

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

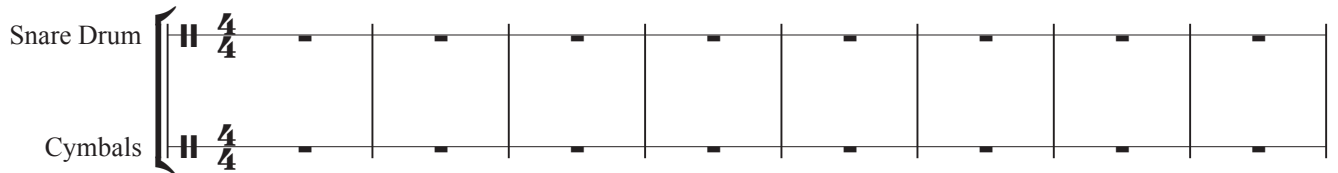
Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato ♩=96

rall. . .

Snare Drum $\frac{4}{4}$

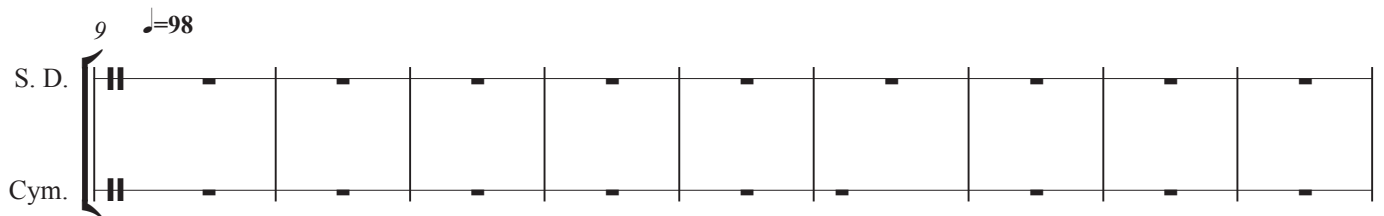
Cymbals $\frac{4}{4}$



9 ♩=98

S. D.

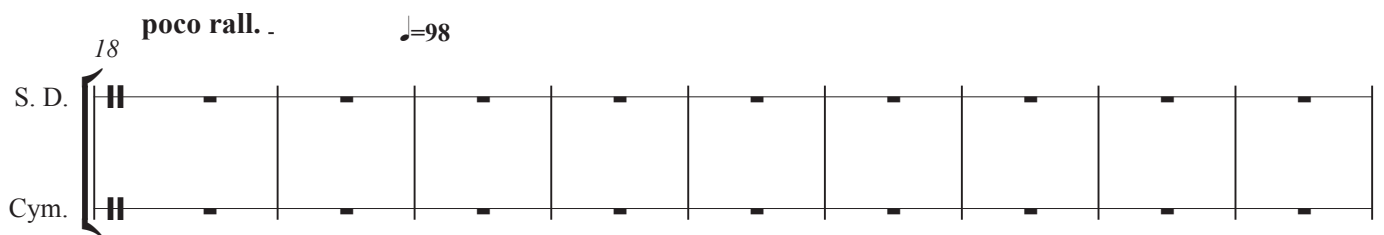
Cym.



18 **poco rall.** . ♩=98

S. D.

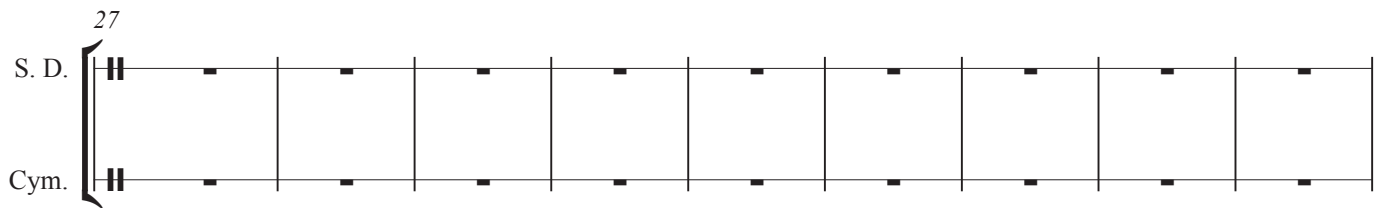
Cym.



27

S. D.

Cym.

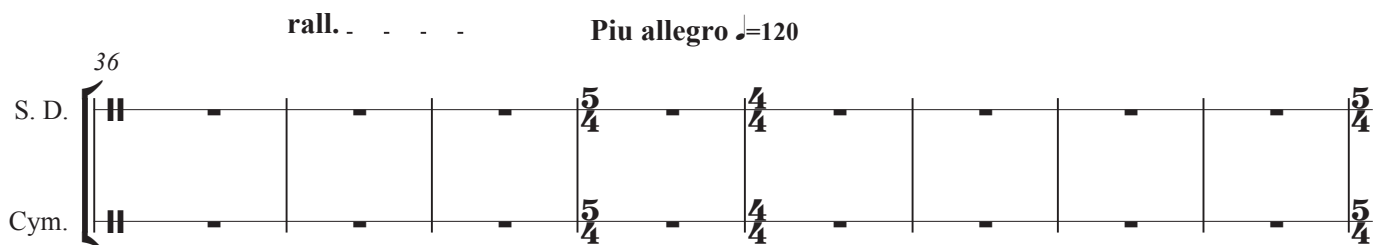


rall. **Piu allegro** ♩=120

36

S. D. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

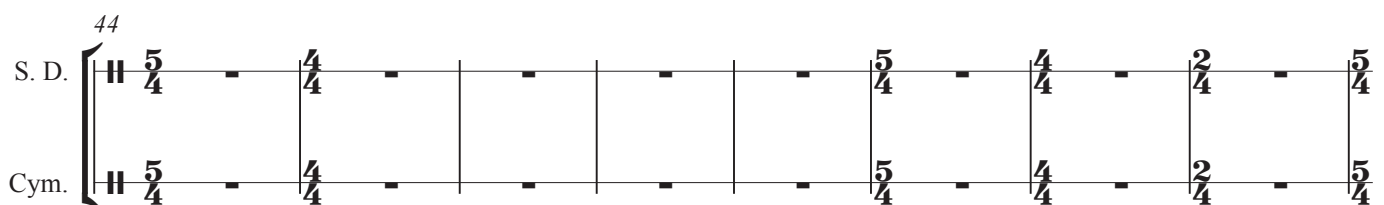
Cym. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$



44

S. D. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Cym. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$



52

S. D. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cym. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mf *mp*

59

S. D. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Cym. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

67

S. D. $\frac{6}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Cym. $\frac{6}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

rall.

Allegro molto moderato ♩=98

75

S. D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

84

S. D.

Cym.

Allegro moderato ♩=106

93

S. D.

Cym.

102

S. D.

Cym.

poco rall. ♩=94

molto accel.

Piu allegro ♩=120

111

S. D. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Cym. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

accel. molto rall. $\text{♩} = 120$

119

S. D.

Cym.

mp *mf*

125 $\text{♩} = 112$

S. D.

Cym.

ff

132

S. D.

Cym.

rall.

Allegro moderato $\text{♩} = 106$

139

S. D.

Cym.

mf

145

S. D.

Cym.

154

S. D.

Cym.

f *ff* *f*

158

S. D.

Cym.

ff *f* *ff*

Cadenza I $\text{♩} = 106$

163

S. D.

Cym.

rall. . . ♩=106

rall.. ♩=100

molto rall. . . .

Allegro molto moderato ♩=102

170

S. D.

Cym.

rall. .

178

S. D.

Cym.

♩=96 rall.

♩=96

Piu mosso ♩=120

186

S. D.

Cym.

rall. ♩=106

195

S. D.

Cym.

Allegro moderato ♩= 106

203

S. D.

Cym.

f deciso

209

S. D.

Cym.

f *ff*

accel. . .

213

S. D.

Cym.

Allegro ♩=136

221

S. D.

Cym.

f

Cadenza II

228

S. D. 

Cym. 

molto rall. . .

237

S. D. 

Cym. 

Allegro moderato $\text{♩}=106$ molto rall. $\text{♩}=118$

244

S. D. 

Cym. 

poco rall. .

 $\text{♩}=112$ $\text{♩}=110$ $\text{♩}=108$

252

S. D. 

Cym. 

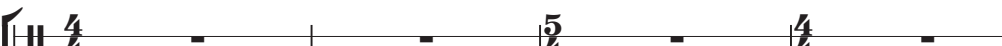
poco rall.

 $\text{♩}=94$

poco rall. . .

 $\text{♩}=86$

260

S. D. 

Cym. 

rall. . . . $\text{♩}=74$ rall. . . . $\text{♩}=64$ rall.

265

S. D. 

Cym. 

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II. Nocturne

Geert Van Hoorick, Op. 12
2005-2006 (revised 2011 & 2014)
poco rall..

Adagio ♩=66 **poco rall..** ♩=66 **poco rall..**

Snare drum

Cymbals

Triangle

9 ♩=62

S. D.

Cym.

Tri.

16

S. D.

Cym.

Tri.

p

21 ♩=66

S. D.

Cym.

Tri.

27

S. D. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cym. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tri. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

34 *molto rall.* ♩=66

S. D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tri. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

42 *rall.* ♩=96 *rall.* - - - ♩=72 *rall.* - - - ♩=54 ♩=66

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tri. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

50 ♩=62

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tri. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

57

S. D.

Cym. *mp*

Tri.

Misterioso, l'istesso tempo

61

S. D.

Cym.

Tri.

mf

mp

68

S. D.

Cym.

Tri.

$\frac{4}{4}$

76

S. D.

Cym.

Tri.

pp

79

S. D.

Cym.

Tri.

Tempo I ♩=66

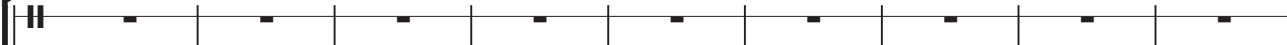
80

S. D.

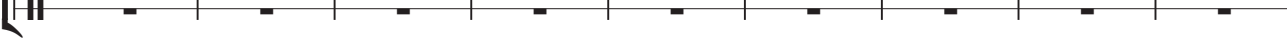
Cym.

Tri.

86 $\text{♩}=62$

S. D. 

Cym. 

Tri. 

95 $\text{♩}=66$

S. D. 

Cym. 

Tri. 

102

S. D. 

Cym. 

Tri. 

110 *molto rall.* $\text{♩}=66$

S. D. 

Cym. 

Tri. 

p

113 *rall.* $\text{♩}=56$

S. D. 

Cym. 

Tri. 

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III. Bacchanale

Allegro con brio ♩=115

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011 & 2014)

Snare drum

Cymbals

Triangle

9

S. D.

Cym.

Tri.

17

S. D.

Cym.

Tri.

25

S. D.

Cym.

Tri.

28 $\text{♩} = 108$

S. D.

Cym.

Tri.

36 $\text{♩} = 156$ poco rall..

S. D.

Cym.

Tri.

45 - - - - - poco rall. - - - - - rit. - $\text{♩} = 115$

S. D.

Cym.

Tri.

49

S. D.

Cym.

Tri.

51

S. D.

Cym.

Tri.

Pastorale ♩=172

55

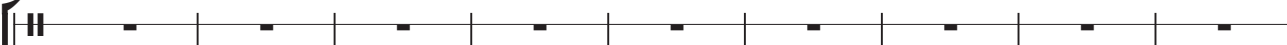
S. D. 

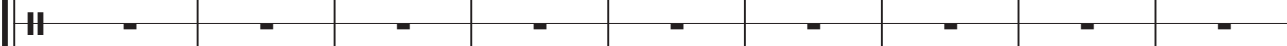
Cym. 

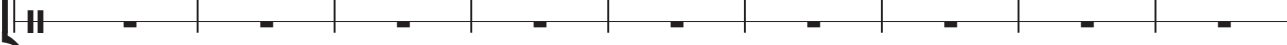
Tri. 

rall. . .

63

S. D. 

Cym. 

Tri. 

72 - - ♩=102

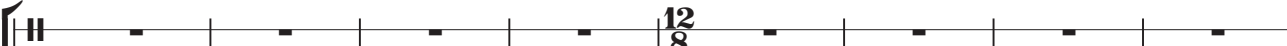
S. D. 

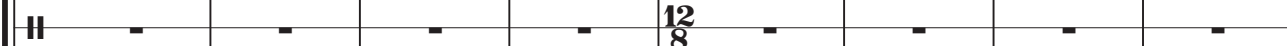
Cym. 

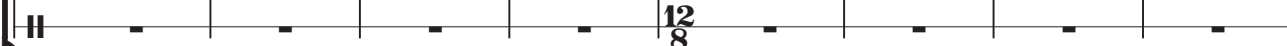
Tri. 

Tempo I ♩=115

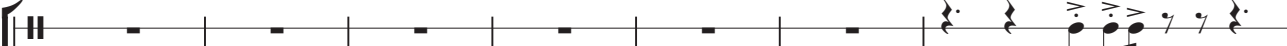
81

S. D. 

Cym. 

Tri. 

89

S. D. 

Cym. 

Tri. 

96 $\text{♩} = 126$

S. D.

Cym.

Tri.

101

S. D.

Cym.

Tri.

110

S. D.

Cym.

Tri.

117

S. D.

Cym.

Tri.

122 $\text{♩} = 126$

S. D.

Cym.

Tri.

accel.

mp

molto rall. . . .

Adagio ♩=62

5

126

S. D.

Cym.

Tri.

fff

fff

rit. .

Cadenza ♩=115

129

S. D.

Cym.

Tri.

fff

12/8

12/8

12/8

poco rall..

Allegro moderato ♩=106

134

S. D.

Cym.

Tri.

4/4

4/4

4/4

142

S. D.

Cym.

Tri.

Tempo I ♩=115

151

S. D.

Cym.

Tri.

3/4

3/4

3/4

12/8

12/8

12/8

159

S. D.

Cym.

Tri.

ff

167

S. D.

Cym.

Tri.

176

S. D.

Cym.

Tri.

f

179

S. D.

Cym.

Tri.

$\text{♩} = 108$

186

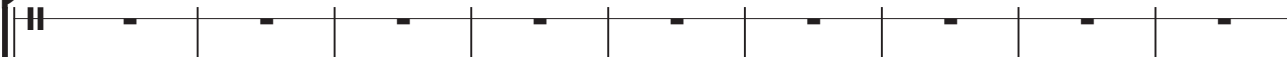
S. D.

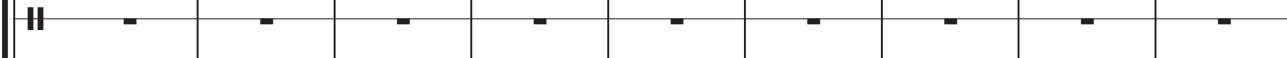
Cym.

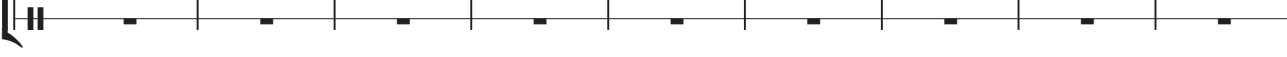
Tri.

rit. . Maestoso $\text{♩} = 85$

195 **poco accel.** ♩=81

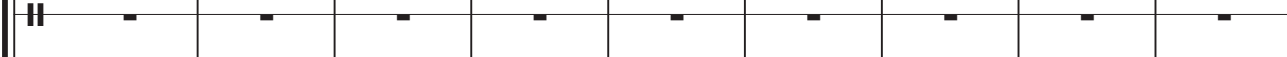
S. D. 

Cym. 

Tri. 

204 **poco rit.** ♩=99

S. D. 

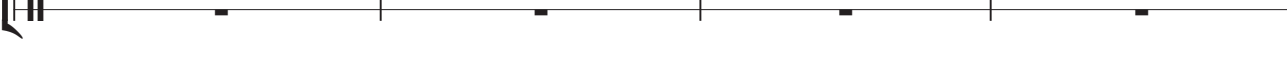
Cym. 

Tri. 

213

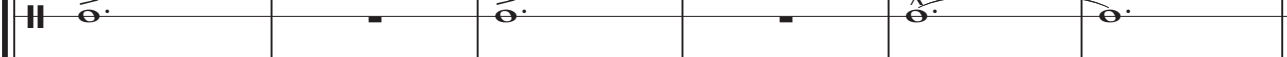
S. D. 

Cym. 

Tri. 

217 **rit.** ♩=99

S. D. 

Cym. 

Tri. 