

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩}=96$

rall. . .

Musical score for Snare Drum and Cymbals. Both instruments play eighth-note patterns in common time (indicated by a '4'). The Snare Drum starts with a forte dynamic (two vertical bars) at measure 1, followed by six eighth notes. The Cymbals start with a forte dynamic at measure 1, followed by five eighth notes. The pattern repeats for the rest of the section.

Musical score for Snare Drum (S. D.) and Cymbals (Cym.). The S. D. part consists of eighth-note patterns in common time (indicated by a '4'). The Cym. part consists of eighth-note patterns in common time (indicated by a '4'). The tempo is marked $\text{♩}=98$. Measure numbers 9 and 18 are indicated above the staff.

Musical score for Snare Drum (S. D.) and Cymbals (Cym.). The S. D. part consists of eighth-note patterns in common time (indicated by a '4'). The Cym. part consists of eighth-note patterns in common time (indicated by a '4'). The tempo is marked **poco rall.** . . . $\text{♩}=98$.

Musical score for Snare Drum (S. D.) and Cymbals (Cym.). The S. D. part consists of eighth-note patterns in common time (indicated by a '4'). The Cym. part consists of eighth-note patterns in common time (indicated by a '4'). The tempo is marked $\text{♩}=98$. Measure number 27 is indicated above the staff.

Musical score for Snare Drum (S. D.) and Cymbals (Cym.). The S. D. part consists of eighth-note patterns in common time (indicated by a '4'). The Cym. part consists of eighth-note patterns in common time (indicated by a '4'). The tempo is marked **rall.** . . . **Piu allegro** $\text{♩}=120$. Measure number 36 is indicated above the staff.

Musical score for Snare Drum (S. D.) and Cymbals (Cym.). The S. D. part consists of eighth-note patterns in common time (indicated by a '4'). The Cym. part consists of eighth-note patterns in common time (indicated by a '4'). The tempo is marked $\text{♩}=120$. Measure number 44 is indicated above the staff.

52

S. D. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cym. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mf $\frac{2}{4}$ $\frac{1}{4}$ *mp*

59

S. D. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Cym. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

67

S. D. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Cym. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

rall. Allegro molto moderato $\text{♩}=98$

75

S. D. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cym. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

84

S. D. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cym. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Allegro moderato $\text{♩}=106$

93

S. D. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cym. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

102

S. D. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cym. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

poco rall. $\text{♩}=94$ molto accel. Piu allegro $\text{♩}=120$

111

S. D. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Cym. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

rall. $\text{♩} = 106$ rall. $\text{♩} = 100$ molto rall. $\text{♩} = 102$

S. D. Cym.

$\text{♩} = 170$

rall. $\text{♩} = 178$

S. D. Cym.

$\text{♩} = 96$ rall. $\text{♩} = 96$ Piu mosso $\text{♩} = 120$

S. D. Cym.

$\text{♩} = 186$

rall. $\text{♩} = 106$

S. D. Cym.

$\text{♩} = 195$

Allegro moderato $\text{♩} = 106$

S. D. Cym.

$\text{♩} = 203$

f deciso

Allegro $\text{♩} = 136$

S. D. Cym.

$\text{♩} = 209$

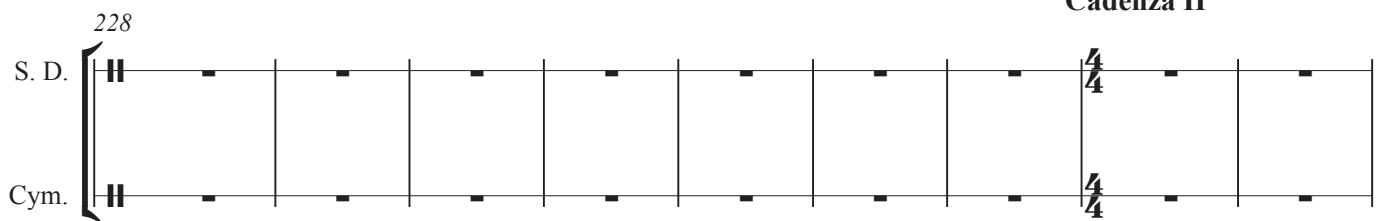
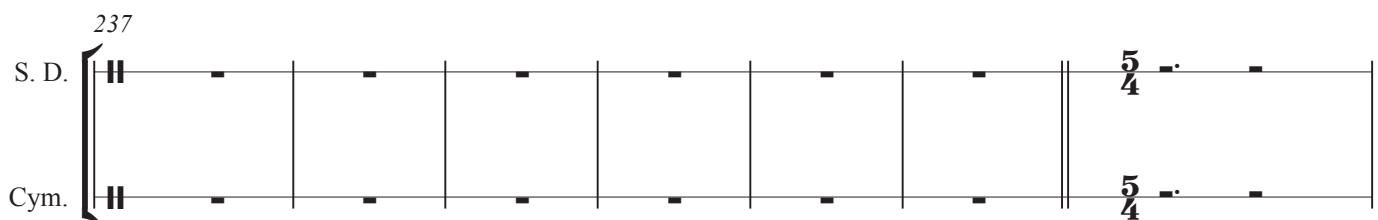
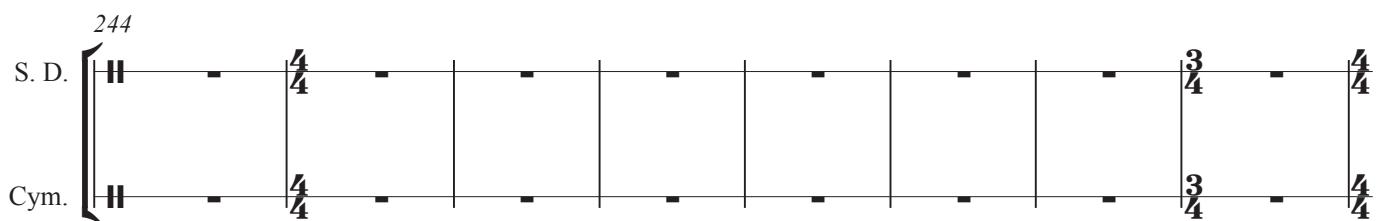
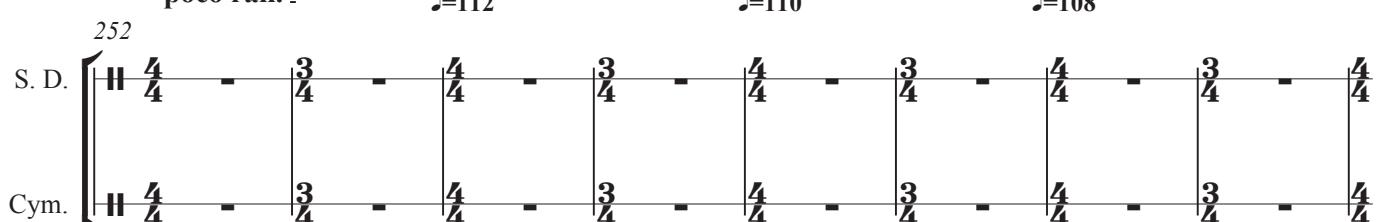
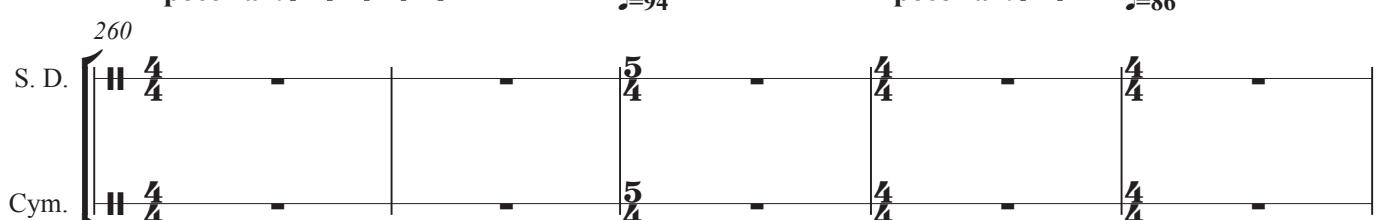
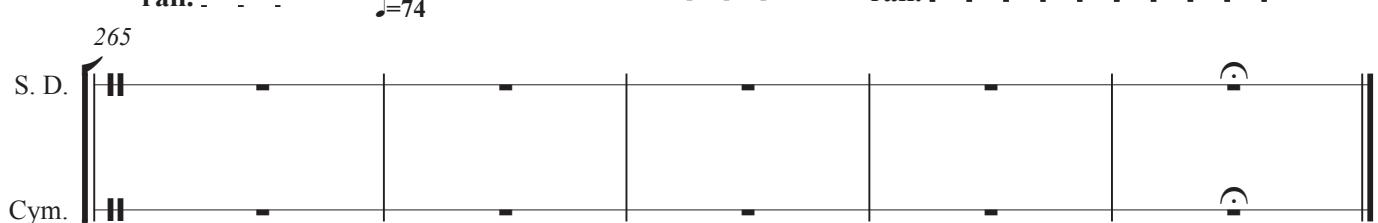
f $\overbrace{\quad \quad}$ *ff* $\overbrace{\quad \quad}$ *ff* accel.

$\text{♩} = 213$

S. D. Cym.

$\text{♩} = 221$

f

Cadenza II**molto rall.****Allegro moderato** $\text{♩}=106$ **molto rall.** $\text{♩}=118$ **poco rall.** $\text{♩}=112$ $\text{♩}=110$ $\text{♩}=108$ **poco rall.** $\text{♩}=94$ **poco rall.** $\text{♩}=86$ **rall.** $\text{♩}=74$ **rall.** $\text{♩}=64$ **rall.**

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II. Nocturne

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poco rall..

Adagio ♩=66

This musical score section for three percussion instruments consists of three staves. The top staff is for the Snare drum, the middle for Cymbals, and the bottom for Triangle. Each staff begins with a dynamic of **ff**. The time signature is $\frac{4}{4}$ throughout. The first measure shows a single stroke on each instrument. Subsequent measures show a rhythmic pattern of two strokes per measure. Measures 1 through 7 are identical. Measures 8 through 12 show a slight variation where the first measure contains two strokes on each instrument, while the subsequent five measures contain one stroke each.

♩=62

This section features three percussion instruments: Snare drum (S. D.), Cymbals (Cym.), and Triangle (Tri.). The time signature starts at $\frac{9}{8}$ and changes to $\frac{3}{4}$ at measure 4, then to $\frac{2}{4}$ at measure 5, and back to $\frac{3}{4}$ at measure 6. The first measure has a dynamic of **ff**. Measures 1 through 3 have two strokes on each instrument. Measures 4 through 6 show a rhythmic pattern of one stroke on each instrument. Measures 7 through 12 return to the initial pattern of two strokes per measure.

♩=66

This section continues with the same three instruments: Snare drum (S. D.), Cymbals (Cym.), and Triangle (Tri.). The time signature is $\frac{16}{8}$ throughout. The first measure has a dynamic of **ff**. Measures 1 through 3 have two strokes on each instrument. Measures 4 through 6 show a rhythmic pattern of one stroke on each instrument. Measures 7 through 12 return to the initial pattern of two strokes per measure.

♩=66

This final section of the score for the three instruments (Snare drum, Cymbals, and Triangle) follows the established pattern of $\frac{16}{8}$ time signature and **ff** dynamic. It consists of eight measures, each containing two strokes on each instrument, identical to the beginning of the previous section.

27

S. D. Cym. Tri.

34 **molto rall.** $\text{♩} = 66$

S. D. Cym. Tri.

42 **rall.** $\text{♩} = 96$ **rall.** $\text{♩} = 72$ **rall.** $\text{♩} = 54$ $\text{♩} = 66$

S. D. Cym. Tri.

50 $\text{♩} = 62$

S. D. Cym. Tri.

57

S. D. Cym. Tri.

Misterioso, l'istesso tempo

61

S. D.

Cym.

Tri.

mf

mp

68

S. D.

Cym.

Tri.

ff

76

S. D.

Cym.

Tri.

pp

79

S. D.

Cym.

Tri.

ff

80

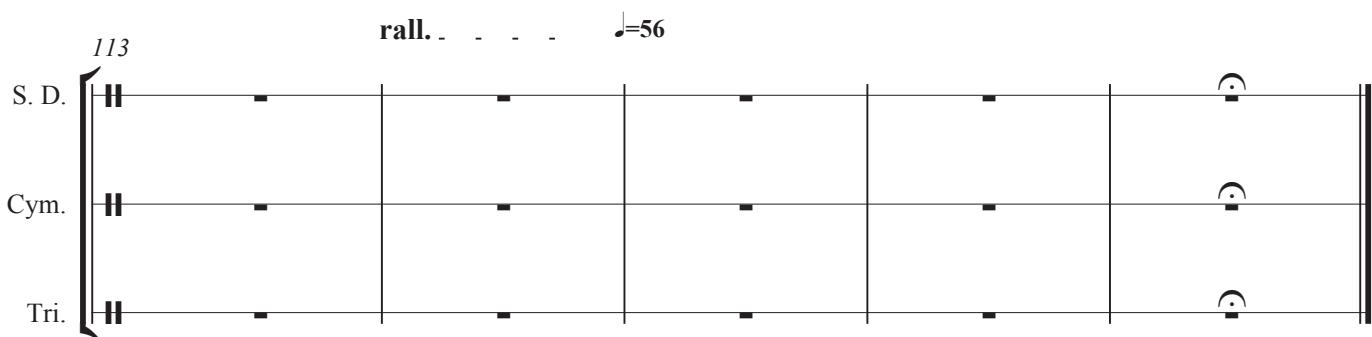
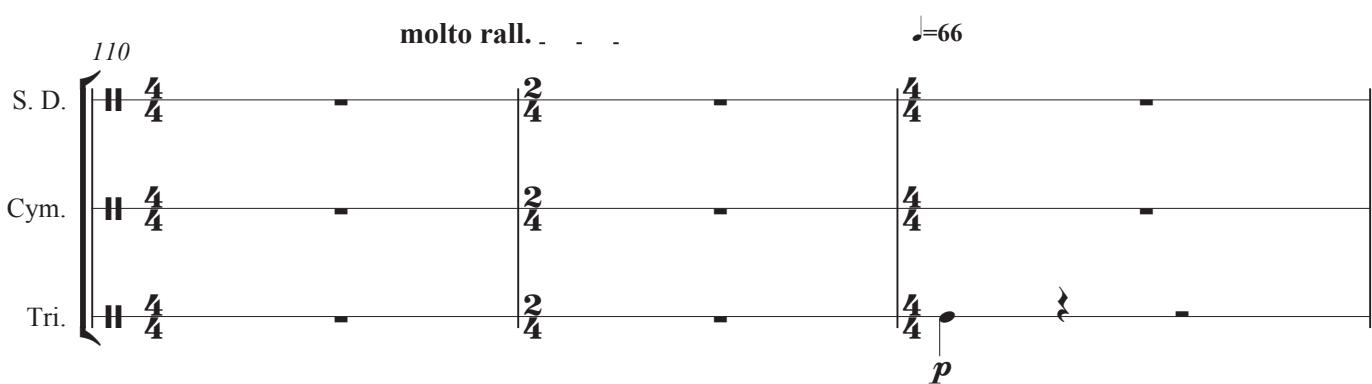
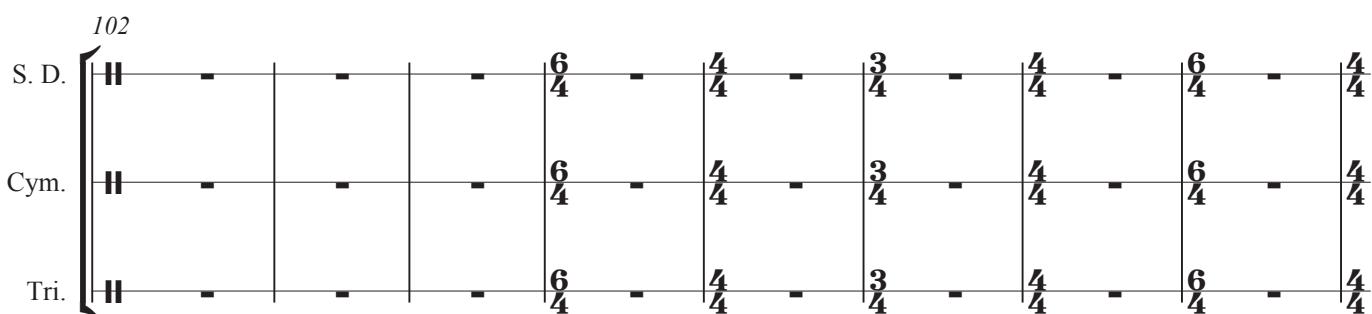
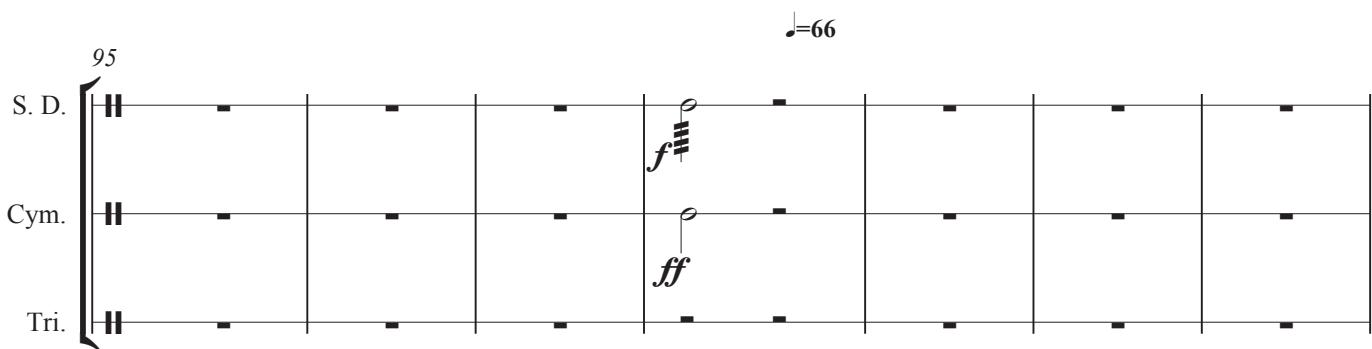
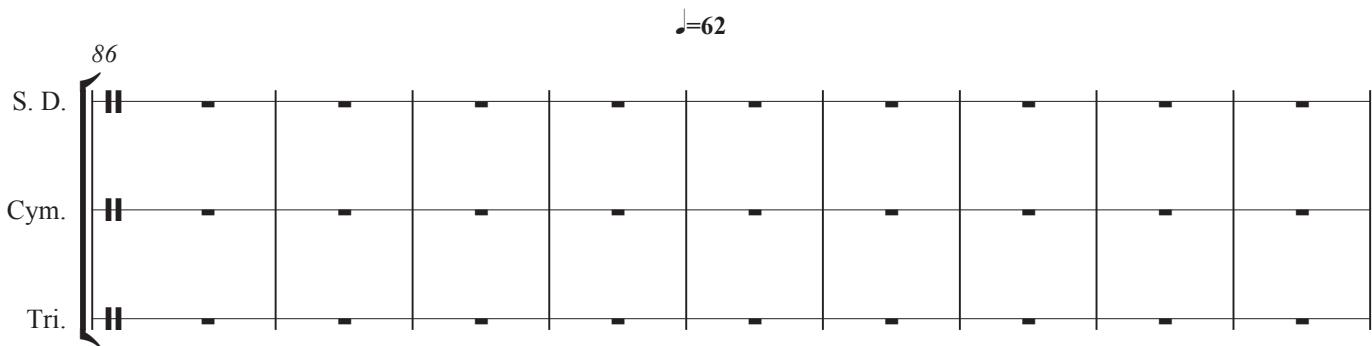
Tempo I $\text{♩}=66$

S. D.

Cym.

Tri.

ff



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III. Bacchanale

Allegro con brio $\downarrow=115$

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Snare drum **12/8**
Cymbals **12/8**
Triangle **12/8**

S. D. 9
Cym.
Tri.

S. D. 17
Cym.
Tri.

S. D. 25
Cym.
Tri.

28

$\text{♩} = 108$

S. D.

Cym.

Tri.

36

$\text{♩} = 156$ poco rall..

S. D.

Cym.

Tri.

45

poco rall.. rit. $\text{♩} = 115$

S. D.

Cym.

Tri.

49

S. D.

Cym.

Tri.

pp

51

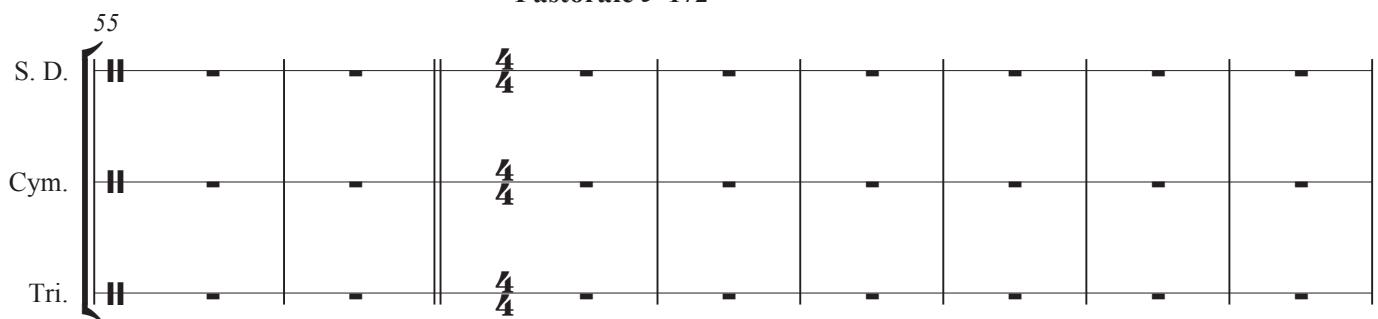
S. D.

Cym.

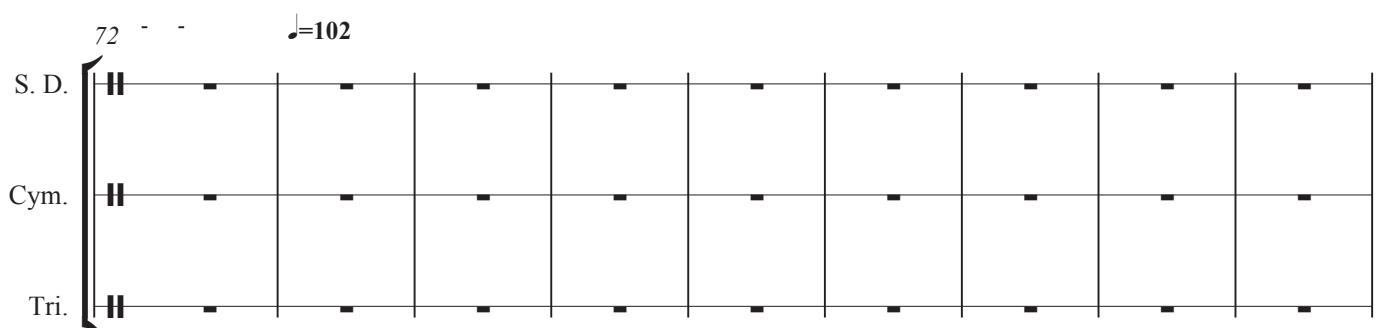
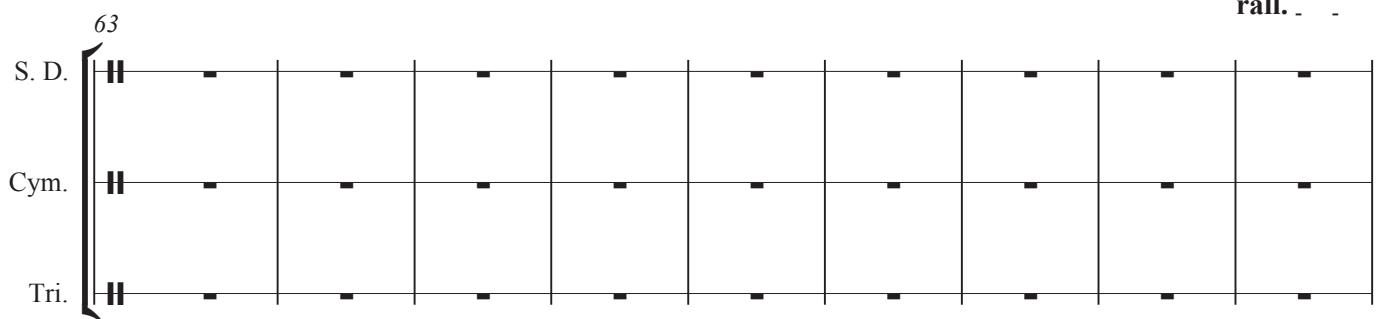
Tri.

pp

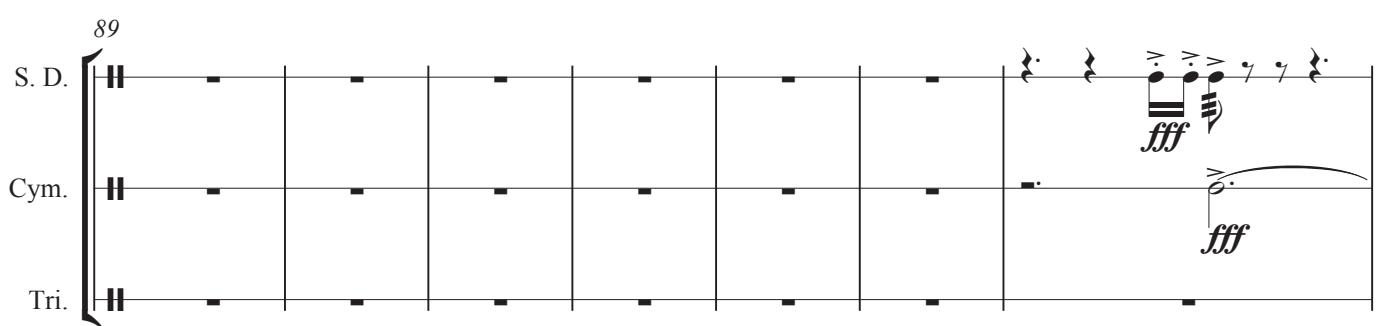
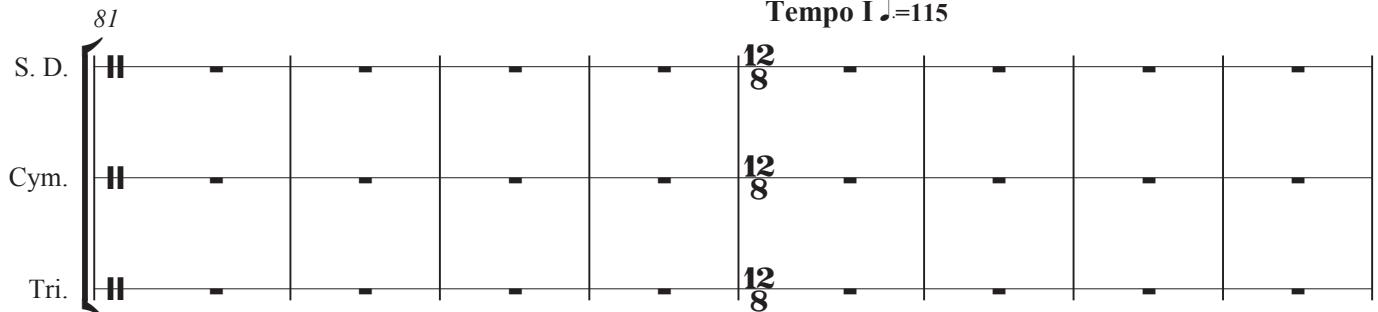
Pastorale $\text{♩}=172$



rall.



Tempo I $\text{♩}=115$



96

S. D. Cym. Tri.

$\text{♩} = 126$

101

S. D. Cym. Tri.

110

S. D. Cym. Tri.

117

S. D. Cym. Tri.

accel. $\text{♩} = 126$ accel.

122

S. D. Cym. Tri.

mp

molto rall.

Adagio $\text{♩} = 62$

5

126

S. D.
Cym.
Tri.

fff

rit.

Cadenza $\text{♩} = 115$

129

S. D.
Cym.
Tri.

fff

134

poco rall.

Allegro moderato $\text{♩} = 106$

S. D.
Cym.
Tri.

142

S. D.
Cym.
Tri.

151

Tempo I $\text{♩} = 115$

S. D.
Cym.
Tri.

