

Concerto No. 1 in E flat major for horn and orchestra

Horn in F Solo

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12

2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩}=96$
rall. $\text{♩}=98$

6 2 5 3

18 **poco rall.** $\text{♩}=98$
mp nobilmente ed espressivo *mf* 3 3

24 *mp* *p* *mf* *f* 3 3 3 3 3

29 *mf* *f* *ff* *f* *mp* 3 3 3 3 3

34 *mf* 3 3 *p* **rall.** 2

39 **Piu allegro** $\text{♩}=120$
p *mf*

44 *p* (ossia: last note bar 48 8va alta) *pp*

49 *p* *mp* *mf*

52 *mp* *mf* *mp* 3

Horn in F Solo

2

58

mp *mf* *mp* *mf*

63

f *mp* *p* 2

70

mp *mf* *p* *mf* *mp* *mf*

75

rall.

79

Allegro molto moderato ♩=98 (ossia: last note bar 81 8va alta)

pp *p* *p* *mp* *mf*

83

mp *mf* *mf*

87

2 *mf* *p* *mp*

93

Allegro moderato ♩=106

f *maestoso* *mf* *f*

100

f *mf* *f*

104

mf *f* *mf* *f* *mf*

Horn in F Solo

3

108 poco rall. .

113 $\text{♩}=94$ molto accel. Piu allegro $\text{♩}=120$

119 accel. molto rall..

124 $\text{♩}=120$ rall. $\text{♩}=112$

130 rall.

139 **Allegro moderato** $\text{♩}=106$

143

147

Horn in F Solo

4

Cadenza I $\text{♩} = 106$
quasi senza misura

164 *pp* *p* *mf* *f* *3 rubato*

167 *p* *3* *mp* *3 rubato* *pp* *5*

170 *rall.* $\text{♩} = 106$ *p* *mf* *espressivo*

173 *rall.* $\text{♩} = 100$ *molto rall.* *maestoso* *f* *mf* *ff* *tr*

176 **Allegro molto moderato** $\text{♩} = 102$ *f* *ff*

181 *rall.* *f*

186 $\text{♩} = 96$ *rall.* *3* $\text{♩} = 96$ *3*

193 **Piu mosso** $\text{♩} = 120$ *7* *rall.* *2* $\text{♩} = 106$

203 **Allegro moderato** $\text{♩} = 106$ *maestoso* *ff* *fff* *ff* *fff* *vigoroso*

207 *ff*

Horn in F Solo

5

211 *fff* *ff*

214 *mp* *grazioso* *p* *accel.*

221 *Allegro* ♩=136 *f* *ff*

227 *f* *ff* *f* *ff*

231 *Cadenza II* *mf* *f*

237 *fff* *ff* *f* *mf*

242 *molto rall.* *Allegro moderato* ♩=106 *ff* *fff* *ff*

246 *molto rall.* *f* *mf* *mp* *p* *pp*

251 ♩=118 *poco rall.* ♩=112 *mp* *p*

256 ♩=110 ♩=108 *poco rall.* *mp* *p*

Horn in F Solo

6

262 $\text{♩} = 94$ poco rall. $\text{♩} = 86$ rall.

p quasi lontano

266 $\text{♩} = 74$ rall. $\text{♩} = 64$ rall.

pp

Horn in F Solo

II. Nocturne

Adagio ♩=66

poco rall. -

♩=66

32 *molto rall.*

mf *p*

V.S.

Horn in F Solo

35 $\text{♩}=66$ 2 *mf* *f* *ff*

39 *f* *ff* *f* *ff*

41 3 *rall.* 3

43 $\text{♩}=96$ *rall.* $\text{♩}=72$ *rall.* *ff* *mp*

46 $\text{♩}=54$ $\text{♩}=66$ 2 *p* *p*

52

56 $\text{♩}=62$ 2 *p* *p* *mp* *mf*

62 *Misterioso, l'istesso tempo* 2 *mp* *mp* *p* *> pp*

69 2 *ppp* *pp*

Horn in F Solo

3

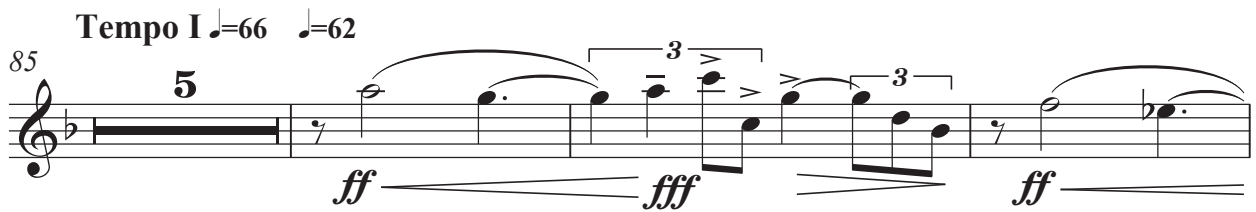
75



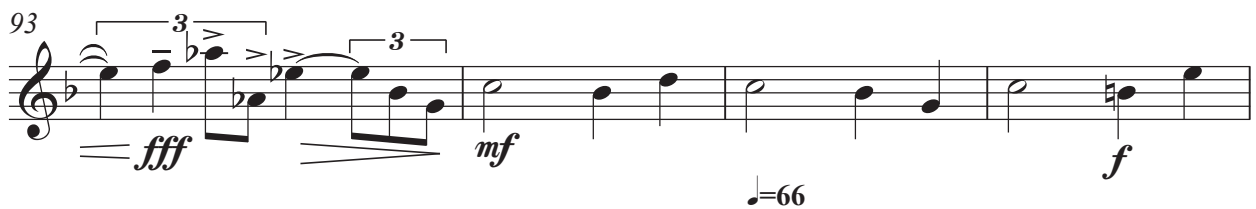
80



85



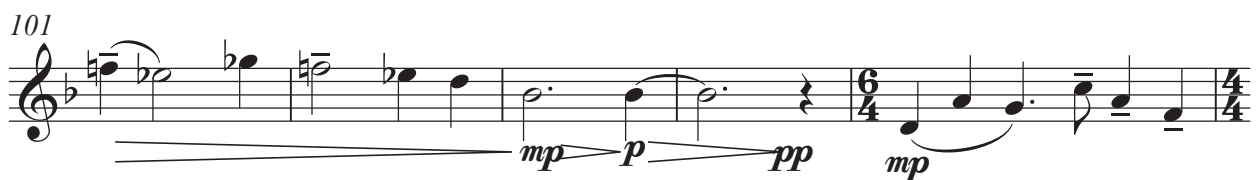
93



97



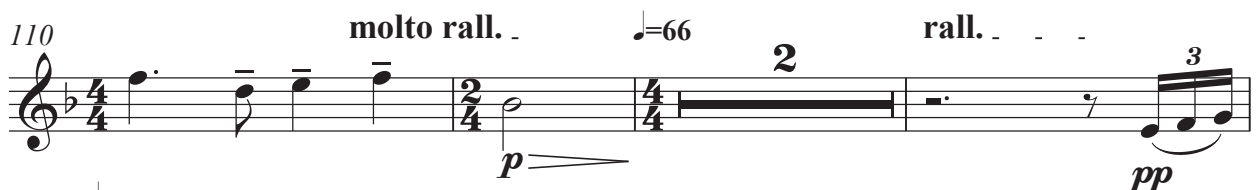
101



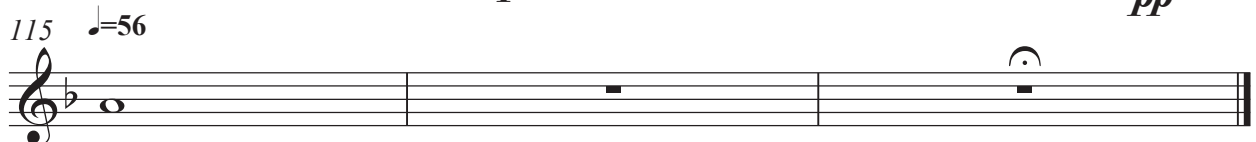
106



110



115



Horn in F Solo

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

III. Bacchanale

Geert Van Hoorick, Op. 12

2005-2006 (revised 2010, 2011 & 2014)

Allegro con brio ♩=115

1
p

4
mp

7
mf

10

13
f *ff*

16
mp

18

Horn in F Solo

21 *mp* *mf*

24 *ff*

26 *fff* 3

29 $\text{♩} = 108$ *mf*

32 *mp*

35 *mf* *f*

39 *mf* *f*

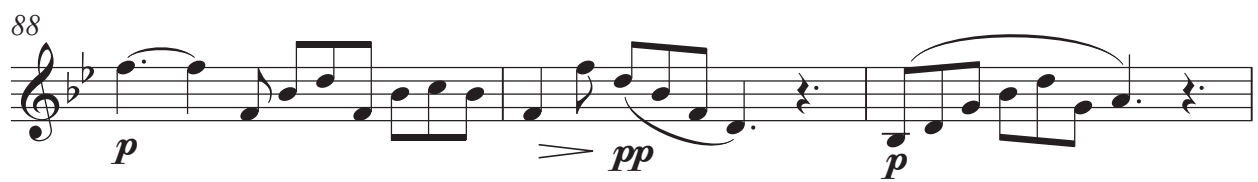
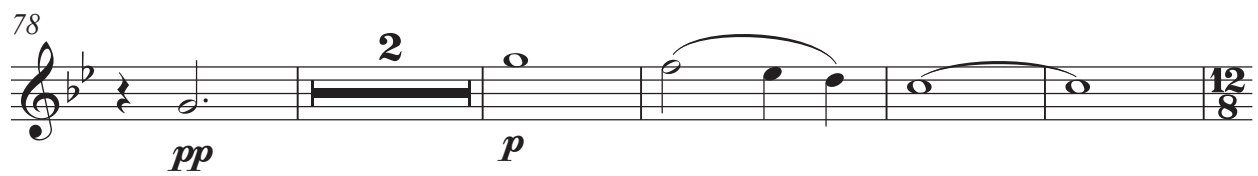
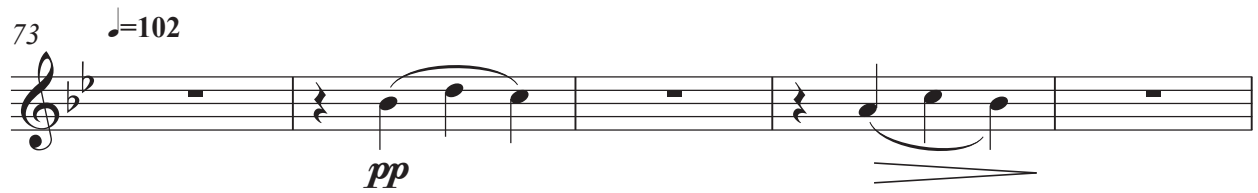
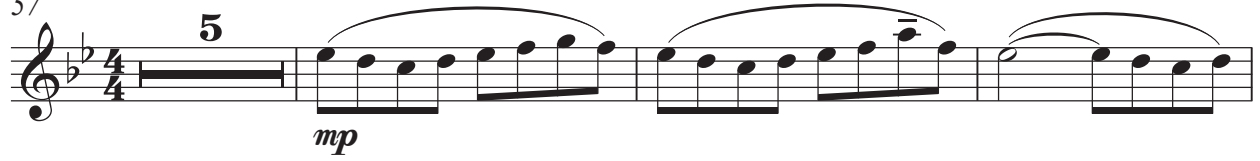
41 *mf* *poco rall.* *poco rall.* *rit.*

43 $\text{♩} = 156$ 2

48 $\text{♩} = 115$ 6 *mp*

Horn in F Solo

3

57 **Pastorale** ♩=172

Horn in F Solo

97 $\text{♩} = 126$

101 $\text{♩} = 126$ gliss. ad lib. gliss. glissando in 1/2 tones

108 $\text{♩} = 126$ gliss. gliss. 5

117 $\text{♩} = 126$ gliss. 2

122 accel. 2 $\text{♩} = 126$ accel. 2 molto rall. 3 Adagio $\text{♩} = 62$ rit. 12/8

Cadenza $\text{♩} = 115$

130 $\text{♩} = 115$ 12/8 ff mf p mp 2 f

132 2 mf 2 f

134 poco rall. 4 ff f fff 4/4

136 Allegro moderato $\text{♩} = 106$ 4/4 f mf f

140



144



152

Tempo I ♩=115



156



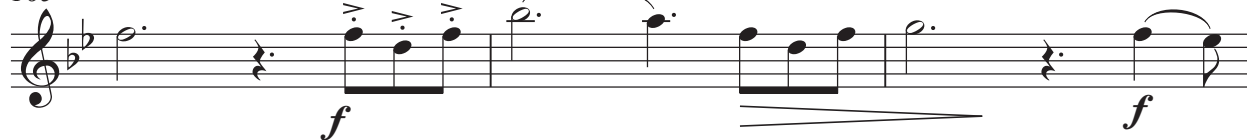
159



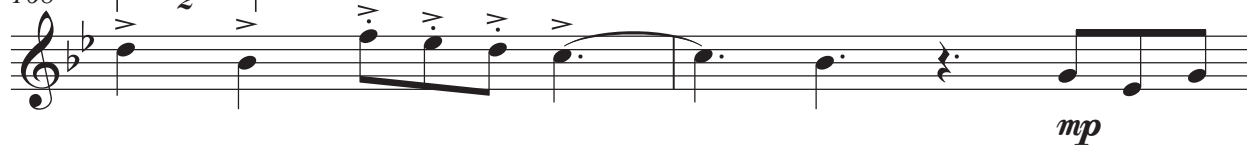
162



165



168



170



Horn in F Solo

173 *mp* *mf*

176 *ff*

178 *fff* 3 ^

181 *f* ♩=108

182

185 *mf* 2 *mf* 2 rit. . .

187

191 **Maestoso** ♩=85 *poco accel.* ♩=81 8 2 *mp*

203 *mf* 2 *mf*

206 *f* *poco rit.* .

209 ♩=99 *ff*

212

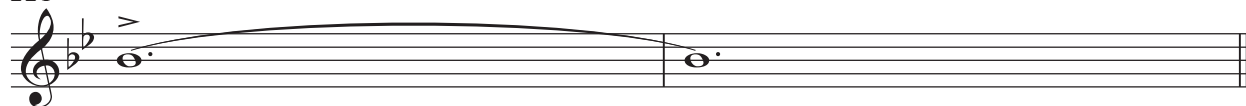
Horn in F Solo

7



216

rit. . .

221 $\text{♩} = 99$ *fff*