

Death Potion

Craig Bakalian

Flute

Death Potion

Fast (♩ = 92)

Flute

The musical score for Flute is written in treble clef and 4/4 time. It begins with a dynamic of *ff* and a tempo marking of "Fast (♩ = 92)". The score is divided into measures 1 through 60, with measure numbers 6, 12, 17, 25, 31, 36, 42, 49, and 56 indicated at the start of their respective lines. The piece features a variety of dynamics including *ff*, *p*, *fp*, *f*, *mf*, *sp*, and *pp*. It includes several key signatures changes: from one flat (Bb) to two flats (Bb, Eb) at measure 12, and from two flats to two sharps (F#, C#) at measure 42. The score is marked with sections A (measures 17-24), B (measures 36-41), and C (measures 56-60). The notation includes slurs, ties, and various articulations such as accents and staccato marks.

63 *ff* *sp*

69 *ff*

76

82 *mf* *mp*

87 *p* *fp < f* *fp < f* *p*

D 2

95 *f* *ff*

100 *sp* *ff*

106 *p* *fp < f* *fp < f* *p*

E

113 *f* *p* *f*

118 *fp <* *ff* *sfz* *fp <* *ff* *sfz* *p*

F

126 Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note. Dynamics include *f* and *p*.

132 Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note. Dynamics include *f* and trills.

139 Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note. Dynamics include *pp* and *ff*. A chord symbol *G* is present.

145 Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note. Dynamics include *p*, *ff*, *mf*, and *ff*.

150 Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note.

156 Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note. Dynamics include *mp*, *fp*, *f*, and *p*. Chord symbols *H*, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ are present.

163 Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note. Dynamics include *f* and *p*. Time signatures $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, and $\frac{3}{4}$ are present.

171 Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note. Dynamics include *f*, *p*, and *f*. Time signatures $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$ are present.

179 Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note runs and a half-note. Dynamics include *ff*. Time signatures $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ are present.

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Viola

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Viola **Fast** (♩ = 92)

ff *p < ff*

p

p < ff *p*

A

mf

f *p* *fp <*

f *fp* *f* *fp*

ff *ff*

p *pp*

ff

ff

C

p *ff*

65 *sp* *ff*

71

77 *mf*

83 *mp* *p* *f* **D**

90 *mp*

94 *f*

98 *sp* *ff*

105 *p* **E**

111

116 *f* *p* *ff*

123 *sfz* *p* *ff* *sfz* *p* **F**

129 *f* *p* *tr*

137 *f* *pp* *ff* *G*

145 *p* *< ff* *mf* *ff*

151

157 *mp* *p* *f* *p* *H*

164 *f* *p*

171 *f* *p* *f*

179 *ff* *J*

184 *p* *f*

191 *p* *ff*

197 *p* *f*

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Bass

75 *mf*

84 *mp* *p* *sfz* *sfz*

D

93 *sfz* *fp < f* *fp < f* *f* *sp*

103 *ff* *p* *sfz* *sfz*

E

113 *fp < f* *p < f* *fp*

123 *sfz* *fp < ff* *sfz* *p* *f* *p* *f*

F

133 *f* *ff* *pp* *ff*

G

143 *p < ff* *mf* *ff*

152 *mp* *p*

H

159

f *p* *f*

169

p *f* *p* *f*

178

ff *J*

185

p *K*

191

f *p* *ff*

197

p < f *p < f*

205

p *f* *p < f* *p < f* *p < f* *p*

214

ff

223

sp *p* *f*

233

p *f*