

Spanish Dance - Granados

Granados y Campino, E.

ALFONSO ROMANDY
VIOLINIST

FRITZ KREISLER

for Violin and Piano

Dances in Dances - No. 5

Anton Dvořák's Masterpieces

(Free Transcriptions)

1. INDIAN LAMENT, G minor. (*Indianisches Lamento*). 75net
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(Transcriptions)

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2. VIENNESE POPULAR SONG (The Old Refrain) Arranged by Kreisler 65net
3. AUSTRIAN IMPERIAL HYMN "Gott erhalte unseren Kaiser" (God
save our Emperor) (*With Piano Accompaniment ad lib.*). . . Kreisler 65net

Transcriptions

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2. SPANISH DANCE Granados - Kreisler 75net
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CARL FISCHER - Cooper Square - NEW YORK

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Spanish Dance.

GRANADOS - KREISLER.

Andantino quasi Allegretto

Violin.

Piano

Handwritten: *ff* *marcando* *più p* *rit.* *a tempo* *dolce* *poco rit.* *a tempo* *più dolce e rall.*

The musical score consists of five systems of staves. Each system typically has a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The time signatures vary: 3/8, 6/8, and 3/4. The notation includes many chords, some with fingerings (1, 2, 3, 4, 0) and accents. The dynamics range from *ff* (fortissimo) to *più p* (pianissimo). The tempo and mood markings include *marcando*, *rit.* (ritardando), *a tempo*, *dolce*, *poco rit.*, and *più dolce e rall.* (pianissimo, dolce, and rallentando). The page is numbered '3' in the top right corner and '19041-8' at the bottom left.

Andante

con molta

espressione

poco f

meno

espressione

poco

meno

p

pp rit.

a tempo

con espressione

a tempo

poco più mosso

poco più mosso

meno

più p *molto rit.*

Tempo I
a tempo

This musical score is for a piano and voice piece, page 6. It features four systems of music. The first system includes a vocal line with a trill (marked 'v') and a piano accompaniment starting with a piano (*p*) dynamic. The second system continues the vocal melody with a first ending bracket and a piano accompaniment with a steady eighth-note pattern. The third system shows a key change to 3/8 time, indicated by a double bar line and a new time signature. The fourth system includes tempo markings: *poco rit.* (poco ritardando) and *a tempo* (return to tempo). The piano accompaniment in the final system features a complex rhythmic pattern with many beamed sixteenth notes.

2 *v* 3 2

p

1 *v*

2 3 1 0

poco rit. *a tempo*

poco rit. *a tempo*

First system of musical notation. The right hand (treble clef) features a melodic line with dynamic markings *ff* and *marcando*. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#).

Second system of musical notation. The right hand continues the melodic line with dynamic markings *più p* and *più tranquillo*. The left hand accompaniment includes chords and moving lines. The key signature remains one sharp.

Third system of musical notation. The right hand features a melodic line with dynamic markings *poco rit.* and *a tempo*. The left hand accompaniment includes chords and moving lines. The key signature remains one sharp.

Fourth system of musical notation. The right hand features a melodic line with dynamic markings *poco rit.*, *a tempo*, *dim.*, and *morendo*. The left hand accompaniment includes chords and moving lines. The key signature remains one sharp.

FRITZ KREISLER

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