

В КУЗНИЦЕ

С. МАЙКАПАР, соч. 8

Allegretto sostenuto e precise (Не 5 очень скоро, четко)

Ф-п.

mf martellato

Ред. 1 * Ред. * Ред. * Ред. * Ред. * Ред. *

p

f energico

Ред. * Ред. * Ред. * Ред. * Ред. * Ред. *

f

First system of musical notation. Treble and bass staves. Bass staff begins with a forte (*f*) dynamic. The system concludes with a repeat sign and an asterisk.

Second system of musical notation. Treble and bass staves. Bass staff includes a forte (*f*) dynamic and a *martellato* marking. The system concludes with a repeat sign and an asterisk.

Third system of musical notation. Treble and bass staves. This system contains no dynamics or other markings.

Fourth system of musical notation. Treble and bass staves. Bass staff includes a piano (*p*) dynamic. The system concludes with a series of repeat signs and asterisks.

Fifth system of musical notation. Treble and bass staves. Bass staff includes a forte (*f*) dynamic. The system concludes with a repeat sign and an asterisk.

КОЛЫБЕЛЬНАЯ

Allegretto dolcissimo [Не скоро, мягко] М. М. $\frac{5}{8}=44$

sempre una corda

Ped. *

Ped. *

Ped. *

mp

Ped. *

poco crescendo

5 3 2 1 3 2 1 2 3 1 5 3 1 3 2

diminu.

1 2 1 3 2 1 1 3 2 1 2 3 4 7

poco rall. *a tempo* *pp*

Ped. * *Ped.* *

Ped. *

Для окончания.

5 1 4 2 5 1

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* *

СВИРЕЛЬ

Moderato [Умеренно] ♩ = 72

mf *mp*

mf *mp*

* Red. * Red. * Red. *

Poco più mosso [Скорее] ♩ = 88

mf con moto *mp*

più cresc.

4 5 3 1 2 4 3 1 2 poco rit.

3 5 1 4 2 1 3 5 4

Red.*

Tempo I [Темп I]

1 1 2 1 mp

mf

Red. *

5 1 3 1 2 5 mp

mf

* Red. * Red. * Red.

Poco più mosso [Скорее]

2 1 1 2 2 1 5 3 3

mf

* Red. *

4 4 3 1 1 2 2 4 1 2

mp

più f

Red. *

1 5 3 4 3 4 3

poco calando

2 1 4

Ped. *

Темпо I [Темп I]

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The melody is in G major (one sharp) and begins with a mezzo-forte (*mf*) dynamic. The first staff contains the melody, with a first ending marked "1" and a second ending marked "2". The second staff contains the bass line, which is mostly rests. The score includes a repeat sign and a key signature change to C major (no sharps or flats) for the final section, marked *ppp* (pianissimo). The piece concludes with a double bar line.

МАЛЕНЬКАЯ СКАЗКА

Allegretto [Довольно скоро] $\text{♩} = 63$

*) *pp*

Лес. * Пещ. * Лес.

лес. пещера

* Ped. * Ped. * *p* 5 4 Ped. 5 4 *
 без лев. педали

*) Окончание лиг-не требует снятия руки. Мелодия исполняется связно.

First system of musical notation. The right hand contains a melodic line with fingerings 4, 3, 1, 1, 1, 3, 5. The left hand contains a bass line with fingerings 1, 2, 4, 1, 2, 5, 2, 3, 4, 3, 1. Dynamics include *p* and *pp*. Pedaling instructions are marked as "Ped." and "лев. педаль".

Più mosso [Скорее] $\text{♩} = 92$

poco rit.

Second system of musical notation. The right hand continues the melodic line with fingerings 3, 4, 4, 3, 4, 1, 2. The left hand has a bass line with fingerings 1, 5, 4, 3, 2. Dynamics include *f*. Pedaling instructions are marked as "Ped." and "без лев. педали".

Third system of musical notation. The right hand continues the melodic line with fingerings 3, 1, 5, 2, 3, 1, 5, 3. The left hand continues the bass line with fingerings 5, 4, 3, 1, 2, 5, 4, 3. Pedaling instructions are marked as "Ped." and "*".

Fourth system of musical notation. The right hand continues the melodic line with fingerings 4, 2, 4, 1, 3, 2, 4, 1, 2, 4, 1, 5, 1, 4, 2, 4, 2. The left hand continues the bass line with fingerings 5, 4, 3, 1, 2, 5, 4, 3. Dynamics include *p*. Pedaling instructions are marked as "Ped." and "*".

3 5 4 2 3 2 4 1 2 3 4 2 1 5 2 3 5

pp *np. p.* *ppp leggiero*

3 1 3 1 3 1 3 5

Ped. * Ped. * Ped. * Ped. * Ped. *

Темпо I [Темп I]

p

Ped. *

p *pp* *calando* *pp*

1 3 3 3 4 3 2 1 5

Ped. * лев. педаль Ped. * Ped. *

diminuendo *ppp*

1 5

Ped. * Ped. * Ped. * Ped. * Ped. *