

Georg Friedrich HANDEL

CONCERTO PER ORGANO

HWV. 293 (Op.4 No.5)

PARTITURA

Organo solo

2 Oboi

Fagotto

Violino I

Violino II

Viola

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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CONCERTO PER ORGANO

HWV. 293 (Op.4 No.5)

Georg Friedrich HÄNDEL

Larghetto

Score for Concerto for Organ, HWV. 293 (Op. 4 No. 5) by Georg Friedrich Händel. The score is in 3/4 time, marked *Larghetto*, and features a key signature of one flat (B-flat).

The instruments and their parts are:

- Oboe 1
- Oboe 2
- Violino I
- Violino II
- Viola
- Organo
- Bassi (Vc. Cb. Fg.)

The score begins with a *p* (piano) dynamic marking. The Organ part includes fingerings: 6, 4, 3, 6, 6, 5, 6, 6, 5, 7, 4, 3, 6, 6, 5, 4, 3.

9

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

p

18

Ob. 1

p

f

Ob. 2

p

f

VI. I

p

f

VI. II

p

f

Vla.

p

f

Org.

p

f

Bassi

p

f

27

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

p

tr

6 4 6 4 6 7 6 4 7 5 6 3 4 2 6 4 7 5 6 3

5 2 5 6 7 3 6 6 6 2 4 3

36

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Adagio

p

tr

p

tr

p

tr

p

6 4 6 7 6 6 6 4 6 7 6

Allegro

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

Org. *f* 6 6 6 6 6 6 6 6 6 6 6 6

Bassi *f*

Org. 6 6 6 6 6 6 6 6 6 6 6 6

Org. 10 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This is a musical score for a symphony orchestra and organ, marked 'Allegro'. The score is in 2/4 time and B-flat major. It consists of three systems of staves. The first system includes parts for Oboe 1, Oboe 2, Violin I, Violin II, Viola, Organ, and Basses. The second system continues the Organ part. The third system continues the Organ part, starting at measure 10. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained chords or moving lines in the left hand, often marked with '6' (likely indicating a sixth or a specific fingering). Trills ('tr') are used in the woodwind parts. The dynamic 'f' (forte) is indicated at the beginning of several parts.

14

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

f

f

18

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

tr

Org.

22

26

Org.

26

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

30

Alla Siciliana

Ob. 1 *p*

Ob. 2 *p*

Vl. I *p* Solo *pp*

Vl. II *p* Solo *pp*

Vla. *p* *pp* Sola

Org. *pp*

Bassi *p* Violoncello solo *pp*

5

Vl. I

Vl. II

Vla.

Org.

Bassi

7 6 6 # 6# 6 6 6 4 5 # 4 3

Presto

[illegible]

Org.

Measures 5-8. Organ part. Treble and bass staves. Fingerings: 4, 2, 6 in treble; 4, 2, 6, 6 in bass. Measure 8 has a 6# in the bass.

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Org.

Bassi

Measures 9-12. Orchestral part. Woodwinds and strings enter with a forte (*f*) dynamic. Organ continues. Measure 12 has a trill (*tr*) in the treble.

Org.

Measures 13-16. Organ part. Treble and bass staves. Fingerings: 4, 2, 6 in treble; 6, 5, 4, 2, 6 in bass. Measure 16 has a 6# in the bass.

Org.

Measures 17-20. Organ part. Treble and bass staves. Fingerings: 6, 6 in treble; 6, 6, 4 in bass. Measure 20 has a 4# in the bass.

Org.

Measures 20-23 of the Organ part. The treble staff contains eighth-note and sixteenth-note patterns. The bass staff includes fingerings: 6, 7, 4, 3, 6, 5, 7, 4, 3, 6, 6, 6.

Org.

Measures 24-27 of the Organ part. The treble staff continues with eighth-note and sixteenth-note patterns. The bass staff includes fingerings: 4, 2, 6, 4, 2, 6, 7, 6, 6, 4, 2, 6.

Org.

Measures 28-30 of the Organ part. The treble staff continues with eighth-note and sixteenth-note patterns. The bass staff includes fingerings: 4, 2, 6, 6, 6, 6, 6, 6, 6, 6, 5, 4, 3, 4, 3.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Org.

Bassi

Measures 31-34 of the orchestral score. Measures 31 and 32 feature a forte (*f*) dynamic. Measures 33 and 34 include trills (*tr*) in the woodwinds and Organ. The Organ part includes fingerings: 6, 6, 6, 6, 6, 4, 3, 6, 7, 7, 7, 4, 3.