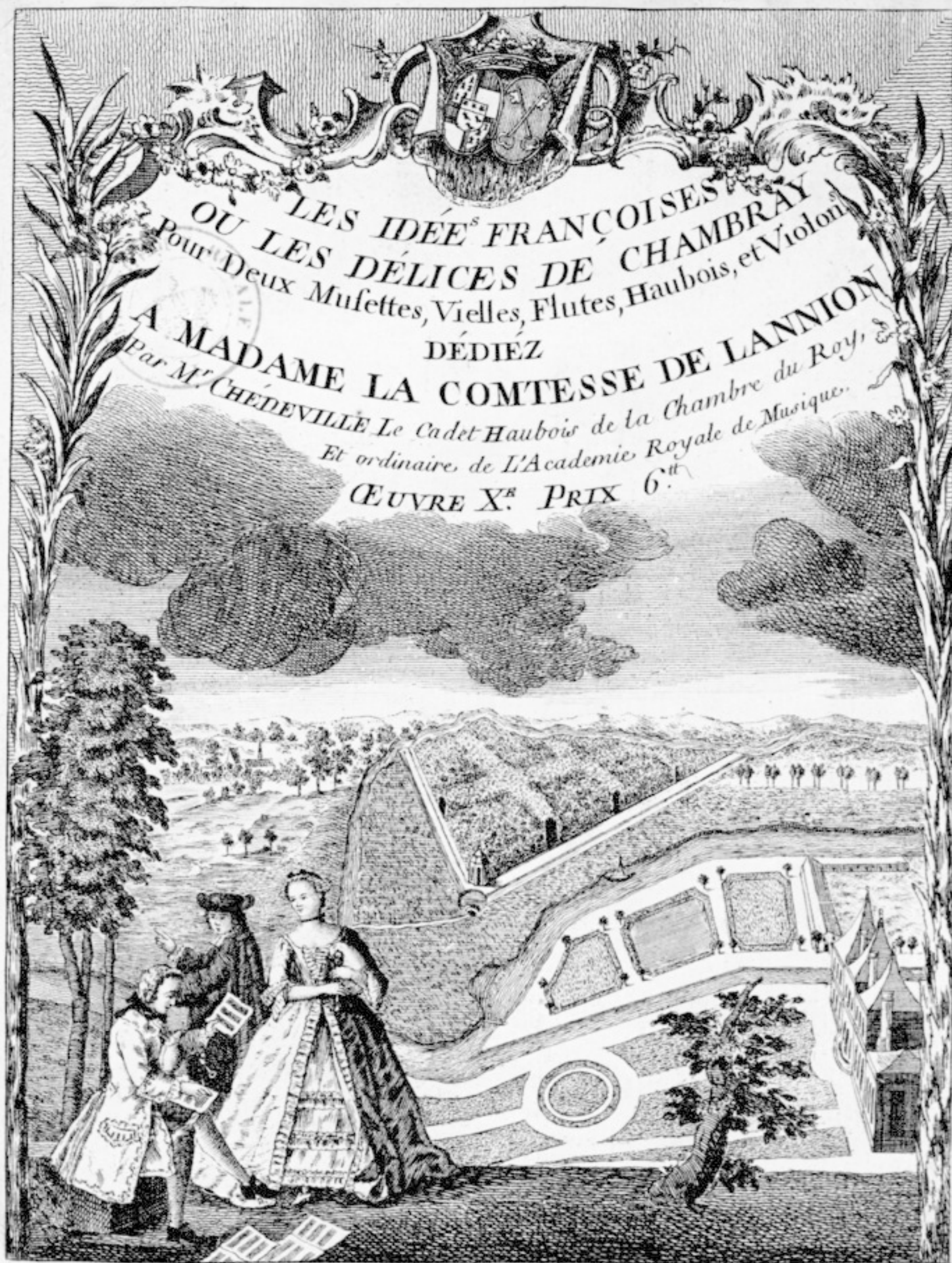




A PARIS

J. Robert in Sculp.

CHEZ { L'Auteur Rue Coquilliere, vis-a-vis L'Hôtel de Soisons.
M.^{de} Boivin Rue S^t Honoré à la Règle D'or.
Le S^t Le Clerc Rue du Roule à la Croix D'or.

V^m 7 6734

A Madame La Comtesse
De Lannion

Madame

Les Pièces que j'ay l'honneur de Vous présenter vous appartient. D'au-
tant plus que ces à votre Campagne, que j'en ay trouvée toutes les idées,
à qui pourrois-je mieux les adresser qu'à Vous Madame, qui avez acquis
En si peu de temps une perfection, que je n'ay point encore vüe Vous devez
Vôtre protection aux talents que Vous possédez dans un degré si Eminent;
puisque Ces Pièces ont pü Vous plaire. Daigné. En assurer le Succès En les
laissant mettre au jour sous vos Auspices, D'autres plumes que la mienne
prendront le Soins de Célébrer vos autres perfections Je suis avec un
profond Respect

Madame

Votre très humble et
très obeissant Serviteur
Chedeville. Le Cadet.

LES IDÉES FRANÇOISES OU LES DÉLICES DE CHAMBRAY
X^e Œuvre.



Tendrement.

Chadwick Cadot

2 Les Cascades.

Pastourelle, un peu Legerement.

This musical score is for a piece titled 'Les Cascades', which is a 'Pastourelle' to be played 'un peu Legerement' (a little lightly). The score is written for piano and consists of ten systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by rapid, flowing sixteenth-note passages, often with triplets and slurs, creating a 'cascading' effect. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the last system.



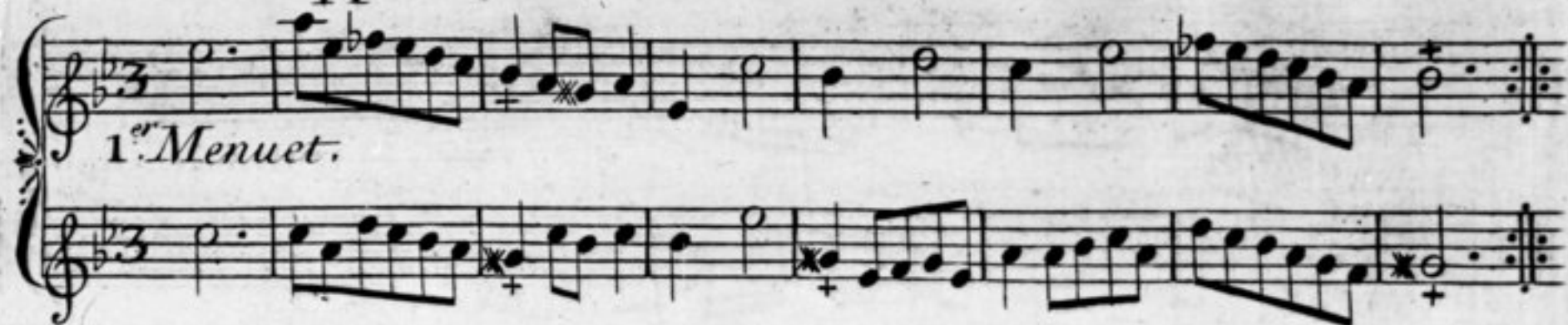
4 *Fanfare. La Chambray.*



La Nappe Déau.

5

1^{re} Menuet.



First system of the first minuet, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. The left hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A.



Second system of the first minuet, measures 5-8. The right hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. The left hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A.

2^e Menuet.



First system of the second minuet, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. The left hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A.



Second system of the second minuet, measures 5-8. The right hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. The left hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A.

3^e Menuet.



First system of the third minuet, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. The left hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A.



Second system of the third minuet, measures 5-8. The right hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. The left hand has a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A.

On finy par le 2^e Menuet

6. Les petites Routes.

Tambourin.

The first system of music for the Tambourin part, measures 1-4. It is written in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The bass line is a simple accompaniment of eighth notes. Measure 4 ends with a repeat sign.

The second system of music for the Tambourin part, measures 5-8. It continues the melody and accompaniment from the first system. Measure 8 ends with a repeat sign.

2^e Tambourin.

The first system of music for the 2nd Tambourin part, measures 1-4. It is written in 2/4 time with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some triplets. The bass line is a simple accompaniment of eighth notes. Measure 4 ends with a repeat sign.

The second system of music for the 2nd Tambourin part, measures 5-8. It continues the melody and accompaniment from the first system. Measure 8 ends with a repeat sign.

3^e Tambourin.

The first system of music for the 3rd Tambourin part, measures 1-4. It is written in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The bass line is a simple accompaniment of eighth notes. Measure 4 ends with a repeat sign.

The second system of music for the 3rd Tambourin part, measures 5-8. It continues the melody and accompaniment from the first system. Measure 8 ends with a repeat sign.

La Chartreuse.

7

Gracieusement.

Rondeau.

This is a handwritten musical score for a piece titled "La Chartreuse." The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo/mood is indicated as "Gracieusement." (Gracefully). The piece concludes with a "Rondeau" section, marked by a repeat sign and a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

8 Les Jumeaux.

Legerement.

The musical score is written for a single melodic line, likely for a piano or violin. It is in 2/4 time and marked 'Legerement.' (lightly). The key signature is one flat (B-flat). The score is organized into eight systems, each containing a treble and bass staff. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs.

Gayement.

The musical score is written on eight systems of two staves each. The first system begins with the tempo marking *Gayement.* in the left margin. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a 'w' (likely for 'with' or 'without'). The key signature appears to be one sharp (F#), indicated by a sharp sign on the F line of the treble clef in the first system. The score concludes with a double bar line and repeat dots at the end of the eighth system.

10. Les Lutins.

très Vite.

The musical score is written in 3/8 time and is marked 'très Vite.' It consists of ten systems of two staves each. The first system includes a tempo marking 'très Vite.' The music is written in treble and bass clefs with various notes, rests, and ornaments. The piece concludes with a double bar line and repeat dots in the final system.

Les Lutines.

II

Tres Viste.

This is a handwritten musical score for a piece titled "Les Lutines". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The time signature is 3/8. The tempo marking "Tres Viste." is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

12 Le Bosquet de Flore.

Gracieusement.

This musical score is for a piece titled "Le Bosquet de Flore," marked with the number 12 and the tempo instruction "Gracieusement." The music is written in 3/8 time and consists of two staves: a piano (p) staff on the left and a violin (v) staff on the right. The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The violin part is characterized by rapid sixteenth-note passages, frequently beamed together, and includes several trills and grace notes. The piece concludes with a double bar line and repeat dots.

Le Peuple Blanc.

13.

Legerement et marqué.

This is a handwritten musical score for a piece titled "Le Peuple Blanc." The score is written on ten systems of two staves each, using a treble and bass clef. The time signature is 6/8. The tempo and style are indicated as "Legerement et marqué." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a '+' sign. The notation is in black ink on aged paper.

14 La Mer Egée

Un peu Rondement.

The musical score is written for piano and consists of ten systems, each with two staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as plus signs, asterisks, and wavy lines. The piece is titled 'La Mer Egée' and is marked 'Un peu Rondement.'.



16 La Voute Verte.

Legerement.

This is a handwritten musical score for a piece titled "La Voute Verte". The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo marking "Legerement." is written above the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a small 'x' and a '+' sign. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.

Le Robillard.

17

très Vite.

Fin.

Fin.

Rondeau.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 2/4. The piece begins with a tempo marking 'très Vite.' and contains several 'Fin.' markings. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Rondeau' section.

18 La Solitude.





20 La Feste de Village.

Gayement.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a 2/4 time signature. The tempo/mood is indicated as 'Gayement.' The first system contains two staves of music. The second system also contains two staves. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves. The ninth system contains two staves. The tenth system contains two staves. The eleventh system contains two staves. The twelfth system contains two staves. The thirteenth system contains two staves. The fourteenth system contains two staves. The fifteenth system contains two staves. The sixteenth system contains two staves. The seventeenth system contains two staves. The eighteenth system contains two staves. The nineteenth system contains two staves. The twentieth system contains two staves. The score is written in a clear, elegant hand, with many accidentals and ornaments. The paper is aged and slightly discolored.

2^e Danse.



22 Les Payfannes de Chambray.

Entrée. Legerement

This is a handwritten musical score for a piece titled "Les Payfannes de Chambray". The score is written on ten systems of two staves each, using a treble and bass clef. The time signature is 2/4. The tempo and mood are indicated by the text "Entrée. Legerement". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double dots) and a key signature change to one sharp (F#) indicated by a small 'M' symbol. The notation is elegant and typical of 18th or 19th-century manuscript notation.

Legerement.

The musical score is written in 2/4 time and B-flat major. It consists of 12 staves, each with a treble and bass clef. The music is characterized by rapid sixteenth-note passages, often beamed together. The first staff begins with the tempo marking 'Legerement.' and a repeat sign. The piece concludes with a double bar line and a series of sixteenth notes in the final two staves.

24. Le Confessionnal.

Moysement Sans lenteur.

This is a handwritten musical score for a piece titled "24. Le Confessionnal." The tempo/mood is indicated as "Moysement Sans lenteur." (Moderate without slowness). The music is written in 2/4 time and consists of ten systems, each with two staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (marked with a cross). The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

Menuet.

The first system of the first minuet, measures 1-4. It is in 3/4 time and G major. The right hand starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The left hand starts with a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Both hands end with a repeat sign.

The second system of the first minuet, measures 5-8. The right hand continues with eighth notes G4-A4, B4-C5, B4-A4, G4-F#4, and a half note E4. The left hand continues with eighth notes G3-A3, B3-C4, B3-A3, G3-F#3, and a half note E3. Both hands end with a repeat sign.

The third system of the first minuet, measures 9-12. The right hand continues with eighth notes D4-E4, F#4-G4, A4-B4, C5-B4, and a half note A4. The left hand continues with eighth notes D3-E3, F#3-G3, A3-B3, C4-B3, and a half note A3. Both hands end with a repeat sign.

2^e Menuet.

The first system of the second minuet, measures 1-4. It is in 3/4 time and E minor. The right hand starts with a half note E4, followed by eighth notes F#4-G4, A4-B4, C5-B4, and a half note A4. The left hand starts with a half note E3, followed by eighth notes F#3-G3, A3-B3, C4-B3, and a half note A3. Both hands end with a repeat sign.

The second system of the second minuet, measures 5-8. The right hand continues with eighth notes G4-A4, B4-C5, B4-A4, G4-F#4, and a half note E4. The left hand continues with eighth notes G3-A3, B3-C4, B3-A3, G3-F#3, and a half note E3. Both hands end with a repeat sign.

The third system of the second minuet, measures 9-12. The right hand continues with eighth notes D4-E4, F#4-G4, A4-B4, C5-B4, and a half note A4. The left hand continues with eighth notes D3-E3, F#3-G3, A3-B3, C4-B3, and a half note A3. Both hands end with a repeat sign.

26. Les Dandins.

Legerement.

Fin.

Au Rondeau.

This is a handwritten musical score for a piece titled "26. Les Dandins." The music is written on two staves, likely for a keyboard instrument. The time signature is 2/4. The piece begins with the instruction "Legerement." (Lightly). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills and ornaments indicated by small '+' signs above notes. The piece concludes with a double bar line and the word "Fin." above the final measure. Below the final measure, the text "Au Rondeau." is written, indicating the start of a new section. The handwriting is in a cursive style typical of 18th-century musical manuscripts.

Les Dandines.

27

Legerement.

Fin.

This is a handwritten musical score for a piece titled "Les Dandines." The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo marking "Legerement." is written below the first staff. The word "Fin." is written above the third staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with some rests. There are various musical ornaments and markings throughout, including plus signs (+) and asterisks (*). The notation is characteristic of 18th or 19th-century manuscript notation.

28 Mufette. La Danville.

Gracieusement.

The musical score is written for a single melodic instrument, likely a flute or violin, in 3/8 time. The tempo/mood is indicated as 'Gracieusement.' (Gracefully). The piece is titled 'Mufette. La Danville.' and is numbered 28. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The key signature is one sharp (F#). The score is arranged in pairs of staves, with the upper staff in treble clef and the lower staff in bass clef. The paper shows signs of age, with some staining and wear along the edges.

Léveillée.

29

Vivement.

Handwritten musical score for "Léveillée." in 2/4 time, marked "Vivement." The score consists of 16 staves of music, arranged in pairs of eight. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots. The page number "29" is written in the top right corner.

30. Le Palais du Soleil.

Gracieusem.^t et marqué

This is a handwritten musical score for a piece titled "30. Le Palais du Soleil." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and performance instruction "Gracieusem.^t et marqué" is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The score concludes with a double bar line and repeat signs on the final staff.

L'observatoire.

31.

Legerement.

Fin.

Fin.

A handwritten musical score for a piece titled "L'observatoire." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking "Legerement." is written above the first staff. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign on the final staff. The manuscript is on aged, slightly discolored paper.

Menuet.

The first system of the first minuet consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 4. The bottom staff is in bass clef with the same key signature and time signature, also containing measures 1 through 4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 4.

The second system of the first minuet consists of two staves. The top staff continues the melody from measure 5 to 8. The bottom staff provides the accompaniment, also covering measures 5 to 8. The notation includes various rhythmic values and a repeat sign at the end of measure 8.

2^e. Menuet.

The first system of the second minuet consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains measures 1 through 4. The bottom staff is in bass clef with the same key signature and time signature, also containing measures 1 through 4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 4.

The second system of the second minuet consists of two staves. The top staff continues the melody from measure 5 to 8. The bottom staff provides the accompaniment, also covering measures 5 to 8. The notation includes various rhythmic values and a repeat sign at the end of measure 8.

3^e. Menuet.

The first system of the third minuet consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 4. The bottom staff is in bass clef with the same key signature and time signature, also containing measures 1 through 4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 4.

The second system of the third minuet consists of two staves. The top staff continues the melody from measure 5 to 8. The bottom staff provides the accompaniment, also covering measures 5 to 8. The notation includes various rhythmic values and a repeat sign at the end of measure 8.

Musette.

33

Gracieusement.

The musical score is written for a single instrument, likely a flute or violin, in a 2/4 time signature. The key signature is one sharp (F#). The tempo is marked 'Gracieusement.' The score is divided into ten systems, each with a treble and bass staff. The music is characterized by intricate patterns of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The piece concludes with a double bar line and repeat dots at the end of the final system.

34 Les Petis Bergés.

Liegerement

This is a handwritten musical score for a piece titled "Les Petis Bergés". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/8. The tempo marking "Liegerement" is written in italics above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double dots) and some measures with a "7" indicating a seventh note or a specific measure. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.



36 Marche Des Signes.

This is a handwritten musical score for a piece titled "Marche Des Signes." The score is written on ten systems, each consisting of two staves. The time signature is 2/4, indicated by a '2' over the first staff of the first system. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The notation includes various musical symbols: eighth and sixteenth notes, rests, repeat signs (double bar lines with dots), and trill ornaments (marked with a 't' and a vertical line). The music is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and repeat dots at the end of the final system.

La Sandrillon.

37



38 Le palmail.

Un peu Legerement.

The musical score is written for a single instrument, likely a flute or a similar woodwind, in 2/4 time. The key signature is one sharp (F#). The tempo/mood is indicated as 'Un peu Legerement.' The score is organized into ten systems, each containing a treble and a bass staff. The music is highly technical, featuring many sixteenth notes and frequent use of the '+' symbol, which typically denotes fingerings or breath marks in such notation. The piece begins with a repeat sign in the first system and ends with a double bar line and repeat dots in the final system.

Vivement.

The musical score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent use of the '+' symbol, likely indicating a breath mark or a specific performance instruction. The notation is dense and fills most of the staves.



Menuet.

2.^e Menuet.

3.^e Menuet.

42 La Loure Curiale.

The image displays a handwritten musical score on aged paper, featuring two distinct pieces. The first piece, 'La Loure Curiale', is marked with a '42' and a key signature of one sharp (F#). It is written in a 6/8 time signature and consists of two staves per system, with a total of six systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The second piece, 'Le Brant Des Niesse', is written in a 2/4 time signature and also consists of two staves per system, with a total of three systems. This piece is marked with a key signature of one sharp and includes a repeat sign at the end of its first system. The handwriting is in a clear, cursive style typical of 18th or 19th-century musical manuscripts.

Les Fureurs.

43

