

Concerto No. 1 in E flat major

Horns in F 1.2. for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12

2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩} = 96$

1. quasi lontano

p $= pp$ 2 p

7 rall. 2 $\text{♩} = 98$

p $= pp$ 6

18 poco rall. 16 $\text{♩} = 98$ rall. 2

Piu allegro $\text{♩} = 120$

39 4 4

50

55 9 1.

mp mf mp

67

70 4 2 rall. 2

Allegro molto moderato $\text{♩} = 98$

79 9

The musical score consists of 12 staves of music for Horn in F 1.2. The score begins with a dynamic of p and a tempo of $\text{♩} = 96$. It features several tempo changes, including $\text{♩} = 98$ and $\text{♩} = 120$. Performance instructions such as 'rall.' (rallentando) and dynamics like pp and mf are included. The score ends with a dynamic of 9 at a tempo of $\text{♩} = 98$.

Horns in F 1.2.

2

88

Allegro moderato $\text{♩} = 106$

molto accel.

Piu allegro $\text{♩} = 120$

rall.

ff

ff solemn

rall.

Allegro moderato $\text{♩} = 106$

Horns in F 1.2.

3

151

mf nobilmente

156

f *ff*

162

Cadenza I $\text{♩} = 106$

f *p* *rall.*

166

171

$\text{♩} = 106$ $\text{♩} = 100$ molto rall.

Allegro molto moderato $\text{♩} = 102$

176

ff maestoso

181

rall.

f *mf* *rall.*

186

$\text{♩} = 96$ rall. $\text{♩} = 96$

f *mp* *rall.*

193

Piu mosso $\text{♩} = 120$

7 *6* *2*

Horns in F 1.2.

4 202 $\text{J}=106$ Allegro moderato $\text{J}=106$

207 f accel.

212 6 8 p

221 2 9 ff

235 Cadenza II 3 1. f

molto rall. Allegro $\text{J}=136$

242 ff f f Allegro moderato $\text{J}=106$

246 2 3 1. p ff f poco rall. $\text{J}=118$

molto rall. $\text{J}=112$ mp

254 p mp poco rall. $\text{J}=108$

258 p poco rall. $\text{J}=94$

rall. $\text{J}=86$ rall. $\text{J}=64$ p quasi lontano rall. $\text{J}=74$ pp

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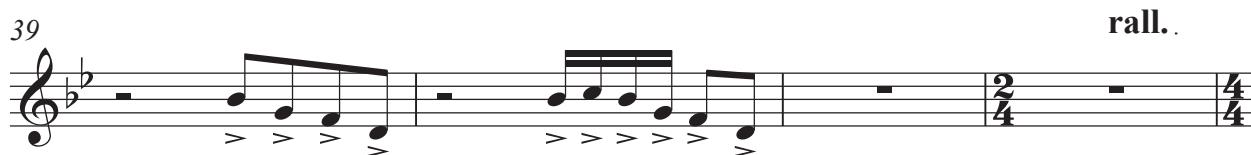
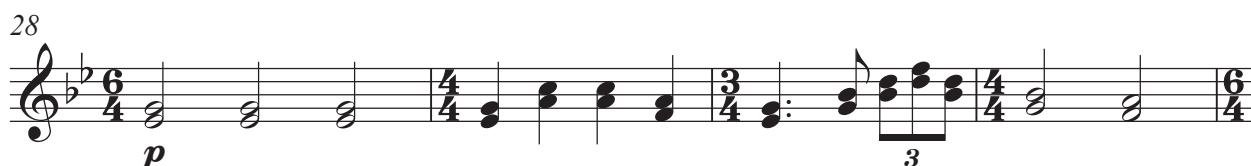
Horn in F 1.2.

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II. Nocturne

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2005-2006 (revised 2011 & 2014)

Adagio $\text{♩} = 66$



2

43 $\text{♩} = 96$ **rall.** Horn in F 1.2. $\text{♩} = 72$ **rall.**

46 $\text{♩} = 54$ $\text{♩} = 66$ **2**

52

56 $\text{♩} = 62$ **3** **2.** **2** mp **p** **pp**

65 **Misterioso, l'istesso tempo** **7** **7** **4** pp

Tempo I $\text{♩} = 66$

85 **1.** **p** **mf** **2.**

90 $\text{♩} = 62$ **f** **ff**

94 **mp** **mf** **f**

98 $\text{♩} = 66$ **2** **p**

Horn in F 1.2.

3

104

molto rall.

rall.

ppp

112 $\text{♩} = 66$

$\text{♩} = 56$

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III. Bacchanale

Allegro con brio $\text{♩} = 115$

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5

10

13

17

20

24

27

30

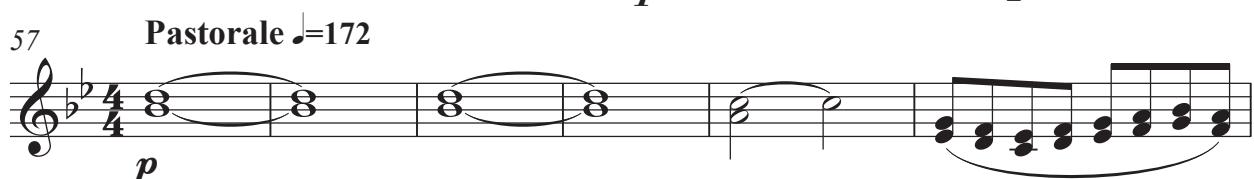
6

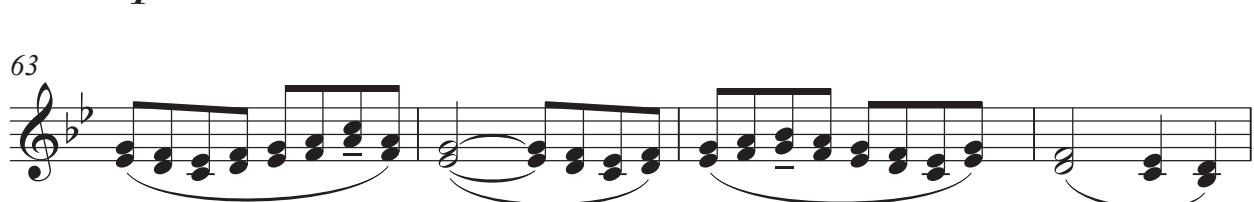
$\text{♩} = 108$

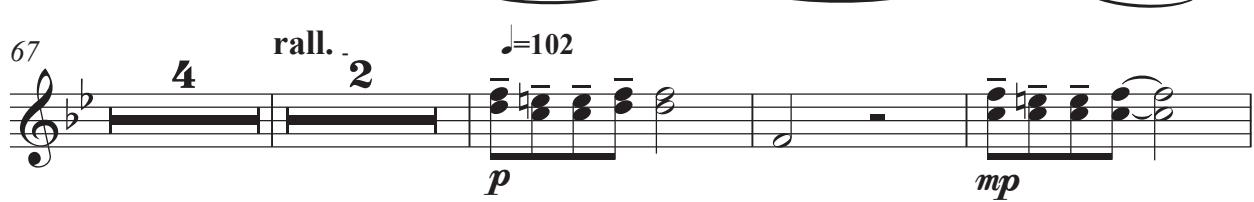
2

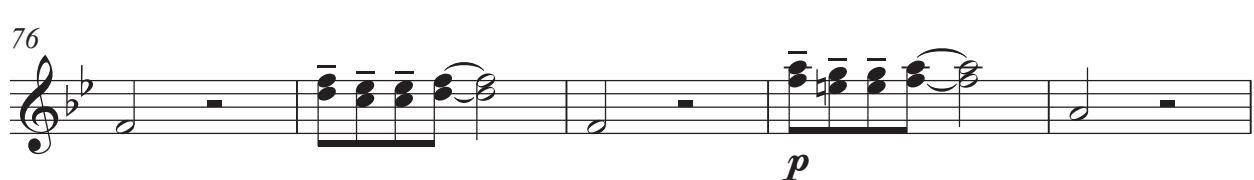
Horn in F 1.2.

36 

57 **Pastorale** ♩=172 

63 

67 **rall.** 4 2 ♩=102 

76 

81 **Tempo I** ♩=115 

Horn in F 1.2.

96



Horn in F 1.2.

$\text{♩}=126$

2

3

mp

102

18



f

accel.

123

$\text{♩}=126$
accel.

molto rall.



mp

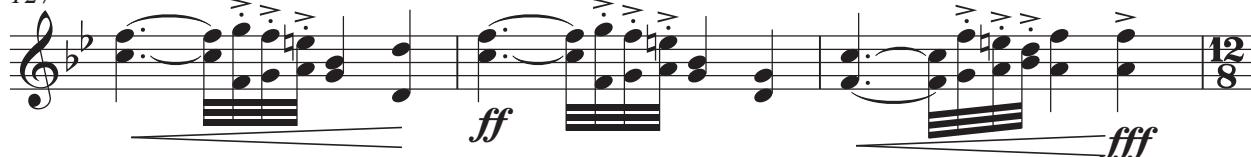
f

Adagio $\text{♩}=62$

127

rit.

12



Cadenza $\text{♩}=115$

130

4

2

poco rall.

Allegro moderato $\text{♩}=106$

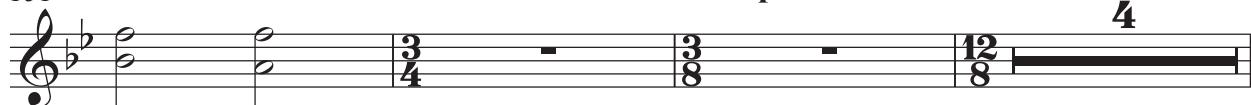
12

p

151

Tempo I $\text{♩}=115$

4



158

2



mp

p

Horn in F 1.2.

162

165

169

172

176

180

181

$\text{♩} = 108$

f

182

6

f

poco accel.

rit.

Maestoso

8

p

This block contains the musical score for Horn in F, page 4. It includes measures 162 through 182. Measure 162 begins with a dotted half note followed by eighth-note pairs. Measure 165 consists of eighth-note chords with dynamics mf and mp. Measure 169 features grace notes and dynamics mf and mp. Measure 172 shows eighth-note patterns with dynamics mf and mp. Measure 176 ends with a dynamic f. Measure 180 is a short rest period. Measure 181 starts with a dynamic ff and a tempo marking of $\text{♩} = 108$. Measure 182 begins with a dynamic f and a tempo marking of 6, followed by a dynamic poco accel. and rit. Measure 191 starts with a dynamic p and a tempo marking of Maestoso 8.

Horn in F 1.2.

5

201 $\text{♩} = 81$
1.

poco rit..

204

$\text{♩} = 99$

209

212

216 rit. . .

221 $\text{♩} = 99$

fff