

for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato ♩=96

rall. _ _

[illegible]

// Piu allegro ♩=120

38 - -

Picc. Fl.

p *p* *a 2*

44

Picc. Fl.

Fl. 2 rests and to Picc. Fl. 1

p *p*

49

Picc. Fl.

mp *p* *mp* *mf*

53

Picc. Fl.

p *pp* *p* *pp* *p* to Fl. 2

58

Picc. Fl.

mp *a 2*

63

Picc. Fl.

67

Picc. Fl.

mf *f* *mp*

70

Picc. Fl.

Fl. 2 to Picc. Fl. 1

p *mp* *mp*

rall.

//Allegro molto moderato ♩=98

75

Picc.

Fl.

p

p

83

Picc.

Fl.

90

Picc.

Fl.

mp

p

96 Allegro moderato ♩=106

Picc.

Fl.

f

f

a 2

102

Picc.

Fl.

mf

107

Picc.

Fl.

p

poco rall..

Fl. 2 to Picc.

♩=94 molto accel.

113

Picc.

Fl.

mp

p

mp

p

// Più allegro ♩=120

119

Picc. *tr* *h*

Fl. *mp* *p* *mp*

mp *p* *mp*

accel. molto rall. $\text{♩} = 120$ rall.

123

Picc. *f* *mp*

Fl. *f* *mp*

$\text{♩} = 112$ to Fl. 2

127

Picc.

Fl. *mf* *f*

8va

131

Picc. *ff* *f*

Fl. *ff* *f*

8va

rall. *f* // Allegro moderato $\text{♩} = 106$

136

Picc. *mp* *mf*

Fl. *mp* *mf*

mp *mf*

140

Picc.

Fl.

144

Picc. *mf* *mp* *mf* *mp*

Fl. *ff* *maestoso*

mf *mp* *mf* *mp*

3 *3*

149 to Fl. 2

Picc. *p* *f*

Fl.

154

Picc.

Fl. *a 2* *mf*

158

Picc.

Fl. *f* *ff* *8va*

Cadenza I ♩=106

162

Picc.

Fl. *(8)* *rall.* *p* ♩=106 *rall.* ♩=100 *molto rall.* //

169

Picc.

Fl.

Allegro molto moderato ♩=102

176

Picc.

Fl. *mf* *rall.* ♩=96 *rall.* //

183

Picc.

Fl. *mf* *ff* *f* *Fl. 2 to Picc.*

// ♩=96

Piu mosso ♩=120

190 Picc. Fl. 1 *p* *rall.* *mp*

196 Picc. *pp* *p* *6/4* *6/4*

201 Picc. Fl. *mp* *p* *f* *maestoso* ♩=106 // **Allegro moderato** ♩=106

204 Picc. *f* *maestoso* *3*

207 Picc. Fl. *ff* *vigoroso* *f* *3* *3* *f* *vigoroso*

210 Picc. Fl. *ff* *mf* *f* *3* *mf* *f* *accel.*

213 Picc. Fl. *mf* *Allegro* ♩=136

221 Picc. Fl. *mp* *mf* *mf*

226

Picc.

Fl.

ff

f

Cadenza II

232

Picc.

Fl.

molto rall. //

238

Picc.

Fl.

f

ff

f

Allegro moderato ♩=106

molto rall.

244

Picc.

Fl.

ff

fff

f

mf

♩=118

poco rall. .

♩=112

♩=110

250

Picc.

Fl.

♩=108

poco rall. . . .

♩=94

poco rall. .

258

Picc.

Fl.

♩=86

rall. . .

♩=74

rall. . . .

♩=64

rall. . . . //

pp

10'40"

264

Picc.

Fl.

pp quasi lontano

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

II. Nocturne

Geert Van Hoorick, Op. 12
2005-2006 (revised 2011 & 2014)

Adagio ♩=66 **poco rall..** ♩=66 **poco rall..**

Picc.
Fl. 1.(2.)

9 ♩=62
Picc.
Fl. Fl. 2 to Picc.
pp

13
Picc.
Fl. *p*

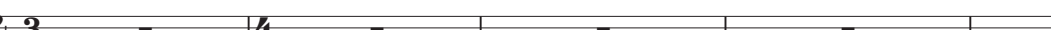
16
Picc.
Fl. *p*

20 ♩=66
Picc.
Fl. *mf* *f*

22
Picc.
Fl. *mf* *mp* *p*

34 **molto rall. .** ♩=66

Picc. 

Fl. 

p

39

Picc.

Fl.

mp

mf

rall. $\text{♩}=96$ rall. $\text{♩}=72$ rall. $\text{♩}=54$

42

42

Picc.

Fl.

f

mf

43

♩=66

48 $\text{♩} = 66$

Picc.

Fl.

f

mf

55 $\text{♩} = 62$

Picc.

Fl.

Fl. 2 to Picc.

Fl. 1

mp

60 Picc.

p

mf

mp

p *mp* *mf* *mp*

64 **Misterioso, l'istesso tempo**

Picc.

Fl.

p *p* *mp*

p *mp* *3* *3*

69 to Fl. 2

Picc.

Fl.

pp

pp

Fl. 2 to Picc.

75

Picc.

Fl.

Fl. 1

pp *pp* *p* *3* *pp*

78

Picc.

Fl.

pp *ppp*

80

Picc.

Fl.

pp *p*

Detailed description: The musical score is for two parts: Piccolo (Picc.) and Flute (Fl.). It spans measures 55 to 80. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo/mood is 'Misterioso, l'istesso tempo'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions like 'Fl. 2 to Picc.', 'Fl. 1', and 'to Fl. 2'. The Piccolo part features a melodic line starting at measure 60, while the Flute part has a more rhythmic, often triplet-based accompaniment. The score ends with a final measure at measure 80.

82

Picc.

Fl.

pp *p* *pp* *ppp*

Tempo I ♩=66

85

Picc.

Fl.

mp *f* *ff*

91

Picc.

Fl.

ff *f* *ff* *mf*

94

Picc.

Fl.

mp

96

Picc.

Fl.

mf *f*

// ♩=66

98

Picc.

Fl.

ff *mf* *mp*

102

Picc.

Fl.

p

mp

mf

p

107

Picc.

Fl.

mp

p

to Fl. 2

molto rall.

112

Picc.

Fl.

pp

rall.

$\text{♩} = 66$

115

Picc.

Fl.

$\text{♩} = 56$

6'58"

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

III. Bacchanale

Allegro con brio ♩=115

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011 & 2014)

The musical score is written for Flute 1 and 2 (Fl.) and Piccolo (Picc.) in E-flat major (three flats) and 12/8 time. The tempo is Allegro con brio at 115 beats per minute. The score is divided into five systems, each containing staves for both instruments. The first system (measures 1-3) shows the Piccolo playing a whole note rest while the Flute plays a triplet eighth-note pattern starting in measure 2, marked *pp* and *p*, then *mp*. The second system (measures 4-6) continues the Flute's pattern, marked *pp*, *p*, *mp*, *mf*, and *mp*. The third system (measures 7-9) features a Piccolo part starting in measure 7 and a Flute part with a melodic line, marked *mf*. The fourth system (measures 11-13) shows both instruments playing a similar eighth-note pattern, marked *mf*. The fifth system (measures 14-16) features a Piccolo part with a melodic line marked *f* and *mf*, and a Flute part with a melodic line marked *f* and *mf*. The score includes dynamic markings (*pp*, *p*, *mp*, *mf*, *f*) and articulation marks (accents, slurs). The Piccolo part in measure 7 is marked 'Fl. 2 to Picc.' and the Flute part in measure 11 is marked 'Fl. 1'.

18

Picc.

Fl.

p

mp

mf

22

Picc.

Fl.

p

mp

f

25

Picc.

Fl.

mf

mp

f

28

Picc.

Fl.

mf

mp

mf

$\text{♩} = 108$

to Fl. 2

32

Picc.

Fl.

mf

f

a 2

36

Picc.

Fl.

f

1.

39

Picc.

Fl.

Fl. 2 to Picc.

41

Picc.

Fl.

mf *p*

43

Picc.

Fl.

mf *mp* *mf* *pp* *f* *poco rall.* $\text{♩} = 156$

46

Picc.

Fl.

mp *p* *p* *rit.* $\text{♩} = 115$ *tr* ^(h) *p*

49 (tr)

Picc.

Fl.

p *tr* ^(h)

51 (tr)

Picc.

Fl.

mp *tr* ^(h) *mp* *tr* ^(h)

53

Picc.

Fl.

mp *tr* ^(h) *tr* ^(h)

55

Picc.

Fl.

p *p* *Pastorale* $\text{♩} = 172$ *mp* *mf*

58

Picc.

Fl.

63

Picc.

Fl.

to Fl. 2

68

Picc.

Fl.

p

pp

p

rall.

♩=102

74

Picc.

Fl.

mp

p

80

Picc.

Fl.

mp

p

1.

Tempo I ♩=115

12/8

12/8

86

Picc.

Fl.

p

89

Picc.

Fl.

mp

Fl. 2 to Picc.

1.

92

Picc.

Fl.

f

ff

95

Picc.

Fl.

98

$\text{♩} = 126$

Picc.

Fl.

p

mf

103

Picc.

Fl.

p

107

Picc.

Fl.

mf $\leftarrow$ *f*

mp *p*

111

Picc.

Fl.

mf $\leftarrow$ *f*

mp f

115

Picc.

Fl.

f $\leftarrow$ *ff*

118

Picc. *f* *ff* *f* *mf*

Fl. *f* *ff* *f* *mf*

accel.

121 (8)

Picc. *f* *ff* *f* *mf*

Fl. *f* *ff* *f* *mf*

$\text{♩} = 126$ accel. molto rall.

124

Picc. *mf* *ff*

Fl. *mp* *ff*

start on upper note (b) *tr* start on upper note (b) *tr* start on upper note (b) *tr* start on upper note (b) *tr*

127

Picc. *f* *ff*

Fl. *f* *ff*

Adagio $\text{♩} = 62$ rit. *fff*

130

Picc. *f* *ff*

Fl. *f* *ff*

Cadenza $\text{♩} = 115$ to Fl. 2 poco rall. // Allegro moderato $\text{♩} = 106$

137

Picc. *f* *mp*

Fl. *f* *mp*

141

Picc. *f* *mp*

Fl. *f* *mp*

145

Picc.

Fl.

f

mp

p

mf

149

Picc.

Fl.

p

Tempo I ♩=115

154

Picc.

Fl.

pp

p

mp

pp

p

157

Picc.

Fl.

mp

mf

mp

Fl. 2 to Picc.

162

Picc.

Fl.

mf

mf

8va

165

Picc.

Fl.

f

mf

f

mf

169

Picc.

Fl.

mp

p

mf

mp

173

Picc. *mp*

Fl. *mf* *mp*

p_{8va}

176

Picc.

Fl. *f* *mf* *mp*

179

Picc.

Fl. *mf* *f*

♩=108

182 to Fl. 2

Picc.

Fl. *mf* *f*

a 2

188

Picc.

Fl. *rit.* *Maestoso* *♩=85*

Fl. 2 to Picc.

193

Picc.

Fl. *p* *mp*

199 poco accel.

Picc. *p* *mp* *mf*

Fl. *mp* *p* *mp*

♩=81 to Fl. 2

202

Picc.

Fl.

f

207

poco rit. . . . ♩=99

Picc.

Fl.

ff

210

Picc.

Fl.

213

Picc.

Fl.

//

215

Picc.

Fl.

218

rit. . . . ♩=99 8'06"

Picc.

Fl.

fff