Labor of Love IV

Craig Bakalian

Flute, Clarinet, and Piano

Foreword

The title Labor of Love IV is a description of my personal experience as a composer living in the Northeaster section of the United States of America amongst the massive post industrial megalopitan centers. My current social status as a composer has been thoroughly restrained because of heart felt love for the composition and understanding of music alone, with an utter lack of desire for career advancement. Music is a labor of love, a passion for mindfulness, and generous relief from the human experience of greed and lies that all of us navigate in our daily grind. Labor requires effort, motivation, and time; what is not to love?

My past was frought with issues of becoming famous in the colossal cities of the Northeastern United States; bland battles of how to be nice to people and institutions who ignored my music composition efforts was transformed by my realization that most of what was offered was an illusion. All that was left was suffering and music. Soon the suffering vanished and all that was left was music. Now, I laugh at my past, take joy in my family and friends, my work as a music teacher for the very young, and always finding time to sit down with nothing but a blank piece of music paper and my mind.

Craig Bakalian
November 6, 2014

Labor Of Love IV

2014

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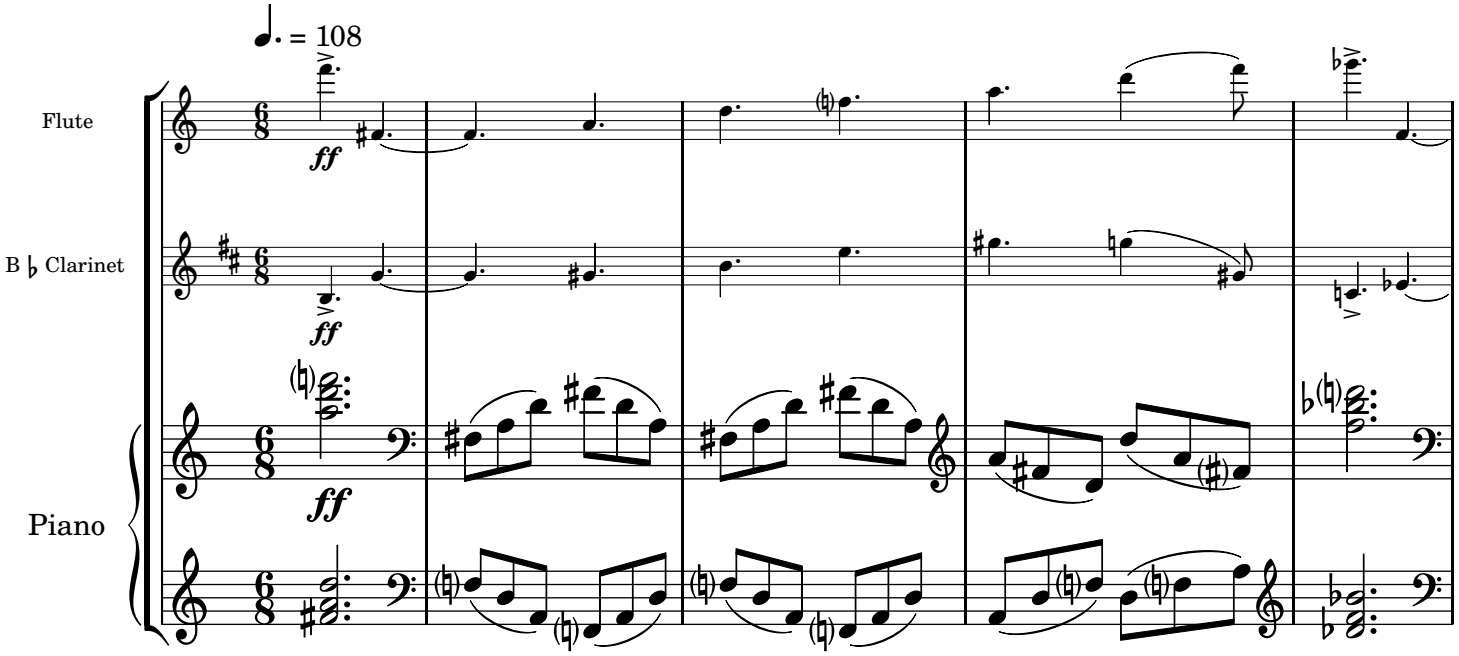

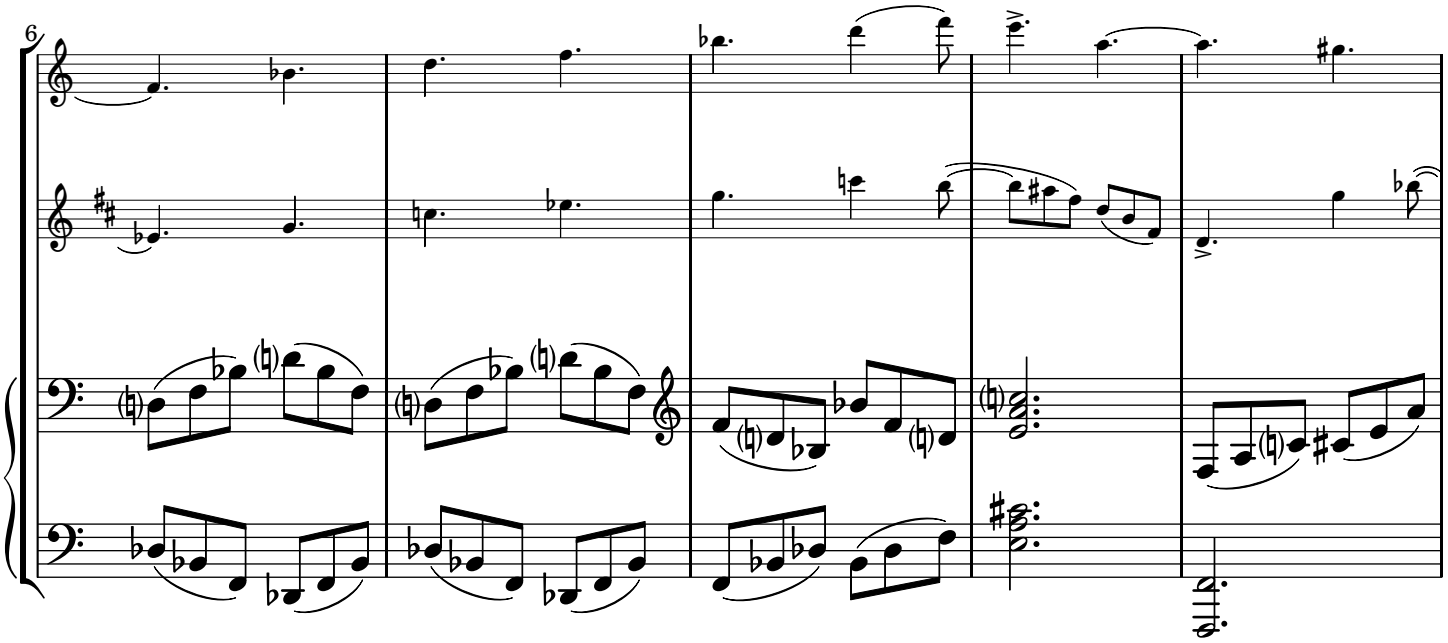

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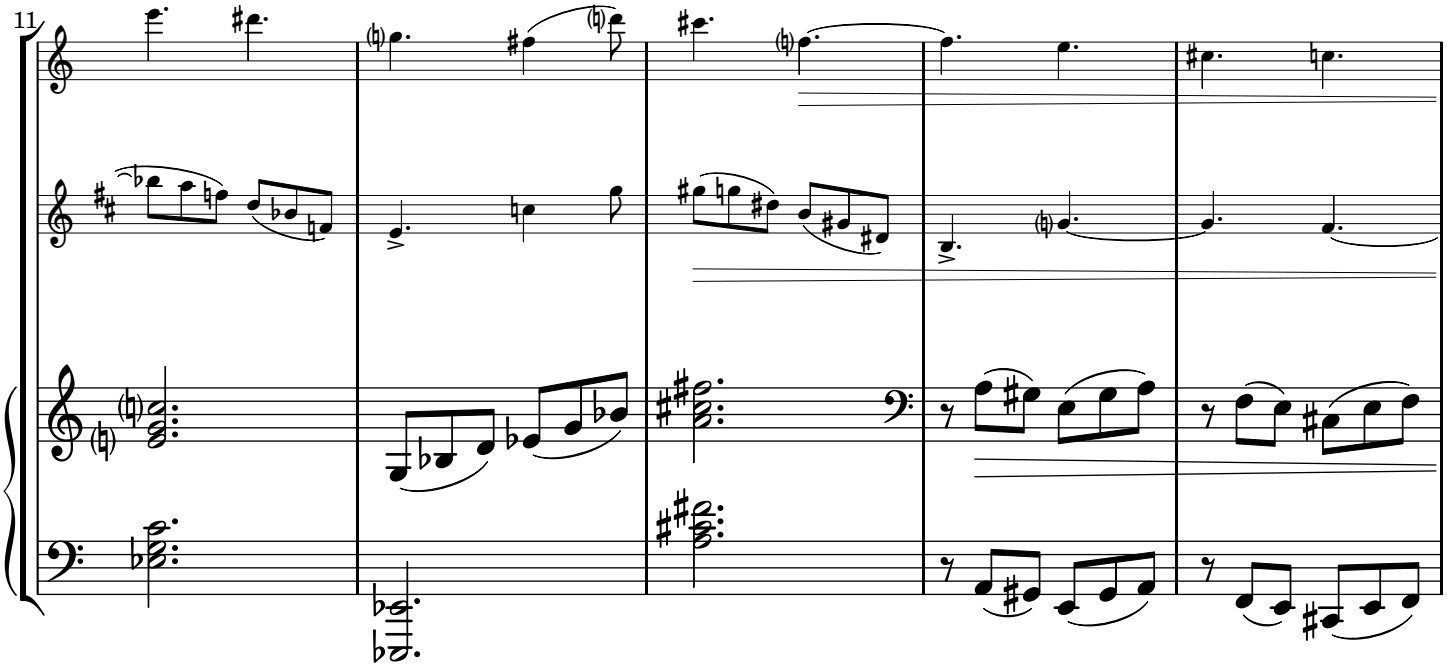
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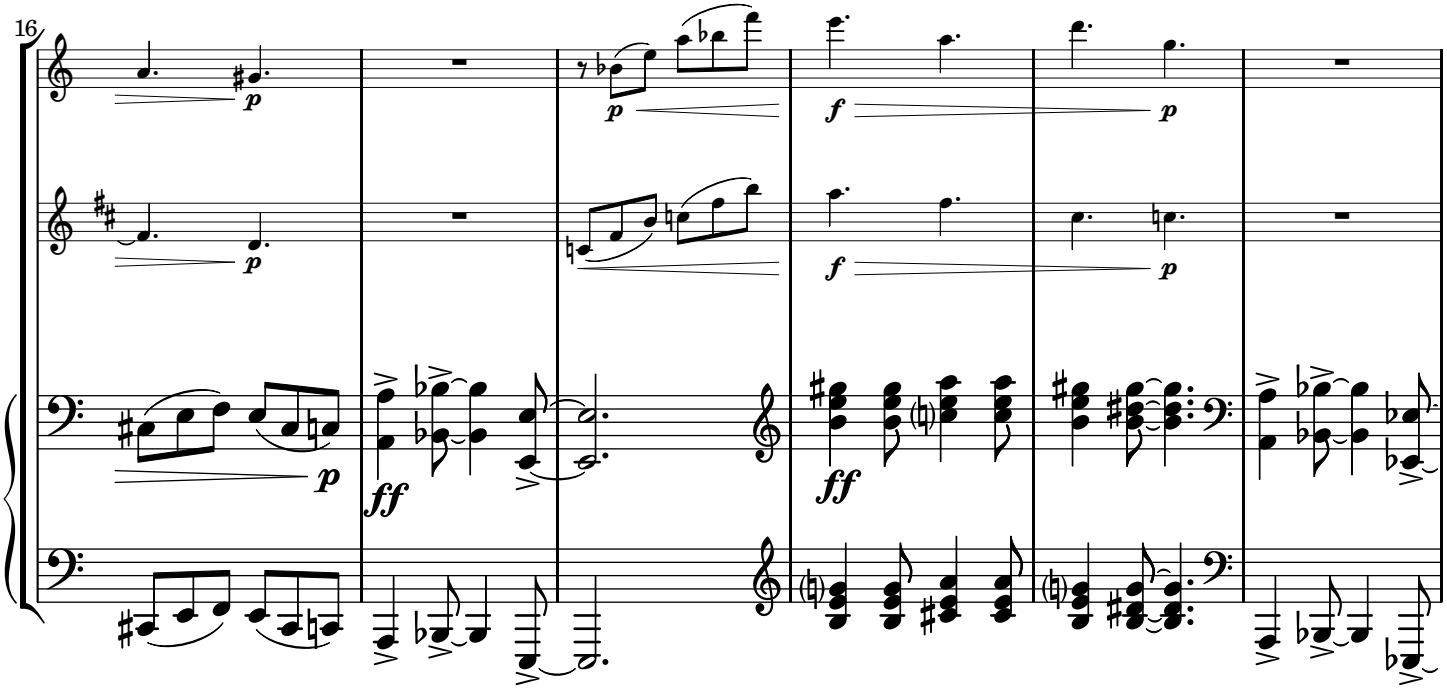
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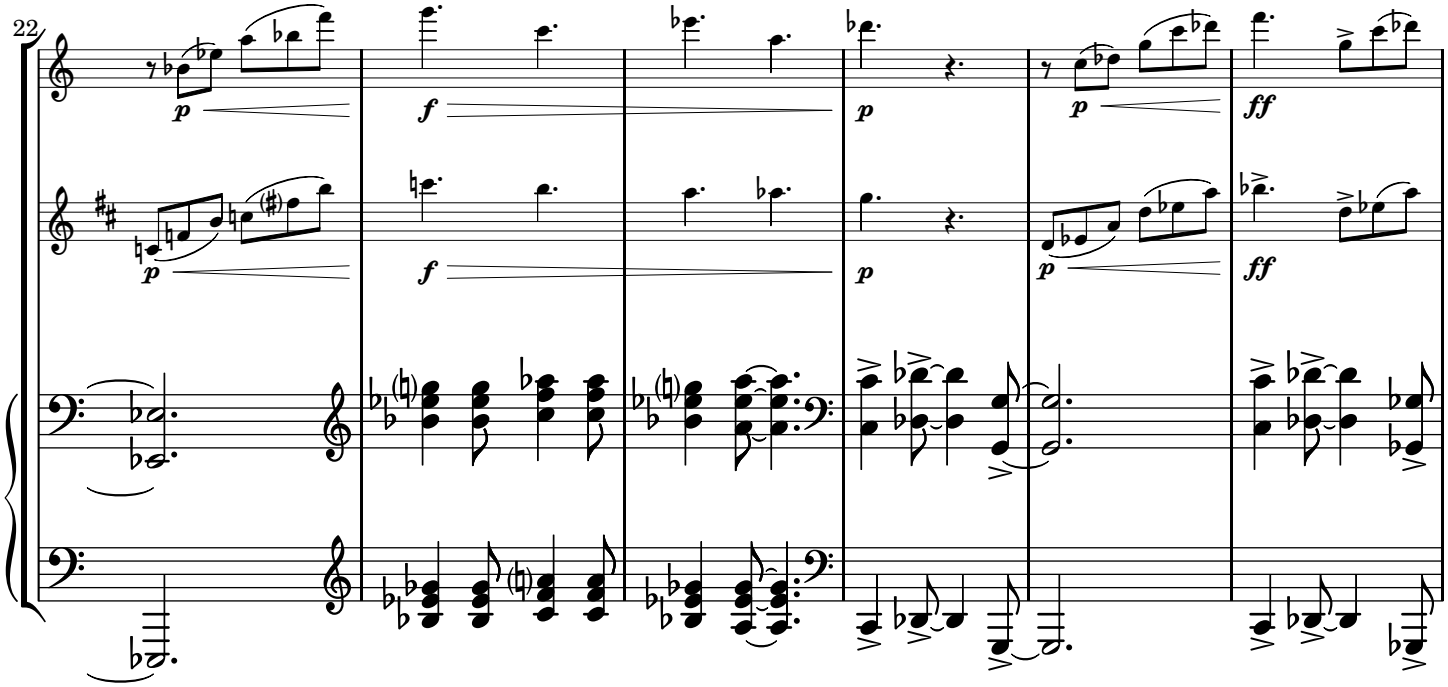
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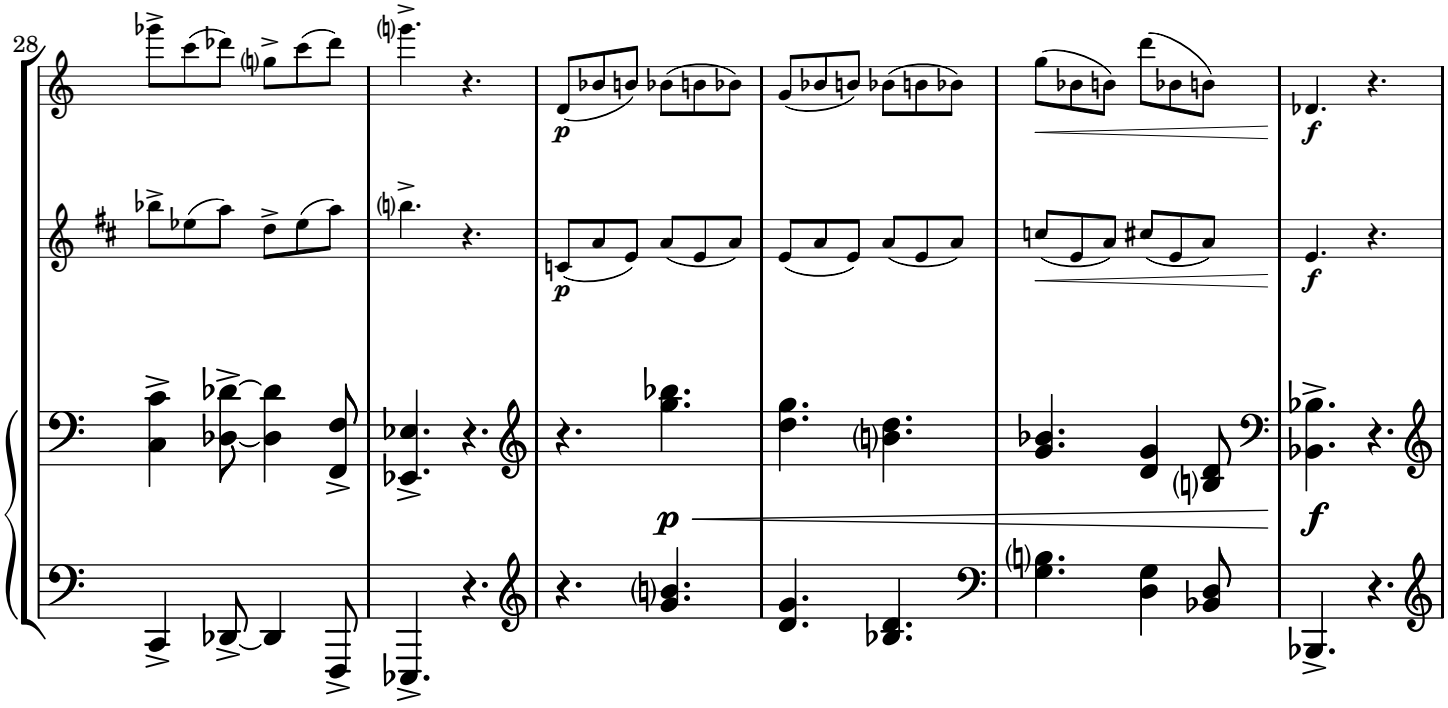
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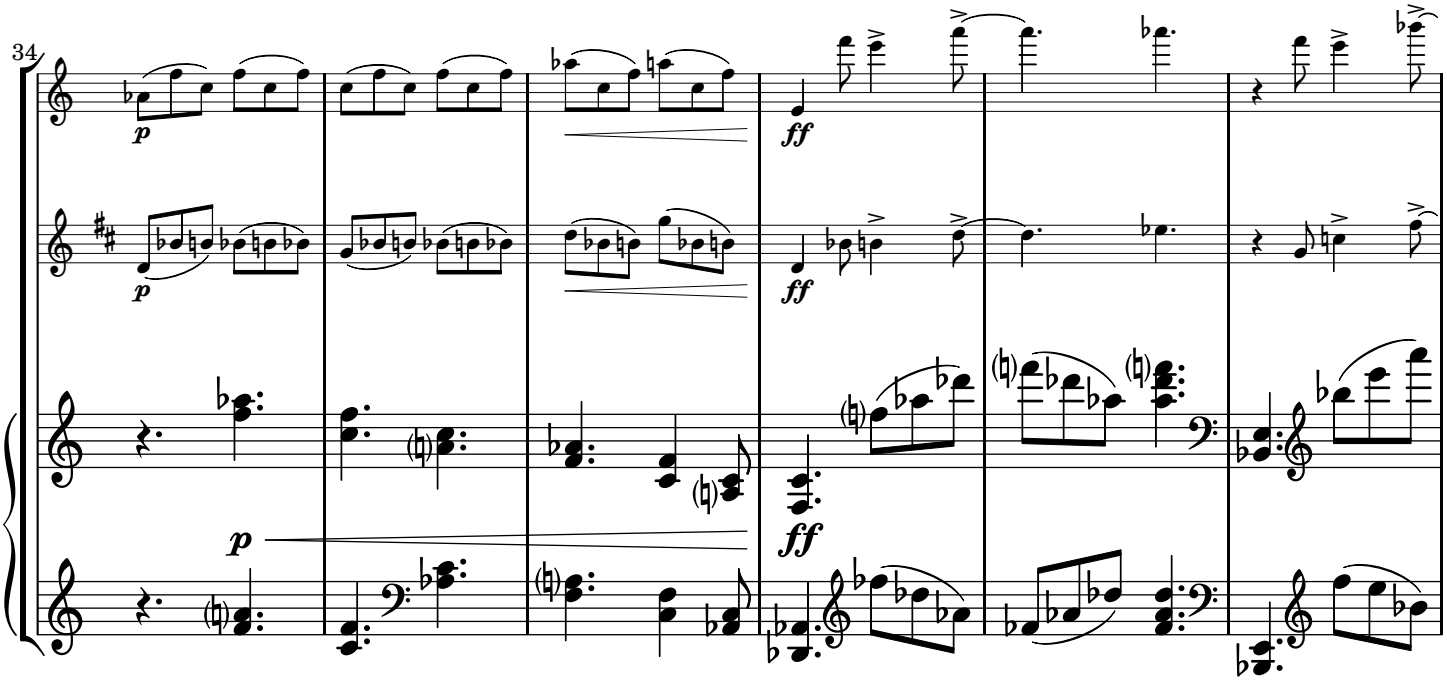
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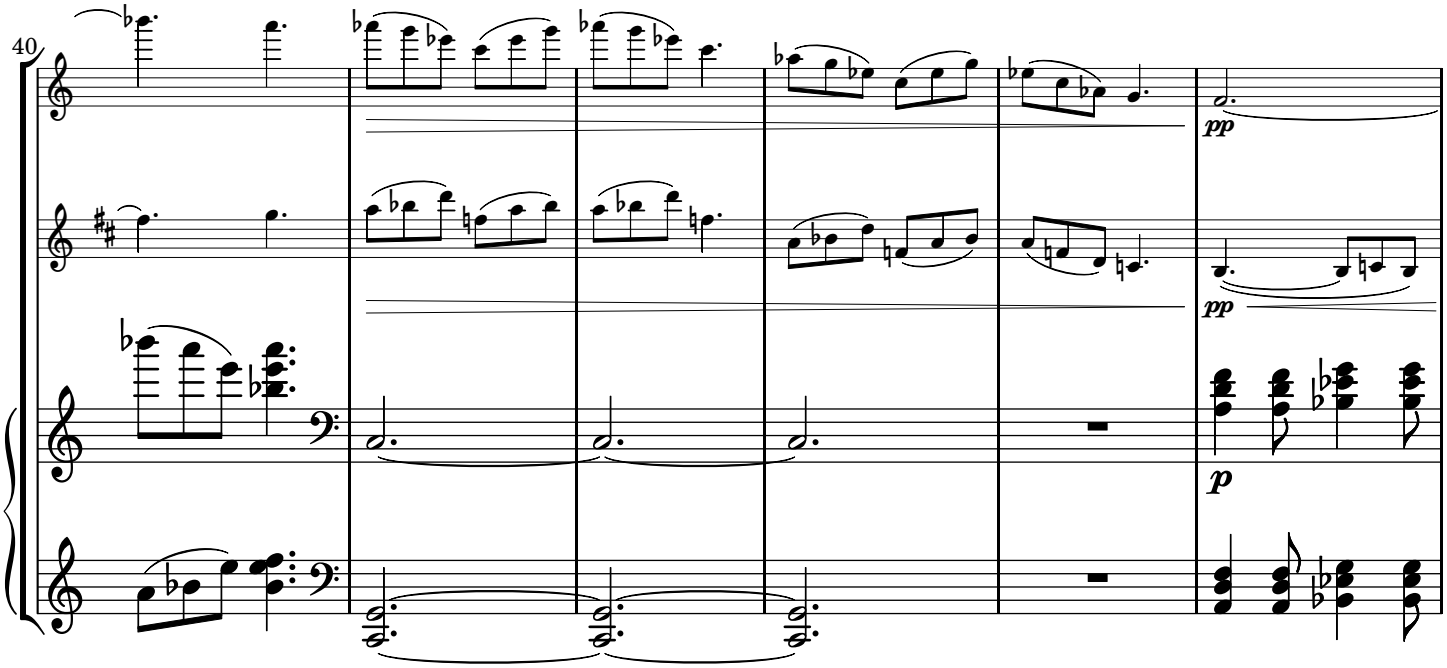
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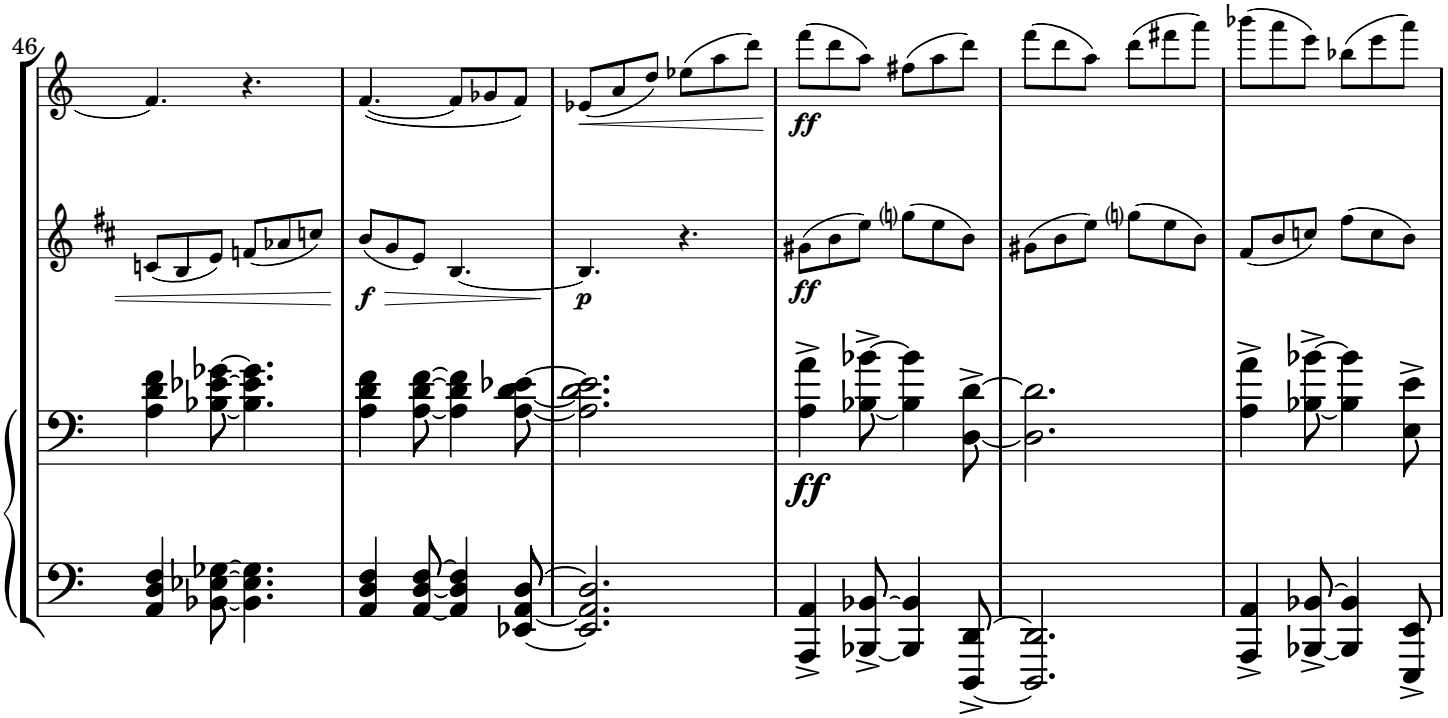
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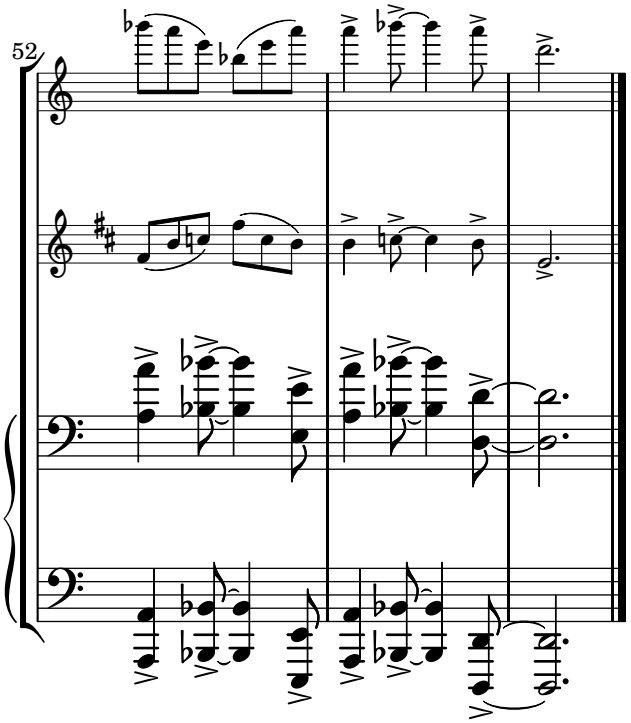
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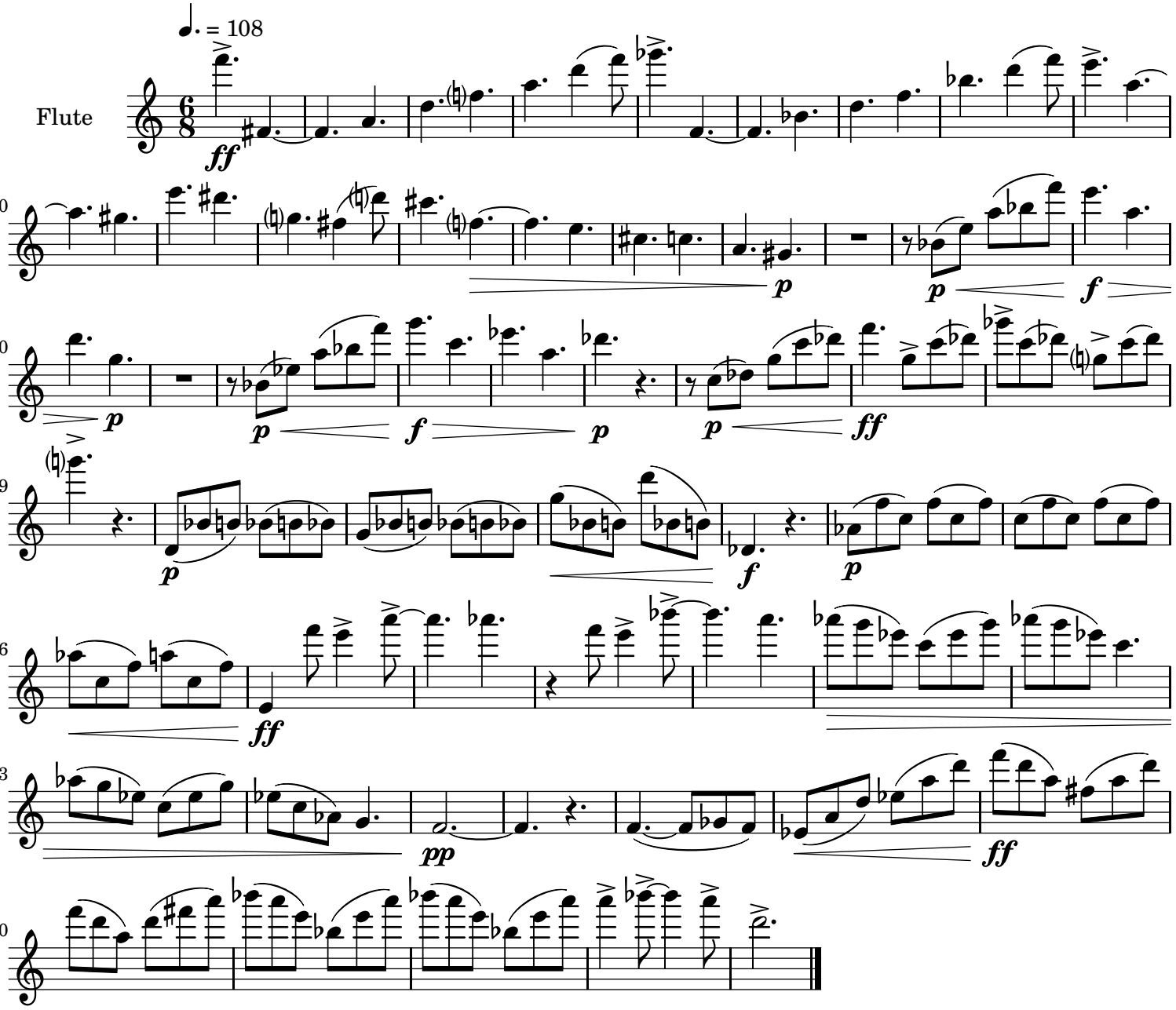
Labor Of Love IV

dedicated to the Parhelion Trio

Craig Bakalian



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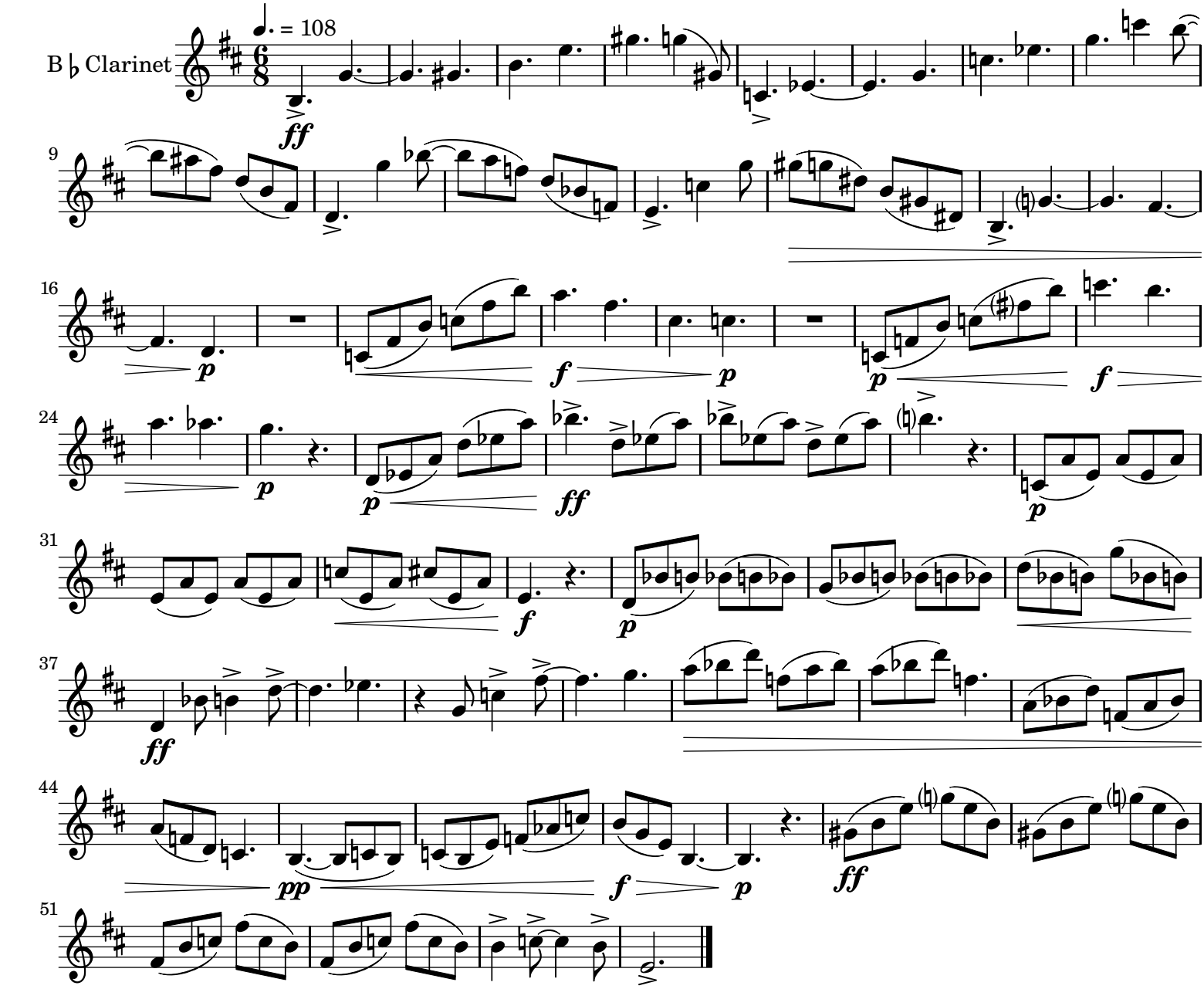

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