

Drunk With Love

Craig Bakalian

Soprano, Alto, Tenor, and Bass

Foreword

Drunk with Love is based upon the text of the Song of Solomon Five (otherwise referred to as the Song of Songs Five) in the Complete Jewish Bible with editing by the composer of this music as shown in the text of the prose as cited below. The words cited in brackets are additions. The additions to the prose were necessary for musical phrasing and rhythm considerations in this music. The words cited with strike-through were removed from this music for a purely artistic choice of removing the chatty quality from female's endless reference to the many ways her lover is best which would have required a redundant musical narrative.

This music requires a strong emphasis on metric syntax. It needs to bounce with rhythmic excitement similar to Levant and Eastern European music. The conductor must note the 7/8 measures may be divided into a 3+2+2 or a 2+2+3 eighth notes. The middle section is a usual duple meter, however it should be noted that there are phrases, for example bars 101 - 104, that imply an unusual grouping of 3+3+2 quarter notes. Measures 80, 88, 180, and 188 of the middle section contain glissandos in both soprano and alto which must maintain a parallel tonal third. Finally, the concluding phrases of this music start at measure 213 with a change to an unusual unpaired meter marked with an 8/8 measure signature with shifting back and forth to usual duple.

Craig Bakalian

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Text

My sister, by bride, I have entered my garden;
 I am gathering my myrrh and my spices;
 I am eating my honeycomb along with my honey;
 I am drinking my wine as well as my milk;

Eat, friends and drink, until you are drunk with love

I am asleep, but my heart is awake.
 Listen! I hear my darling knocking [on my door]!

Open for me, my sister, my love,
 my dove, my flawless one!
 For my head is wet with dew,
 my hair with the moisture of the night.

I've removed my coat; must I put it back on?
 I've washed my feet, must I dirty them again?
 The man I love put his hand through the hole by the door-latch,
 and my heart began pounding at the thought of him.
 I got up to open for the man I love.
 My hands were dripping with myrrh-
 pure myrrh ran off my fingers
 onto the handle of the bolt.
 I opened for my darling,
 but my darling had turned and gone.
 My heart had failed me when he spoke-
 I sought him, but I couldn't find him;
 I called him, but he didn't answer.
 The watchmen roaming the city found me;
 they beat me, they wounded me;
 they took away my cloak,
 those [guards instead of guardians] of the walls!

I charge you, daughters of Yerushalayim,
 that if you find the man I love,
 what are you to tell him?
 That I am sick with love.
 How does the man you love differ from any [man instead of other],
 you most beautiful of women?
 How does the man you love differ from any [man instead of other],
 that you should give us this charge?

The man I love is radiant and ruddy;
 he stands out among ten thousand.
 His head is like the finest gold;
 his locks are wavy and black as raven.
 His eyes are like doves by running streams,

bathed in milk and set just right.
His cheeks are like beds of spices,
like banks of fragrant herbs.
His lips are like lillies
dripping with sweet myrrh
His arms are like rods of gold set with beryl,
his body polished ivory adorned with sapphires.
His legs are like pillars of marble
set on bases of pure gold.
His appearance is like the L'vanon,
as imposing as the cedars.
His words are sweetness itself;
he is altogether desirable.
This is my darling, and this is my friend,
daughters of Yerushalayim.

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Drunk With Love

Song of Songs Five

[from the Complete Jewish Bible]

Craig Bakalian

Fast (♩ = 200) ***ff***

Soprano
Eat, friends, and drink— un-til you are drunk with love

Alto
Eat, friends, and drink love love

Tenor
Eat, friends, and drink— un-til you are drunk with love

Bass
Eat, friends, and drink love love

5 ***p*** drunk with love drunk with love drunk with love

p drunk with love_ drunk with love_ drunk with love_

p my— sis-ter, my— bride ***f***

p drunk with love_ drunk with love_ drunk with love_ drunk with love_

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9

drunk with love_ my gar - den; drunk with love drunk with love

drunk with love_ my gar - den; drunk with love_ drunk with love_

8 I have en-tered my_gar - den; I am gath-er-ing my_ myrrh

drunk with love_ my_gar - den; drunk with love_ drunk with love_

13

drunk with love_ spi - ces my_ hon - ey my_

drunk with love_ spi - ces my_ hon - ey my_

8 and_ my_ spi - ces I am eat-ing my_hon-ey-comb a - long with

drunk with love_ spi - ces my_ hon - ey my_

18 *p* *f* *ff*

hon - ey I am drinking my wine as well as my milk Eat, friends and

p *f* *ff*

hon - ey drink - ing wine my milk Eat, friends, and

p *f* *ff*

my_ hon-ey I am drinking my wine as well as my milk Eat, friends, and

p *f* *ff*

hon - ey drink - ing wine my milk Eat, friends, and

23 *p*

drink_ un-til you are drunk with love

p

drink love love drunk with love_

p

drink_ un-til you are drunk with love drunk with love_ drunk with love_

p

drink love love drunk with love_

28 *f*

I am a - sleep but my heart is a - wake

drunk with love drunk with love drunk with love drunk with love a - wake

drunk with love drunk with love drunk with love drunk with love a - wake

drunk with love drunk with love drunk with love drunk with love a - wake

33 *p* *ff*

List-en I hear my darling knocking on my door Eat, friends, and drink love

f *p* *ff*

List-en love love door Eat, friends, and drink

f *p* *ff*

List-en love love door Eat, friends, and drink love

f *p* *ff*

List-en love love door Eat, friends, and drink

39

love hear my dar-ling hear my dar-ling

un-til you are drunk with love hear my dar-ling hear my dar-ling

love o - pen for me

un-til you are drunk with love o - pen for me o - pen for me o - pen for me

44

hear my dar-ling hear my dar - ling flaw - less one for my head is wet with dew_

hear my dar-ling hear my dar-ling flaw - less one hear my dar - ling

my_ sis-ter my_ dove my_ flaw - less one for my head is wet with dew_

o - pen for me o - pen for me flaw - less one hear my dar - ling

49

my hair with moisture of the night of the night of the night night

hear my dar - ling night of the night of the night night

my hair with moisture of the night of the night of the night night

hear my dar - ling night of the night of the night night

55

wet with dew

wet with dew

night of the night of the night of the night of the night

of the night of the night of the night of the night of the night of the night

61

must I put it back on?

f *mp* *f*

I've re - moved my coat back on I've washed

mf *p*

of the night of the night of the night back of the night

mf *p*

of the night of the night of the night back on of the night

66

must I dirty them a gain my feet

f *mp* *mf*

my feet a - - gain my feet

mf

of the night of the night a wash my feet wash my feet

mf

of the night of the night a gain wash my feet wash my feet

12

71

p

wash my feet

p

mp

wash my

p

8 wash my feet_ wash my feet_ wash my feet_ wash my feet_ wash my feet_

p

wash my feet_ wash my feet_ wash my feet_ wash my feet_ wash my feet_

76

Rapid (♩ = 140)

f

The man I

pp

f

feet The man I

pp

f

feet o-pen for me o-pen for me o-pen for me o-pen for me o-pen for me

pp

f

mf

wash my feet_ hand hand hole_ hand hand

82

love put his hand through the hole by the door latch

love put his hand through the hole by the door latch

o - pen for me o - pen for me o - pen for me o - pen for me o - pen for me

hand hole hand door latch

87

and my heart be - gan pounding at the

and my heart be - gan pounding at the

o - pen for me o - pen for me heart is poun-ding heart is poun-ding heart is poun-ding

door heart heart heart heart

14

92

thought of him

thought of him

heart is pounding heart is pounding heart is pounding open for me heart is pounding

heart heart heart heart

97

f

I got up to o - pen for the man. I love my hands were.

f

I got up to o - pen love my hands were

f *p* *f*

I got up to for my hands were.

f

I got up to my hands were

108

— drip - ping with myrrh pure myrrh

drip - ping with myrrh off my finger off my finger off my finger

off my finger off my finger off my finger

pure myrrh

116

ran off my fingers on to the han - - -

off my finger ran my ran off my finger off my finger

off my finger ran my of the bolt of the bolt

ran my han - - -

123

dle of the bolt I open for my darling but my dar
off my finger off my finger bolt I for by darling but
of the bolt of the bolt the bolt the
dle of the bolt the

130

ling had turned and gone my heart had failed me
dar-ling had turned and gone my heart had failed me
bolt find me find me
bolt find me find me

138

when he spoke I sought him but I could not find him I called

when he spoke I sought him but I could not find him I called

find me she sought me she called

find me she sought me she called

145

Hold back tempo, a bit slower (♩ = 110)

him but he did not answer me answer me

him but he did not answer me they beat me

me me me me me they

me me me me me they

156 *f*

The watch-men roa - ming the ci - ty found_

they beat me they beat me they beat me roa_ming they found me they found me

beat me they beat me found

beat me they beat me found

162

me they beat me they wound-ed me they took a - way my

they beat me they beat me the wound me took a -

me they beat me they wound me took a - way my

me they beat me they wound-ed me took a -

171 *f* *pp* **Rapid** (♩ = 140) *f*

cloak_ those guards_ of the walls. I

f *pp* *f*

way guards of walls I

f *pp* *f* *p*

cloak_ those guards_ of the walls took a-way_ took a-way_ took a-way_

f *pp* *f* *mf*

way guards of walls Ye - ru - sha - la -

180

charge you_ daugh-ters of Ye - rusha-la - yim_ that if you find the_

charge you_ daugh-ters of Yer - rusha-la - yim_ find the

took a-way_ took a-way_ took a-way_ took a-way_ took a-way_ find the man_ find the man_

yim Ye - ru - sha - la - yim Ye - ru -

187

man I love what are you to tell him that

man love what are you to tell him I am

find the man find the man find the man find the man find the man find the man

sha - la - yim Ye - ru - sha - la - yim

193

Fast (♩ = 200)

I am sick with love How does the man you love

sick with love How does the man love

find the man find the man love How does the man you love

I am sick with love How does the man love

199

differ from an - y man? *p*

man? *p*

differ from an - y man? *mf* you the most_ beau-ti-ful of wo_men beau-ti-ful

man? *mf* you the most_ beau-ti-ful of wo_men beau-ti-ful

205

ff How does the man you love dif-fer from an - y man?_ that_you should *p* *mf*

ff How does the man love man? that_you should *p* *mf*

ff How does the man you love dif-fer from an - y man? that_you should *p* *mf*

ff How does the man love man? that_you should *p* *mf*

210

give_ us_ this charge The man I love

give_ us_ this charge The is ra-di-ant and rud-dy

give_ us_ this_ charge love I love I

give_ us_ this_ charge love

215

he stands_out his head is like the fi-nest gold

he a-mong ten thou - sand his is like fine

love I love I love I love I

love I love I love I

219

his locks are wavy and black as raven his eyes are like

gold his locks are wavy and black as raven his like doves by running streams

love love I love I

223

bathed in milk his cheeks are like beds of spi-ces like banks of

bathed and set just right love I love I love I

love I love I love are beds of spi-ces banks of

love I love I love I love I love I

228

f fra-grant herbs_ drip-ping with myrrh his_ words are sweet-ness it-self

f love I love I love I love I

f fra-grant herbs_ drip-ping with myrrh his_ words are sweet-ness it-self

f love I love I love I love I

232

ff *p* *f*
he is all to - ge - ther de - si - ra - ble this is my dar-ling and

ff *p* *f*
love I love I love this is my dar-ling and

ff *p* *f*
he is all to - ge - ther love daugh - -

ff *p* *f*
love I love love daugh - -

237

this is my friend daugh - ters of Ye - ru - sha - la - yim - Ye - ru - sha - la -

this is my friend daugh - ters of Ye - ru - sha - la - yim Ye - ru - sha - la -

ters of Yer - - ru - sha - la - -

ters of Ye - - ru - sha - la - -

241

yim

yim

yim

yim