

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato ♩=96

The musical score is written for Oboes 1.(2.) and English Horn in E-flat major, 4/4 time. The tempo is Allegro molto moderato (♩=96). The score consists of six systems, each with two staves. Measure numbers 7, 13, 17, 24, and 30 are indicated at the start of their respective systems. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *rall.* (ritardando) and *poco rall.* (poco ritardando). The score ends with a triplet of eighth notes in the English Horn staff at measure 30.

Oboes 1.(2.)

English Horn

7 **rall.** ♩=98

Ob.

Eng. Hn.

13

Ob.

Eng. Hn.

17 **poco rall.** ♩=98

Ob.

Eng. Hn.

24

Ob.

Eng. Hn.

30

Ob.

Eng. Hn.

36 *rall.* *mp* *p* *pp* *Piu allegro* ♩=120 *p*

40 *mp*

45 *p* *mp* *mp*

50 *p* *mp* *p* *p* *p*

55 *p* *mp* *mp*

61 *mp* *mp* *p* *mp*

66 *p* *mp* *mf* *f* *mp*

The musical score is for Oboe (Ob.) and English Horn (Eng. Hn.). It consists of six systems of staves, each with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4. The score includes various dynamics (mp, p, pp, mf, f) and articulations (rall., Piu allegro). The tempo is marked as 120 beats per minute. The score is written for Oboe (Ob.) and English Horn (Eng. Hn.).

68

Ob. *mf* *f* *mp* *mp* *mf*

Eng. Hn. *p*

72

Ob. *mp* *p* to Ob. 2.

Eng. Hn. *mp* *p*

rall. **Allegro molto moderato** ♩=98

76

Ob. *pp*

Eng. Hn.

83

Ob.

Eng. Hn. *p*

90

Ob. *pp* *p* *pp*

Eng. Hn.

Allegro moderato ♩=106

95

Ob. *f* a 2 Ob. 2 to Eng. Hn Ob. 1

Eng. Hn. Eng. Hn

103

Ob. *mf*

Eng. Hn. *mf* *mp* *mp* *mp*

poco rall. ♩=94

molto accel.

110

Ob.

Eng. Hn.

p

117 **Piu allegro** ♩=120

Ob.

Eng. Hn.

mp *p* *mp* *p*

p accel. . molto rall. . rall. . .

121

Ob.

Eng. Hn.

mp *mp* *f* *f*

♩=120

125

Ob.

Eng. Hn.

mp *p* *p*

♩=112

128

Ob.

Eng. Hn.

mp *f*

132

Ob.

Eng. Hn.

mp *mp*

136

Ob.

Eng. Hn.

p *p*

rall.

139 **Allegro moderato** ♩=106

Ob.

Eng. Hn.

mp *mp*

144

Ob.

Eng. Hn.

mp *mf* *mf*

148

Ob.

Eng. Hn.

p *p*

153

Ob.

Eng. Hn.

mf *mf*

157

Ob.

Eng. Hn.

mf *f*

f Cadenza I ♩=106

161

Ob.

Eng. Hn.

ff *ff*

rall. ♩=106 rall. ♩=100 molto rall.

167

Ob.

Eng. Hn.

Allegro molto moderato ♩=102

175

Ob.

Eng. Hn.

mf *ff* *maestoso* rall. ♩=96 rall.

181

Ob.

Eng. Hn.

mf *f*

♩=96

Piu mosso ♩=120

187

Ob. *mf*

Eng. Hn. *mf*

Eng. Hn to Ob. 2.

194

Ob. 1. *p* *pp* *p*

Eng. Hn.

200

Ob. *p* *rall.*

Eng. Hn.

202

♩=106

Ob. *f* *maestoso* *mf*

Eng. Hn.

206

Ob. *f* *f* *vigoroso*

Eng. Hn.

210

Ob. *ff* *mf*

Eng. Hn.

213

Ob. 2 to Eng. Hn. Ob. 1. *mf* *grazioso*

Eng. Hn.

accel.

220

Ob. *p* *mf* *ff*

Eng. Hn. *mf* *ff*

Allegro ♩=136

225

Ob.

Eng. Hn.

f

230

Ob.

Eng. Hn.

f *mf* *f*

235 **Cadenza II**

Ob.

Eng. Hn.

f

241 *molto rall. Allegro moderato* ♩=106

Ob.

Eng. Hn.

f *fff* *f*

246 *molto rall.* ♩=118 *poco rall.*

Ob.

Eng. Hn.

pp *pp*

254 ♩=112 ♩=110 ♩=108 *poco rall.*

Ob.

Eng. Hn.

poco rall. ♩=94 ♩=86 *rall.*

262 ♩=74 *rall.* ♩=64 *rall.*

Ob.

Eng. Hn.

p *quasi lontano* *pp*

p *quasi lontano* *pp*

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II. Nocturne

Geert Van Hoorick, Op. 12
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Adagio ♩=66 **poco rall..** ♩=66 **poco rall..**

Oboe 1.(2.)

English Horn

9 ♩=62

Ob.

Eng. Hn

p *pp*

13

Ob.

Eng. Hn

mp

16

Ob.

Eng. Hn

p

20 ♩=66

Ob.

Eng. Hn

mp

23

Ob.

Eng. Hn

mf *mp* *p* *mf* *mp*

26

Ob.

Eng. Hn

f *mp* *p*

29

Ob.

Eng. Hn

mp *p*

32

Ob.

Eng. Hn

mp *p* *molto rall.* $\text{♩}=66$

to Ob. 2

36

Ob.

Eng. Hn

p

39

Ob.

Eng. Hn

mp

42

Ob.

Eng. Hn

f *mf* *mp* *rall.* $\text{♩}=96$ *rall.* $\text{♩}=72$ *rall.* $\text{♩}=54$

47

Ob.

Eng. Hn

mf *mp* $\text{♩}=66$

54 $\text{♩} = 62$

Ob.

Eng. Hn

58

Ob.

Eng. Hn

p

59

Ob.

Eng. Hn

p *mp* *p*

64 **Misterioso, l'istesso tempo**

Ob.

Eng. Hn

pp

72

Ob.

Eng. Hn

pp

79

Ob.

Eng. Hn

80

Ob.

Eng. Hn

Ob. 2 to Eng. Hn.

Tempo I ♩=66

82 Ob. 1

Ob.

Eng. Hn.

pp *ppp*

Eng. Hn.

p

87

Ob.

Eng. Hn.

p *ff*

91

Ob.

Eng. Hn.

f *ff* *f* *mf*

94

Ob.

Eng. Hn.

mp *mp*

96

Ob.

Eng. Hn.

mf *mf*

98

Ob.

Eng. Hn.

f *f* *mp*

102

Ob.

Eng. Hn.

p *mp*

106

Ob.

Eng. Hn

106 107 108

mp *p*

3 3

109

Ob.

Eng. Hn

molto rall.

109 110 111

mp *p*

3

112

Ob.

Eng. Hn

rall.

$\text{♩} = 66$ $\text{♩} = 56$

112 113 114 115 116 117

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III. Bacchanale

Allegro con brio ♩=115

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011 & 2014)

Oboe 1.2.
(English Horn)

p *mp*

Ob.
Eng. Hn

p *mp* *p*

Ob.
Eng. Hn

mf

Ob.
Eng. Hn

mf *mp*

Ob.
Eng. Hn

mf *mp* *p*

1. Ob.2 to Eng.Hn

Ob.
Eng. Hn

mf *mp* *mp*

22

Ob.

Eng. Hn

p

f

p

25

Ob.

Eng. Hn

mf

28

Ob.

Eng. Hn

$\text{♩} = 108$

34

Ob.

Eng. Hn

mp

f

mp

37

Ob.

Eng. Hn

f

39

Ob.

Eng. Hn

42

Ob.

Eng. Hn

mp

f

$\text{♩} = 156$

44 *poco rall.* *poco rall.*

Ob. *mf*

Eng. Hn

47 *rit.* $\text{♩} = 115$

Ob. *p* *mp*

Eng. Hn

50

Ob.

Eng. Hn

52

Ob. *p*

Eng. Hn

54

Ob. *mp*

Eng. Hn

56 *Pastorale* $\text{♩} = 172$

Ob. *p* *mp*

Eng. Hn

60

Ob.

Eng. Hn

64

Ob.

Eng. Hn

p

p

69

Ob.

Eng. Hn

rall. ♩=102

pp

mp

75

Ob.

Eng. Hn

mp

79

Ob.

Eng. Hn

p

pp

84

Ob.

Eng. Hn

Tempo I ♩=115

Eng. Hn to Ob 2

p

91

Ob.

Eng. Hn

f

95

Ob.

Eng. Hn

98 $\text{♩} = 126$
1.
Ob. *p*
Eng. Hn *p*

103
Ob.
Eng. Hn

107
Ob. *mp* *p*
Eng. Hn

110
Ob. *mp* *mf* a 2
Eng. Hn

113
Ob.
Eng. Hn

116
Ob.
Eng. Hn

119
Ob. *mf*
Eng. Hn

122 **accel.** $\text{♩}=126$ **accel.**

Ob.

Eng. Hn

mp

125 **molto rall.** **Adagio** $\text{♩}=62$

Ob.

Eng. Hn

ff *f*

128 **rit.** **Cadenza** $\text{♩}=115$
Ob. 2 to Eng. Hn

Ob.

Eng. Hn

ff

132 **poco rall.** **Allegro moderato** $\text{♩}=106$

Ob.

Eng. Hn

mp *mp*

138

Ob.

Eng. Hn

f *mp*

142

Ob.

Eng. Hn

f *mp*

146

Ob.

Eng. Hn

mf *mf*

Tempo I ♩=115

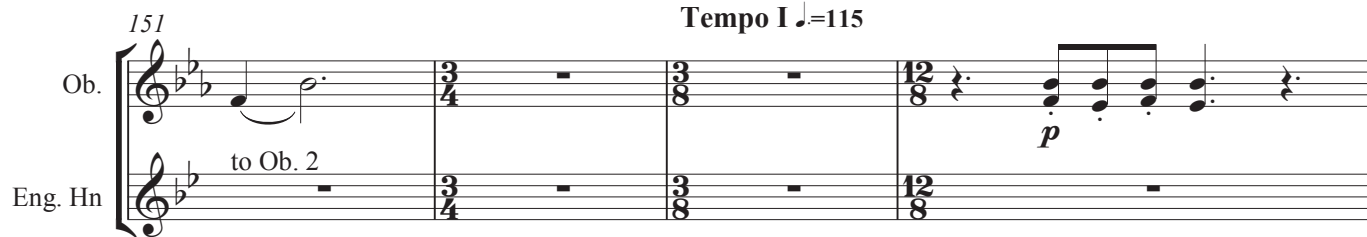
151

Ob.

Eng. Hn

to Ob. 2

p



155

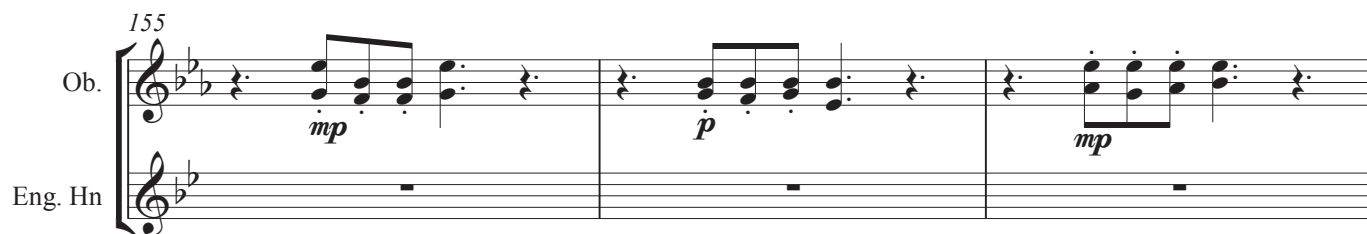
Ob.

Eng. Hn

mp

p

mp



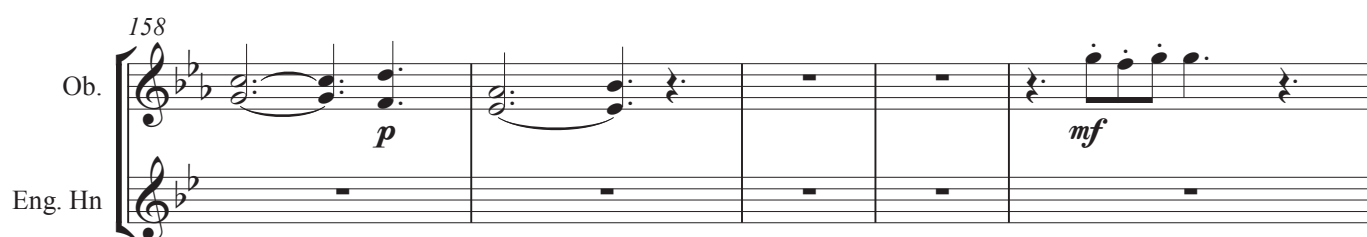
158

Ob.

Eng. Hn

p

mf



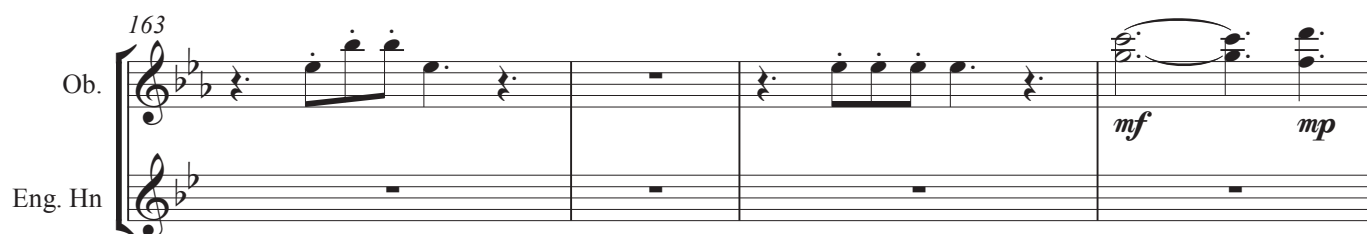
163

Ob.

Eng. Hn

mf

mp



167

Ob.

Eng. Hn

mf

mp

p

Ob.2 to Eng.Hn



171

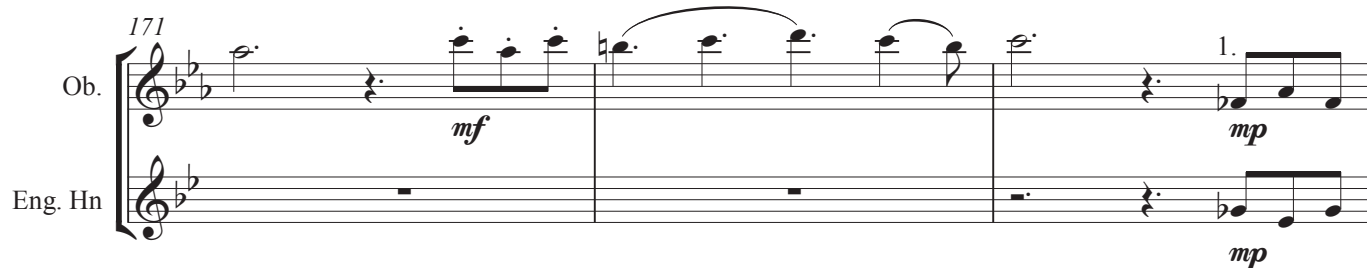
Ob.

Eng. Hn

mf

mp

mp



174

Ob.

Eng. Hn

p

f



177

Ob.

Eng. Hn

mf

mf *mp* *mf*

180

♩=108

Ob.

Eng. Hn

mp

mp

187

Ob.

Eng. Hn

f

190

rit.

Maestoso ♩=85

Ob.

Eng. Hn

197

poco accel.

Ob.

Eng. Hn

p *mp* *p*

200

♩=81

Ob.

Eng. Hn

mp *mp*

204

Ob.

Eng. Hn

mf *p* *f*

206

Ob.

Eng. Hn

mf

f

ff

208

poco rit.

♩=99

Ob.

Eng. Hn

ff

211

Ob.

Eng. Hn

213

Ob.

Eng. Hn

215

Ob.

Eng. Hn

218

rit.

♩=99

Ob.

Eng. Hn

fff

fff