

Veni Sancte Spiritus

Novena de Nossa Senhora do Carmo

Rafael Sales Arantes

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Allegro ♩ = 110

Flute *f*

Clarinet in B♭ *f*

Horn in F 1 *f*

Horn in F 2 *f*

Allegro ♩ = 110

Soprano *f* Ve - ni San - cte Spi - ri - tus, ve - ni San - cte

Alto *f* Ve - ni San - cte Spi - ri - tus, ve - ni San - cte

Tenor *f* Ve - ni San - cte Spi - ri - tus, ve - ni San - cte

Bass *f* Ve - ni San - cte Spi - ri - tus, ve - ni San - cte

Allegro ♩ = 110

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Veni Sancte Spiritus

4

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

mf

Spi - ri - tus, *p* ve - ni San - cte Spi - ri - tus _

Spi - ri - tus, *p* ve - ni San - cte Spi - ri - tus _

Spi - ri - tus, *p* ve - ni San - cte Spi - ri - tus _

Spi - ri - tus, *p* ve - ni San - cte Spi - ri - tus *mf* re - ple tu - o - rum

pizz.

p

mf

pizz.

p

mf

pizz.

p

mf

pizz.

p

mf

9

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

cor - - - da fi - de - - - li -

cor - - - da fi - de - li - um

3 3

arco

arco

arco

arco

arco

9

12

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

um cor - da fi - de - - - li - um

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' covers measures 12 through 14. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists enter in measure 12 with the lyrics 'um cor - da fi - de - - - li - um'. The Tenor part has a melodic line with eighth and sixteenth notes, while the other vocal parts have rests. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Fl. *f*

B♭ Cl. *f*

Hn. 1 *f*

Hn. 2 *f*

S *f* Ve - ni San - cte Spi - ri - tus, ve - ni San - cte

A *f* Ve - ni San - cte Spi - ri - tus, ve - ni San - cte

T *f* Ve - ni San - cte Spi - ri - tus, ve - ni San - cte

B *f* Ve - ni San - cte Spi - ri - tus, ve - ni San - cte

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, titled 'Veni Sancte Spiritus', is page 5. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The first system of music begins at measure 15. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the voices enter with a melodic line. The dynamics are marked with a forte 'f' for all instruments and voices. The lyrics are in Latin, and the vocal parts are written in a standard four-part setting.

Fl.
 B♭ Cl.
 Hn. 1
 Hn. 2
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

18
 Spi - ri - tus, ve - ni San - cte Spi - ri - tus__ Spi - ri - tus *p* re - ple tu -
 Spi - ri - tus, ve - ni San - cte Spi - ri - tus__ Spi - ri - tus *p* re - ple tu -
 Spi - ri - tus, ve - ni San - cte Spi - ri - tus__ Spi - ri - tus *p* re - ple tu -
 Spi - ri - tus, ve - ni San - cte Spi - ri - tus__ Spi - ri - tus *p* re - ple tu -
 18
p
p
p
p

23

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

o - rum cor - da fi - de - li - um re - ple tu - o - rum cor da fi -

o - rum cor - da fi - de - li - um re - ple tu - o - rum cor da fi -

o - rum cor - da fi - de - li - um re - ple tu - o - rum cor da fi -

o - rum cor - da _ fi - de - li - um re - ple tu - o - rum cor da _ fi -

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

B $\flat$ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3 3

3 3

3 3

de - li - um *f* re - ple tu - o - rum cor - da fi -

de - li - um *f* re - ple tu - o - rum cor - da fi -

de - li - um *f* re - ple tu - o - rum cor - da fi -

de - li - um *f* re - ple tu - o - rum cor - da fi -

f

f

f

f

f

30

Fl.

B♭ Cl.

Hn. 1

Hn. 2

30

S

de - li - um re - ple tu - o - rum cor - da fi - de - li - um *mf* et Solo

A

de - li - um re - ple tu - o - rum cor - da fi - de - li - um

T

8

de - li - um re - ple tu - o - rum cor - da fi - de - li - um

B

de - li - um re - ple tu - o - rum cor - da fi - de - li - um

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. *mf*

B $\flat$ Cl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

S *Tutti*
tu - - - i a - mo - ris et tu - - - i a - - mo - - - ris et

A

T

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' covers measures 35 to 38. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2), all playing a melody of quarter notes with a mezzo-forte (*mf*) dynamic. The vocal soloist (Soprano, S) sings the Latin text 'tu - - - i a - mo - ris et tu - - - i a - - mo - - - ris et' with a 'Tutti' marking at the start of the second phrase. The vocal parts for Alto (A), Tenor (T), and Bass (B) are present but contain whole rests. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides a rhythmic accompaniment of eighth notes, also marked *mf*.

39

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

tui a - mo - - - ris in e - is i - -

A

mf et tui a - mo - ris

T

mf et tui a - mo - ris

B

mf et tui a - mo - ris

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl. *f*

B $\flat$ Cl. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

S *f*
gnem ac - - - cen - - - de, ac - - - cen - - - de

A *f*
ac - cen - de ac - cen - de

T *f*
ac - cen - de ac - cen - de

B *f*
ac - cen - de ac - cen - de *p* et tui a -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' covers measures 42 to 45. It features a woodwind section with Flute, B-flat Clarinet, and two Horns; a vocal section with Soprano, Alto, Tenor, and Bass; and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The vocalists enter in measure 42 with the lyrics 'gnem ac - - - cen - - - de, ac - - - cen - - - de'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The string section provides a steady accompaniment. Dynamics range from forte (f) to piano (p). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

46

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

mo - ris in eis i - gnem ac - cen - de ac - - - cen - - - de ac - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ac - cen - de.

Al - le - lu - ia.

Al - le - lu - ia

Al - le - lu -

cen - - - de.

p

f

ac - cen - de.

Al - le - lu - ia.

Al - le - lu - ia

Al - le - lu -

ac - cen - de.

Al - le - lu - ia.

Al - le - lu - ia

Al - le - lu -

cen - - - de.

Al - le - lu - ia.

Al - le - lu - ia

Al - le - lu -

ac - cen - de.

Al - le - lu - ia.

Al - le - lu - ia

Al - le - lu -

cen - - - de.

Al - le - lu - ia.

Al - le - lu - ia

Al - le - lu -

54

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ia. *p* Al - le - lu - ia. Al - le - lu - ia. *f* Al - le - lu - ia. Al - le - lu -

ia. *p* Al - le - lu - ia. Al - le - lu - ia. *f* Al - le - lu - ia. Al - le - lu -

ia. *p* Al - le - lu - ia. Al - le - lu - ia. *f* Al - le - lu - ia. Al - le - lu -

ia. *p* Al - le - lu - ia. Al - le - lu - ia. *f* Al - le - lu - ia. Al - le - lu -

