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EVENING HOME SONG

"Dumber on till morning light"

FOR

ONE OR TWO VOICES

Words by

THEODORE KÖRNER

Adapted and Arranged

FOR THE

Piano Forte

by

EDWARD ALLEN.

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EVENING HOME SONG.

1st Voice.

2^d Voice.

PIANO

Rall

The musical score is arranged in two systems. The first system contains the staves for the 1st Voice, 2nd Voice, and the Piano accompaniment. The 1st and 2nd Voice staves are in treble clef with a key signature of one flat (Bb) and a common time signature (C). They contain whole rests for the first four measures. The Piano part consists of two staves (treble and bass clef) with a key signature of one flat and common time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the piano accompaniment. The right hand has a melodic line with some grace notes and a 'Rall' (rallentando) marking with a dashed line. The left hand continues with a steady eighth-note pattern. Both systems end with a double bar line.

1642

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Good night! Good night! To each wea - ry toil worn wight.

Good night! Good night! To each wea - ry toil worn wight.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The melody features a mix of eighth and sixteenth notes, with some rests.

Good night! Good night! To each wea - ry toil worn wight.

Good night! Good night! To each wea - ry toil worn wight.

This system is identical in notation to the first system, featuring two vocal staves and a piano accompaniment in the same key and time signature.

Now the day so sweet - ly clo - - ses, Ev - - - 'ry ach - - ing

Now the day so sweet - ly clo - - ses, Ev - - - 'ry ach - - ing

This system continues the piece with two vocal staves and a piano accompaniment. The melody is more melodic, with longer note values and some ties. The piano accompaniment provides a steady harmonic support.

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brow re - - po - - ses Tran - - quil - ly till mor - - ning light

brow re - - po - - ses Tran - - quil - ly till mor - - ning light

p Rallent - - - - *pp* - - - -

Good night, Good night.

Good night, Good night.

p Rallent - - - - *pp* - - - - *pp* *ppp*

2.

Home to rest,
Close the eye and calm the breast;
Stillness thro' the streets is stealing,
And the watchman's hour is pealing,
And the night calls softly "Haste"
Home to rest.

3.

Sweetly sleep,
Edens breezes round ye sweep;
O'er the peace forsaken lover
Let the darling image hover,
As he lies in transport deep.
Sweetly sleep.

4.

So, good night,
Slumber on till morning light;
Slumber, till another morrow
Brings its stores of joy and sorrow;
Fearless in the Fathers sight,
Slumber on— Good night.