

Concerto No. 1 in E flat major for horn and orchestra

Horns in F 1.2.

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12

2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato ♩=96

1. *quasi lontano*

7 **rall.** ♩=98

18 **poco rall.** ♩=98

Piu allegro ♩=120

39

50

55

67

70

Allegro molto moderato ♩=98

79

Horns in F 1.2.

2

88

mp *p* *mp*

95 **Allegro moderato** ♩=106

8 *mf* a 2 3

107 1. 2. **poco rall.**

3 *mf* *p*

♩=94

113 **molto accel.** **Piu allegro** ♩=120

2 *p*

119 a 2 3 **accel. molto rall.**

mf *f* *mf*

124 ♩=120 **rall.**

f *mp* *mf*

127 ♩=112

2 *ff* **solemne**

134 a 2 3 2. **rall.**

ff *mf* *mp*

139 **Allegro moderato** ♩=106

mf

144 2 3 3 3 *f* **maestoso** *p*

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3

151

mf nobilmente

156

f *ff*

162

Cadenza I ♩=106

f *p* rall.

166

171

♩=106 rall. ♩=100 molto rall.

176

Allegro molto moderato ♩=102

ff maestoso

181

rall.

f *mf*

186

♩=96 rall. ♩=96

f *mp*

193

Piu mosso ♩=120

rall.

Horns in F 1.2.

Allegro moderato ♩ = 106

4 202

♩=106

Allegro moderato ♩ = 106

207

212

221

Allegro ♩=136

235

Cadenza II

242

246

254

258

262

266

[illegible]

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II. Nocturne

Adagio ♩=66 **poco rall.** ♩=66 **poco rall.** ♩=66

9 **poco rall.** ♩=62 **p** **mp**

19 ♩=66 **mf** **mp**

23 **mf** **mp** **mp** **p** **mf** **mp**

28 **p** **3**

32 **p** **molto rall.**

35 ♩=66 **2** **1.** **mf**

39 **rall.**

2

Horn in F 1.2.

43 $\text{♩}=96$ *rall.* *f*

46 $\text{♩}=54$ $\text{♩}=66$ *p*

52 $\text{♩}=72$ *rall.* *mf*

56 $\text{♩}=62$ *p* *mp* *p* *pp*

65 *Misterioso, l'istesso tempo* *pp*

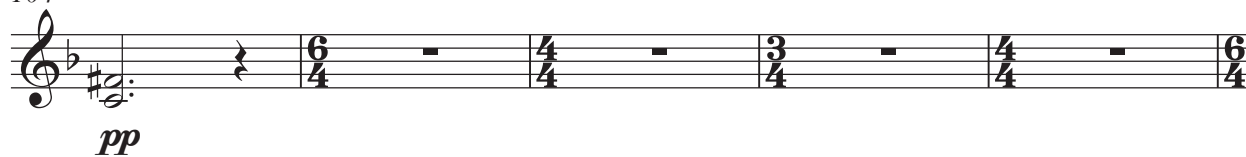
85 *Tempo I* $\text{♩}=66$ *p* *mf*

90 $\text{♩}=62$ *f* *ff*

94 *mp* *mf* *f*

98 $\text{♩}=66$ *mf* *p* *mf* *p* *p*

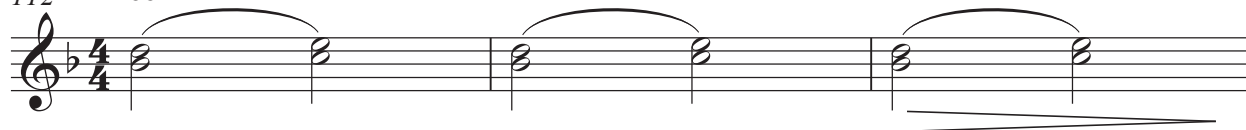
104



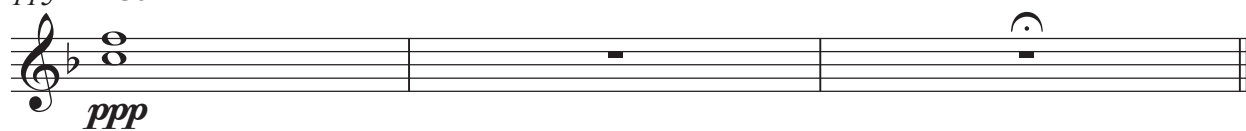
109



112 ♩=66



115 ♩=56



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III. Bacchanale

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Allegro con brio ♩=115

5 2

10 *mf*

13 *mf* *mp* *mf*

17 1. *mf* 2. *mp*

20 1. *mf* *mf*

24 1. *mf* *f*

27 ♩=108 *f* *ff*

30 6

36 *mf* *f* a 2

40 *mf*

43 $\text{♩} = 156$ poco rall. . . . poco rall. .

47 rit. . $\text{♩} = 115$ 4 1. *p*

54 *mp* *p* *mp*

57 Pastorale $\text{♩} = 172$ *p*

63

67 rall. . $\text{♩} = 102$ 4 2 *p* *mp*

76 *p*

81 Tempo I $\text{♩} = 115$ 4 9 12 8 *mf*

Horn in F 1.2.

Horn in F 1.2.

3

96 $\text{♩}=126$ 2 *mp*

102 18 *f* accel.

123 $\text{♩}=126$ accel. molto rall. *mp* *f*

Adagio $\text{♩}=62$

127 *ff* *rit.* *fff* 12 8

130 Cadenza $\text{♩}=115$ Allegro moderato $\text{♩}=106$ poco rall. 4 2 12 *p*

151 Tempo I $\text{♩}=115$ 4

158 *mp* *p* 2

Horn in F 1.2.

162 *mf*

165 *mf* *mp* *mf*

169 1. *mf* 2. *mp*

172 1. *mf* *mf* 1.

176 *mf* *f* *f*

180

181 $\text{♩} = 108$ *ff*

182 6 *f* rit. . .

191 **Maestoso** $\text{♩} = 85$ 8 poco accel. 1. *p*

Horn in F 1.2.

5

201 $\text{♩} = 81$
1.
mf

204 *poco rit.*
p *mf* *f* *ff*

209 $\text{♩} = 99$

212

216 *rit.*

221 $\text{♩} = 99$
fff