

Bassoons 1.2.

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Allegro molto moderato ♩=96

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

1. *p* *mp* *p*

7 *rall.* ♩=98 *pp* *p*

12 *poco rall.* *pp*

19 ♩=98 *p* *pp* *rall.*

Piu allegro ♩=120

39 *p*

46 *p*

53 *p*

59 *mp*

66 *a 2*
mf *f* *mf* *f > mp*

70 *2* *1.* *2* *rall.* *2*

p
 Allegro molto moderato ♩=98

79 *2* *a 2*
mp

86 *2*
mp *p* *mp*

Allegro moderato ♩=106

94 *8* *a 2*
mp

106 *2* *poco rall.* *1.*
p

113 ♩=94 *molto accel.* *2.*
pp *pp*

Piu allegro ♩=120

117 *1.*
p *mp*

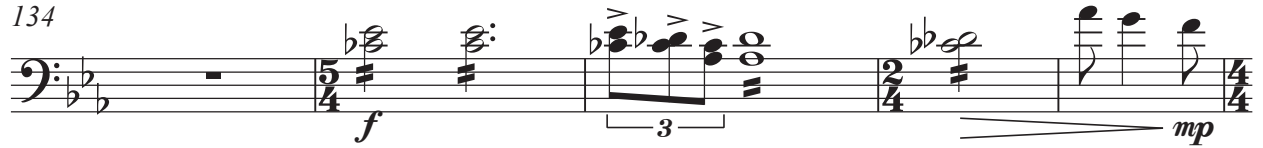
122 *accel.* *molto rall.* *rall.* *♩=120*
f *mf* *f* *mf* *mp* *p* *pp*

127 *2*
p *ff* *solemne*

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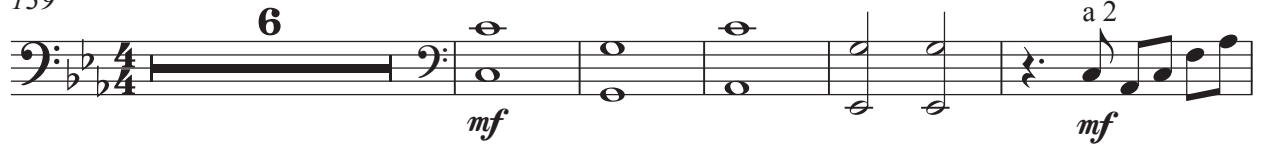
3

134



Allegro moderato ♩=106

139



150

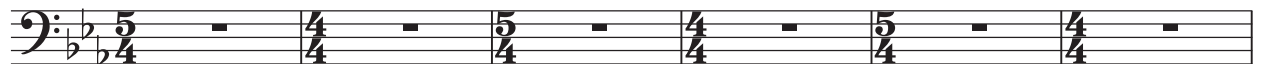


157

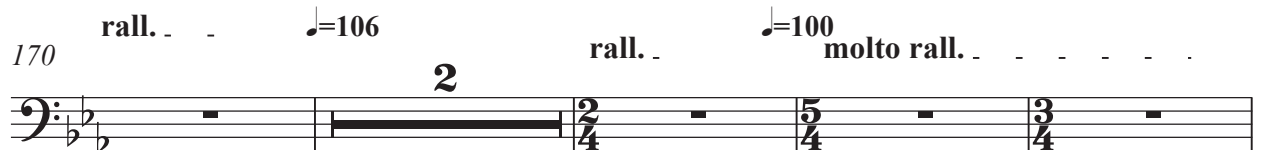


Cadenza I ♩=106

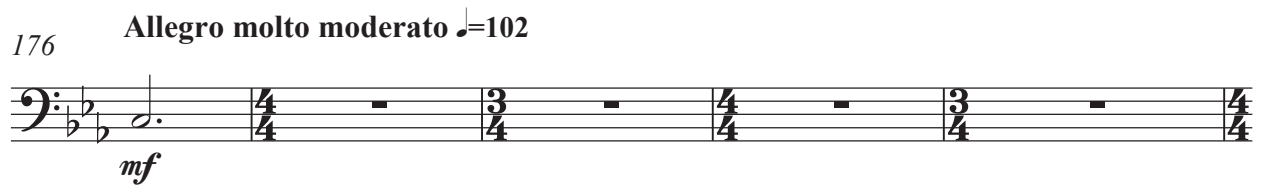
164



170



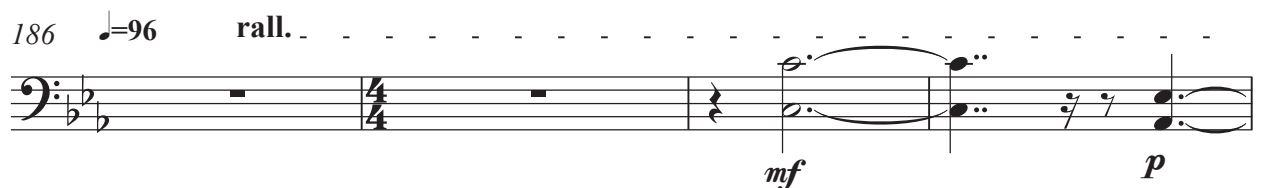
176



181



186



190



Bassoons 1.2.

196 *p* *pp* **3** *rall.* **2**

202 $\text{♩} = 106$ *ff* *mf* **Allegro moderato** $\text{♩} = 106$

207 *f*

212 *mf* *mp* **5** *mf* *grazioso* *1.* *accel.*

221 *p* *mp* *p* **Allegro** $\text{♩} = 136$

227 **3** *f* *mf* *f*

234 **Cadenza II** **6** *f*

243 *molto rall.* **Allegro moderato** $\text{♩} = 106$ *molto rall.* **2** **3**

251 $\text{♩} = 118$ *ff* *poco rall.* $\text{♩} = 112$

256 $\text{♩} = 110$ $\text{♩} = 108$ *poco rall.* *p*

Bassoons 1.2.

5

262 $\text{♩}=94$ poco rall. $\text{♩}=86$ rall.

1.

266 $\text{♩}=74$ rall. mp $\text{♩}=64$ rall.

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II. Nocturne

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Adagio $\text{♩}=66$ **2** poco rall. $\text{♩}=66$ **2** poco rall. $\text{♩}=66$ **2**

9 $\text{♩}=62$

14 *pp* *p* *mp* *mf*

20 $\text{♩}=66$ *mp* *p*

26 **2** *p* *mp* *p*

31 *p* **molto rall.**

35 $\text{♩}=66$ **4** *mp* *mf* *f* **rall.**

43 $\text{♩}=96$ **rall.** $\text{♩}=72$ **rall.** $\text{♩}=54$

48 $\text{♩}=66$ *mf* *mp* *p* *p*

52 *mp*

2

Bassoon 1.2.

56 $\text{♩}=62$ 3 1. p 2. p mp p

64 pp 7 9 1. p

Misterioso, l'istesso tempo

82 p pp 2

85 **Tempo I** $\text{♩}=66$ 2 1. p mf

90 $\text{♩}=62$ f mf 2

96 $\text{♩}=66$ mf f 4 1. mp

104 3 p p

108 p p **molto rall.**

112 $\text{♩}=66$ 2 **rall.** $\text{♩}=56$ 2

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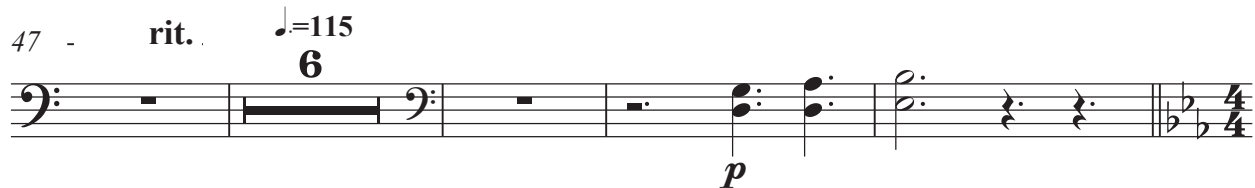
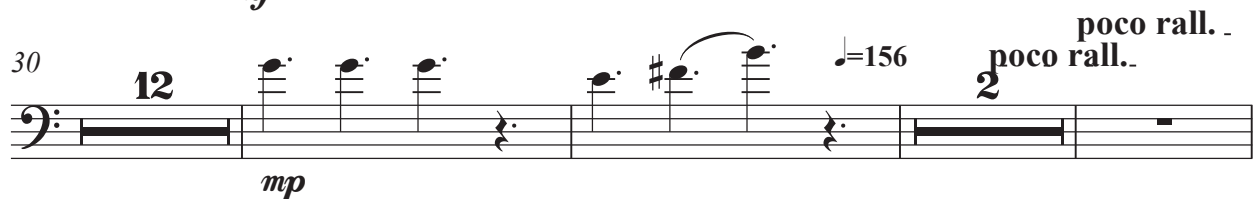
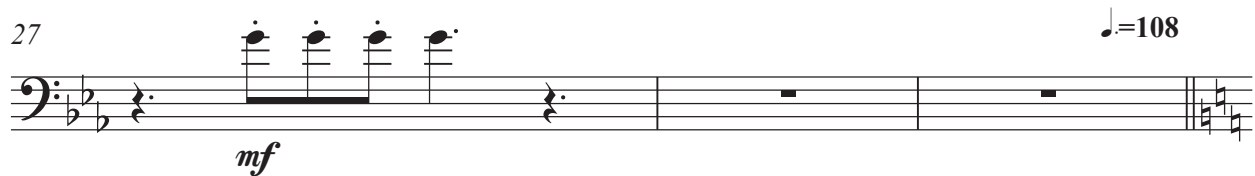
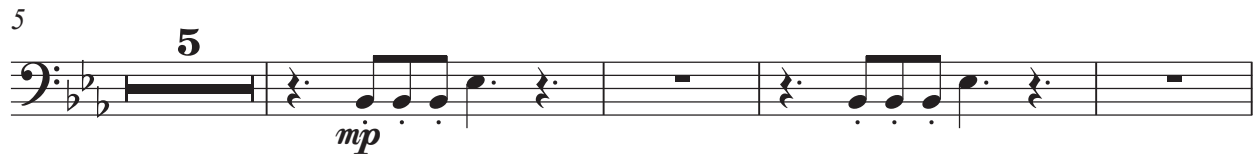
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III. Bacchanale

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2005-2006 (revised 2010, 2011 & 2014)

Allegro con brio ♩=115



Bassoon 1.2.

[illegible]

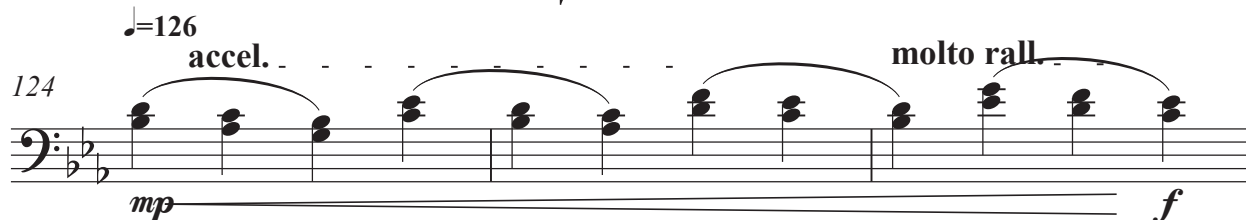
119



122



124



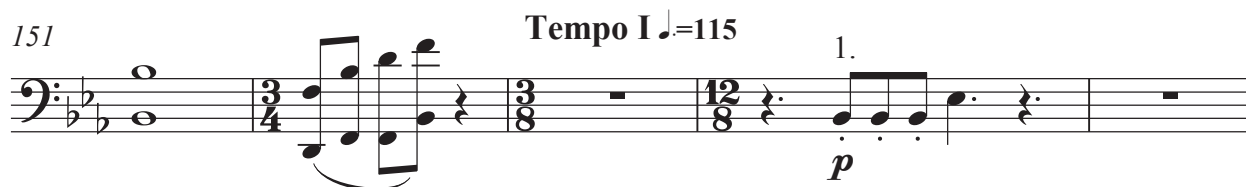
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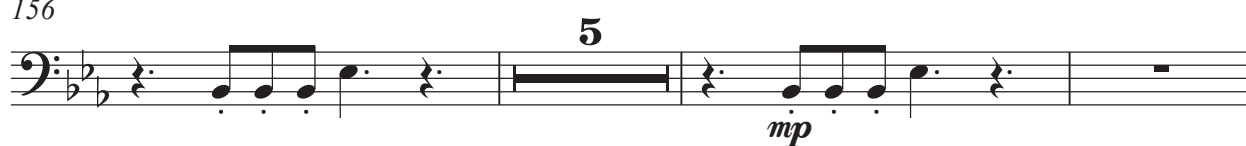
130



151



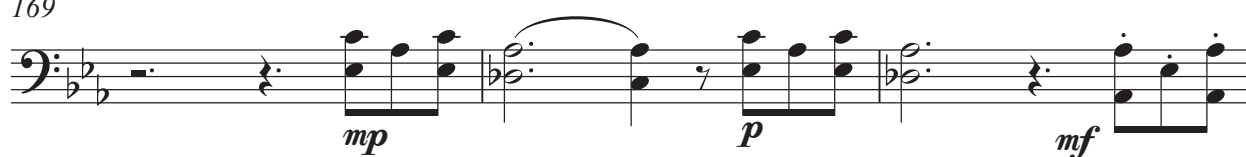
156



164



169



172



4

Bassoon 1.2.

175 $\text{♩}=108$

p **5** **8** *f*

190 **rit.** **Maestoso** $\text{♩}=85$

p

194

197 **poco accel.**

200 $\text{♩}=81$

mp **4** *mf*

207 **poco rit.** $\text{♩}=99$ **11** **rit.**

f *ff*

221 $\text{♩}=99$

fff