

Pueri Hebræorum portantes

Dominica in Palmis

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22/03/2006

Moderato $\text{♩} = 90$

Flute 1 *f*

Flute 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Soprano *f* Pu - e - ri, pu - e - ri, pu - e - ri he - bræ - o -

Alto *f* Pu - e - ri, pu - e - ri, pu - e - ri he - bræ - o -

Tenor *f* Pu - e - ri, pu - e - ri, pu - e - ri he - bræ - o -

Bass *f* Pu - e - ri, pu - e - ri, pu - e - ri he - bræ - o -

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

8

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

rum por - tan - tes ra - - - mos *p* ra - mos

rum por - tan - tes ra - - - mos por - tan - tes ra - - - mos *p* ra - mos

rum por - tan - tes ra - - - mos por - tan - tes ra - - - mos *p* ra - mos

rum por - tan - tes ra - - - mos *p* ra - mos

p

p

p

p

14

Fl. 1

Fl. 2

f

f

Hn. 1

Hn. 2

f

f

S

o - - li - - va - - - rum

A

o - - li - - va - - - rum

T

8

o - - li - - va - - - rum

B

o - - li - - va - - - rum

Vln. I

f

Vln. II

f

Vla.

f

Cb.

f

Detailed description: This is a page of a musical score for the piece 'Pueri Hebræorum portantes'. The page is numbered 3 in the top right corner. The score is written for a full orchestra and a vocal quartet. The instruments and voices are arranged in staves from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 14. The vocal parts (S, A, T, B) have the lyrics 'o - - li - - va - - - rum' written below their staves. The instrumental parts include various melodic and harmonic lines. Dynamic markings include 'f' (forte) for Flute 2, Horn 2, Violin I, Violin II, Viola, and Cello. A fermata is present over the final note of the Soprano part in measure 18.

18

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Ob - vi - a - ve - runt

mf

Ob - vi - a - ve - runt

mf

18

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mf

mf

23

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Do - - - mi - no cla - man - - - - tes et di -

Do - - - mi - no cla - man - - - - tes et di -

23

Vln. I

Vln. II

Vla.

Cb.

27

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Ob - vi - a - ve - runt__ Do - mi - no cla -

mf

cen - - - tes Ob - vi - a - ve - runt__ Do - mi - no cla -

cen - - - tes

cen - - - tes

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

f

f

f

f

man - - - tes et di - cen - - - tes

man - - - tes et di - cen - - - tes

f in ex -

f in ex -

f in ex -

f Ho - san - - - na in ex -

39

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

cel - sis. in ex - cel - sis. *p* cresc. Ho - san - na in ex -

cel - sis. in ex - cel - sis. *p* cresc. Ho - san - na in ex -

cel - sis. in ex - cel - sis. *p* cresc. Ho - san - na in ex -

cel - sis. Ho - san - na in ex - cel - sis. *p* cresc. Ho - san - na in ex -

p cresc.

p cresc.

p cresc.

p cresc.

48

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

cel - sis. *f* Ho - - - san - - - na in ex -

cel - sis. *f* Ho - - - san - - - na in ex -

cel - sis. *f* Ho - - - san - - - na in ex -

cel - sis. *f* Ho - - - san - - - na in ex -

f

52

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

cel - sis.

A

cel - sis.

T

8

cel - sis.

B

cel - sis.

Vln. I

Vln. II

Vla.

Cb.