

Concerto No. 1 in E flat major

Trumpets in B \flat 1.2. for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩} = 96$

The musical score consists of six staves of music for trumpet. Staff 1 (measures 1-3) starts with a dynamic of 2, followed by 3, and then 2 again. Staff 2 (measures 9-18) starts with a dynamic of 5, followed by 2.sord., and then poco rall.. Staff 3 (measures 19-27) starts with a dynamic of p, followed by 1. senza sord., 8, and 1. 3. Staff 4 (measures 31-58) starts with a dynamic of p, followed by 3, 1., rall., 2, and 5. Staff 5 (measures 59-65) starts with a dynamic of mp, followed by 1., 2. sord., 2. senza sord., and 4. Staff 6 (measures 66-72) starts with a dynamic of mp, followed by 2 and 6.

Piu allegro $\text{♩} = 120$

Trumpets in B♭ 1.2.

2

65

68

76 **rall.** **2**

Allegro molto moderato $\text{♩}=98$

77 **15**

78 **1.**

79 **p**

80 **mp** **p**

81 **Allegro moderato** $\text{♩}=106$

82

83

84

85

86

87

88

89

90

91

92

93 **molto accel.**

94 **Piu allegro** $\text{♩}=120$

95 **2**

96

97

98

99

100

101

102

103

104

105

106 **poco rall.**

107

108

109 **2**

110

111

112

113 **molto accelerando**

114 **1.**

115

116

117 **rall.**

118 **2**

119

120

121

122

123

124 **1.**

125

126

127

128

129 **ff** *solemné*

130

131

132

133

134

135

136

Trumpets in B♭ 1.2.

Allegro moderato ♩=106

3

136

rall. - -

1. 2.

mf *mp* *mf*

141

1.

f maestoso

146

2.

mf

2

p

153

2.

f maestoso

2.

mf

158

1.

f

ff

164 **Cadenza I** ♩=106

ff

170

rall. - -

2

106

rall. - -

100

ff *molto rall.*

Allegro molto moderato ♩=102

176

2.

ff *maestoso*

1.

f

181

rall. - -

ff *maestoso*

186

96

rall. - -

3

96

3

4 Piu mosso $\text{♩}=120$

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193 **7** rall. 2 $\text{♩}=106$
Allegro moderato $\text{♩}=106$ *mf*

203 $\text{♩}=106$ *mf*

208 $\text{♩}=106$ *f* accel.

212 $\text{♩}=106$ *mp* 6 4
Allegro $\text{♩}=136$

224 8 1.
Cadenza II *ff*

234 6 a 2
molto rall. Allegro moderato $\text{♩}=106$ *f* 5
fff 2 molto rall.
ff 3

243 *ff* *f* poco rall. $\text{♩}=112$

251 $\text{♩}=118$ poco rall. $\text{♩}=112$

256 $\text{♩}=110$ $\text{♩}=108$ *mp* poco rall. 2

262 $\text{♩}=94$ poco rall. $\text{♩}=86$ rall.

266 1. $\text{♩}=74$ rall. $\text{♩}=64$ rall.
p quasi lontano

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II. Nocturne

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Adagio $\text{♩} = 66$ 2 poco rall. 2 $\text{♩} = 66$ 2 poco rall. 2

9 $\text{♩} = 62$ 3 - 2 $\text{♩} = 66$ 3 $\text{♩} = 66$ 2 $\text{♩} = 66$ 2 $\text{♩} = 66$ 2 $\text{♩} = 66$ 2

20 a 2 f 1. mf - mp 1. mp

25 2 p

31 molto rall..

35 4 1. mf 2. mp rall..

43 rall.. $\text{♩} = 96$ - $\text{♩} = 72$ rall..

46 - $\text{♩} = 54$ - $\text{♩} = 66$ 2 $\text{♩} = 72$ 3

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54 sord. $\text{♩} = 62$ 5 senza sord. 2

64 Misterioso, l'istesso tempo 8 9 3

85 Tempo I $\text{♩} = 66 \text{ ♩} = 62$ 6 2 6 6 3

97 ff 6 6 4 4 4 4 3 4

107 molto rall. 3 4 4 4 4 2 4 4 pp

112 2 rall. 2

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III. Bacchanale

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Allegro con brio $\text{♩} = 115$

9 f

14 mf mp mf

18 2 1. 3 f mp

26 ff **poco rall.**

29 $\text{♩} = 108$ 13 $\text{♩} = 156$ **poco rall.** p

46 rit. $\text{♩} = 115$ 5 p **Pastorale** $\text{♩} = 172$

55 mp p

59 5 3 2 **rall.**

73 $\text{♩} = 102$

Trumpet in B♭ 1.2.

74

85 **Tempo I** $\text{♩} = 115$

89

98 $\text{♩} = 126$

115

119

122 **accel.**

124 $\text{♩} = 126$

130 **Cadenza** $\text{♩} = 115$

139

Trumpet in B♭ 1.2.

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3



147

p

mp

153 **Tempo I** ♩=115

f

166

mf

mp

mf

170

2

1.

mp

3

f

mp

178

ff

181

rit.

191 **Maestoso** ♩=85

8

poco accel.

1.

p

201 ♩=81

7

Trumpet in B♭ 1.2.

208 **poco rit.** ♩=99

This musical score page for trumpet in B-flat consists of five staves of music. Staff 1 (measures 208-210) shows a sequence of chords starting with a forte dynamic (f) followed by a crescendo dynamic (fff). Staff 2 (measure 211) contains six measures of eighth-note chords. Staff 3 (measure 215) has four measures of eighth-note chords. Staff 4 (measure 219) starts with a ritardando (rit.) and ends with a fortissimo dynamic (fff). The tempo is marked ♩=99 throughout the section.