to fortissimo (ff). The second system features fortissimo (ff) and forte (f) dynamics. The third system continues with forte (f) and fortissimo (ff) dynamics. The fourth system includes a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth system shows a forte (f) dynamic and a piano (p) dynamic. The sixth system includes a forte (f) dynamic and a piano (p) dynamic. The seventh system features a forte (f) dynamic and a piano (p) dynamic. The eighth system includes a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. Performance instructions include "Pizz." (Pizzicato) and "Arco" (Arco). The score also includes dynamic markings such as "p", "f", "ff", and "cresc.". The score is written in a key of two flats (B-flat major or D-flat minor).

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3

Arco

p *pp* *cresc.*

cresc.

E

f *fz* *fz* *fz* *f*

f *fz* *fz* *fz* *f*

Arco

1

1

fp *f* *fp*

fp *f* *fp*

cresc. *fz p* *cresc.* *f*

F

ff

pp

poco *α*

G Cello.

poco *cresc.*

p

VIOLONCELLO & BASSO.

Violoncello & Basso score, measures 1-24. The score is written for Violoncello and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems. The first system (measures 1-4) features a piano (p) dynamic and a crescendo (cresc.) marking. The second system (measures 5-8) features a piano (p) dynamic and a crescendo (cresc.) marking. The third system (measures 9-12) features a fortissimo (ff) dynamic and a fortissimo (ff) marking. The fourth system (measures 13-16) features a fortissimo (ff) dynamic and a fortissimo (ff) marking. The fifth system (measures 17-20) features a fortissimo (ff) dynamic and a fortissimo (ff) marking. The sixth system (measures 21-24) features a fortissimo (ff) dynamic and a fortissimo (ff) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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5

First system of musical notation. The upper staff (Violoncello) begins with a forte (*f*) dynamic and a triplet of eighth notes. It then transitions to a piano (*p*) dynamic with an "Arco" instruction and a triplet of eighth notes. The lower staff (Basso) also begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a piano (*p*) dynamic with a "Pizz." instruction and a triplet of eighth notes.

Second system of musical notation. The upper staff (Violoncello) features a crescendo (*cresc.*) leading into a piano (*p*) dynamic with an "Arco" instruction and a triplet of eighth notes. The lower staff (Basso) continues with a piano (*p*) dynamic and a triplet of eighth notes.

Third system of musical notation. The upper staff (Violoncello) starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic with an "Arco" instruction. The lower staff (Basso) begins with a pianissimo (*pp*) dynamic and then moves to a forte (*f*) dynamic.

Fourth system of musical notation. Both the upper (Violoncello) and lower (Basso) staves begin with a forte (*f*) dynamic and feature a continuous eighth-note pattern.

Fifth system of musical notation. The upper staff (Violoncello) continues with a forte (*f*) dynamic and eighth-note patterns, ending with a fortissimo (*ff*) dynamic. The lower staff (Basso) also continues with a forte (*f*) dynamic and eighth-note patterns, ending with a fortissimo (*ff*) dynamic.

Sixth system of musical notation. The upper staff (Violoncello) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The lower staff (Basso) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).

Seventh system of musical notation. The upper staff (Violoncello) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The lower staff (Basso) starts with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).

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ff

M

fz **fz** **fz** **fz** **fz** **fz** **fz** **fz**

1 **tr** **tr**

ff **stringendo**

cresc. **f** **f**

f **fz**

1

1