

Bassoons 1.2.

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Allegro molto moderato $\text{♩} = 96$

Geert Van Hoorick, Op. 12

2005-2006 (revised 2010, 2011, 2013 & 2014)

The musical score consists of ten staves of music for bassoon. Staff 1 starts at measure 1 with a dynamic of p and mp , followed by a dynamic of p . Staff 2 starts at measure 7 with a dynamic of p and pp , followed by a dynamic of p . Staff 3 starts at measure 12 with a dynamic of pp . Staff 4 starts at measure 19 with a dynamic of p and $>pp$. Staff 5 starts at measure 39 with a dynamic of p . Staff 6 starts at measure 46 with a dynamic of p . Staff 7 starts at measure 53 with a dynamic of p . Staff 8 starts at measure 59 with a dynamic of mp .

Bassoons 1.2.

2

66 a 2

70 2 1. 2 2 2 rall.

Allegro molto moderato $\text{♩} = 98$

79 2 a 2

p

86 2 p mp

Allegro moderato $\text{♩} = 106$

94 8 a 2 mp

poco rall. 1.

106 2 p

molto accel. 2. pp pp

Piu allegro $\text{♩} = 120$

117 1. p mp

accel. molto rall. rall. $f=112$ mf f mf mp p $=pp$

127 2 p ff solemne

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4

196
 Bassoon part for measures 196-256. The score consists of ten staves of music. Measure 196 starts with a dynamic *p*, followed by *pp*. Measures 197-199 show eighth-note patterns. Measure 200 has a dynamic *ff*, followed by *mf*. Measures 201-202 show sixteenth-note patterns. Measure 203 has a dynamic *f*. Measures 204-207 show eighth-note patterns. Measure 208 has a dynamic *mf*, followed by *mp*. Measures 209-212 show eighth-note patterns. Measure 213 has a dynamic *mf grazioso*, followed by *accel.*. Measures 214-216 show eighth-note patterns. Measure 217 has a dynamic *p*, followed by *mp*. Measures 218-220 show eighth-note patterns. Measure 221 has a dynamic *p*. Measures 222-224 show eighth-note patterns. Measure 225 has a dynamic *f*, followed by *mf*. Measures 226-228 show eighth-note patterns. Measure 229 has a dynamic *f*. Measures 230-232 show eighth-note patterns. Measure 233 has a dynamic *f*. Measures 234-236 show eighth-note patterns. Measure 237 has a dynamic *ff*, followed by *poco rall.*. Measures 238-240 show eighth-note patterns. Measure 241 has a dynamic *poco rall.*. Measures 242-244 show eighth-note patterns. Measure 245 has a dynamic *p*. Measures 246-248 show eighth-note patterns. Measure 249 has a dynamic *p*. Measures 250-252 show eighth-note patterns. Measure 253 has a dynamic *p*. Measures 254-256 show eighth-note patterns.

Bassoons 1.2.
poco rall. 1. $\text{♩} = 94$ $\text{♩} = 86$ 5

262 $\text{♩} = 74$ $\text{♩} = 64$

rall. $\text{♩} = 74$ $\text{♩} = 64$ rall.

mp

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II. Nocturne

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Adagio ♩=66 2 poco rall. ♩=66 2 poco rall. 2

9 ♩=62

14 2 1. 3 p

20 ♩=66

26 2 p molto rall..

31

35 4 mp mf f rall..

43 ♩=96 rall.. ♩=72 rall.. ♩=54

48 mf 66 mp p

52 mf p

mp

2

56 $\text{♩} = 62$ 3 Bassoon 1.2.

64 $\text{♩} = 62$ Misterioso, l'istesso tempo 7 9 1. Bassoon 1.2.

82 2

Tempo I $\text{♩} = 66$

85 2 1. Bassoon 1.2.

$\text{♩} = 62$

90 2

96 $\text{♩} = 66$ 4 1. Bassoon 1.2.

104

108 molto rall.

112 $\text{♩} = 66$ 2 rall. $\text{♩} = 56$ 2

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III. Bacchanale **Allegro con brio** $\text{♩} = 115$

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2005-2006 (revised 2010, 2011 & 2014)

The musical score consists of ten staves of music for bassoon. The key signature is one flat, and the time signature varies between 12/8, 6/4, and 4/4. The tempo is Allegro con brio at $\text{♩} = 115$. The score includes dynamic markings such as *p*, *mp*, *mf*, and *rit.*. Measure numbers 1 through 57 are indicated above the staves. Measure 14 features grace notes. Measures 22 and 30 include measure numbers 2. Measure 30 also includes tempo changes to $\text{♩} = 156$ and $\text{♩} = 108$, along with *poco rall.* markings. Measure 47 starts with a *rit.* and a tempo change to $\text{♩} = 115$ over a 6/4 time signature. Measure 57 is labeled "Pastorale" at $\text{♩} = 172$.

2

Bassoon 1.2.

62 Bassoon 1.2.
63 4 rall.
64 2. pp

73 $\text{♩} = 102$ 10 $\text{♩} = 115$ Tempo I $\text{♩} = 115$
74 4 p 4 $\text{♩} = 115$ $\text{♩} = 115$
75 12 8 mp

90 4 f

97 $\text{♩} = 126$ 4 p

104

107

110

113

116

Bassoon 1.2.

Bassoon 1.2.

3

119



122

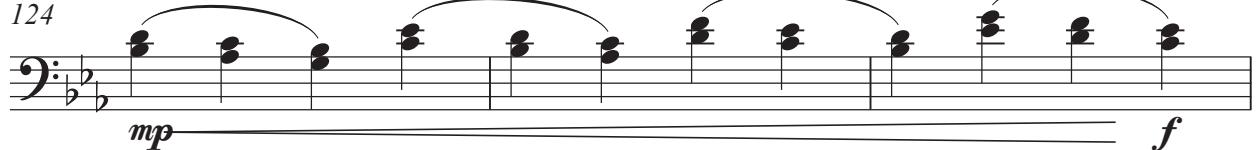
accel.



124

accel.

molto rall.



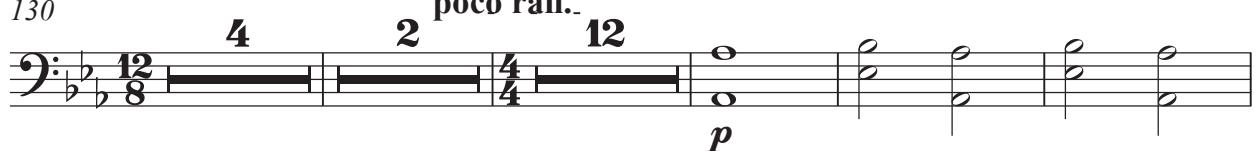
127

Adagio $\text{♩} = 62$

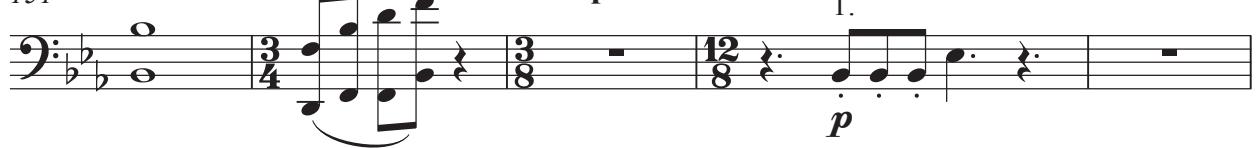
rit.



130

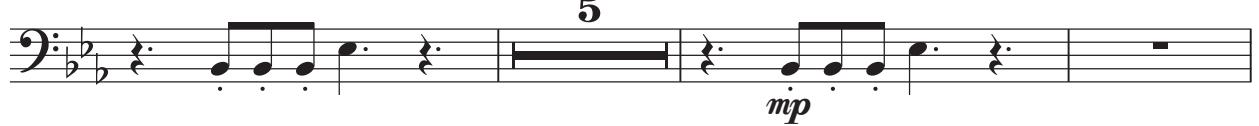
Cadenza $\text{♩} = 115$ Allegro moderato $\text{♩} = 106$ 

151

Tempo I $\text{♩} = 115$ 

156

5



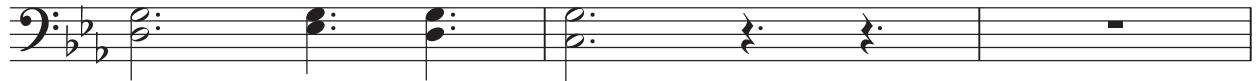
164



169



172



4

Bassoon 1.2.

175

5 **8** $\text{♩} = 108$

p **f**

190 **rit.** $\text{♩} = 85$

p

194

197

poco accel.

200

$\text{♩} = 81$

4 bo . **mf**

207

poco rit. bo . bo .

f **ff**

$\text{♩} = 99$

11

rit.

221 $\text{♩} = 99$

fff