

Concerto No. 1 in E flat major

for horn and orchestra

Horn in F Solo

Dedicated to my parents

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

I. Pastorale

Allegro molto moderato $\text{♩} = 96$ **rall.**

6 2 5 3

18 **poco rall.** $\text{♩} = 98$

mp nobilmente ed espressivo $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$ ***mf***

24

$\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

mp ***p*** ***mf*** ***f***

29

$\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3 \overbrace{\hspace{1cm}}^3$

mf ***f*** ***ff*** ***f*** ***mp***

34

rall. 2

$\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$ ***p***

39 **Piu allegro** $\text{♩} = 120$

p ***mf***

44

(ossia: last note bar 48 8va alta)

p

49

p ***mp*** ***mf***

52

mp ***mf*** ***mp*** 3

Horn in F Solo

2

58

63

70

75

rall.

79 Allegro molto moderato $\text{♩} = 98$

(ossia: last note bar 81 8va alta)

83

87

2

93

3

Allegro moderato $\text{♩} = 106$

f maestoso

100

f

104

Horn in F Solo

3

108

poco rall.

113 $\text{J}=94$ molto accel. 2 Piu allegro $\text{J}=120$

119

accel. molto rall..

124 $\text{J}=120$ rall. 3 $\text{J}=112$

mp f cantabile >f

130

rall..

139 Allegro moderato $\text{J}=106$

f maestoso mf f ff

143

ff f ff f mf

147

15

f mf

Horn in F Solo

4

Cadenza I $\text{♩} = 106$

quasi senza misura

164 pp p mf f rubato

167 p mp pp rubato

170 $rall.$ $\text{♩} = 106$ p mf $espressivo$

173 $rall.$ $\text{♩} = 100$ $molto rall.$ $maestoso$ f mf ff trill.

176 **Allegro molto moderato** $\text{♩} = 102$ f ff

181 $rall.$

186 $\text{♩} = 96$ $rall.$ 3 $\text{♩} = 96$ 3

193 **Piu mosso** $\text{♩} = 120$ 7 $rall.$ 2 $\text{♩} = 106$

Allegro moderato $\text{♩} = 106$ $maestoso$

203 ff fff ff fff $vigoroso$

207 ff

Horn in F Solo

5

211

214

mp grazioso

2

accel.

221

Allegro $\text{♩} = 136$

3

f

ff

227

f

ff

f

ff

231

2

Cadenza II

mf

f

5

237

fff

ff

f

mf

molto rall.

Allegro moderato $\text{♩} = 106$

242

ff

fff ff

246

molto rall.

f

mf

mp

p

pp

251

$\text{♩} = 118$

poco rall.

$\text{♩} = 112$

$\text{♩} = 110$

$\text{♩} = 108$

poco rall.

mp

p

mp

p

Horn in F Solo

6

262 $\text{♩}=94$ *poco rall.* . . . $\text{♩}=86$ *rall.* . . .

266 $\text{♩}=74$ *rall.* . . . $\text{♩}=64$ *rall.* . . .

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II. Nocturne

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The musical score for the Horn in F Solo part of Concerto No. 1 in E flat major, II. Nocturne, is presented in 11 staves. The score begins with an **Adagio** section at $\text{J}=66$, featuring two measures of silence followed by a measure of eighth-note pairs. The dynamic is *poco rall.* and $\text{J}=66$. The next measure shows a bass note followed by a melodic line of eighth notes, with dynamics *mf*, *f*, and *mp*. Staff 7 starts with *poco rall.* and $\text{J}=66$, followed by a measure of eighth-note pairs with dynamics *mf* and *p*. Staff 9 begins with $\text{J}=62$, featuring eighth-note pairs and a change to $\frac{3}{4}$ time. Staff 13 starts with *p* and $\text{J}=66$, followed by a measure with *pp* dynamics. Staff 20 begins with *f* and $\text{J}=66$, followed by a measure with *p* dynamics. Staff 24 begins with *mf* and $\text{J}=66$, followed by a measure with *mp* dynamics. Staff 28 begins with *mf* and $\text{J}=66$, followed by a measure with *f* dynamics. Staff 32 begins with *mf* and $\text{J}=66$, followed by a measure with *p* dynamics. The score concludes with *molto rall.* and *V.S.*

Horn in F Solo

35 $\text{♩} = 66$ 2 mf f ff

39 f ff f ff

41 $rall.$ 3 3 3 rall.

43 $\text{♩} = 96$ $rall.$ ff $\text{♩} = 72$ $rall.$ mp

46 $\text{♩} = 54$ $\text{♩} = 66$ 2 2 4 p 4 p

52 2 4 4 $\#$ 3

56 $\text{♩} = 62$ 2 p p mp mp mf

62 $Misterioso, l'istesso tempo$ 2 mp mp p $> pp$

69 2 ppp pp

Horn in F Solo

3

75

2

p

80

2

ppp → *pp*

p

Tempo I ♩=66 ♩=62

85

5

ff → *ffff* → *ff*

93

=fff → *mf* → *f*

♩=66

97

fff → *f* → *f*

101

mp → *p* → *pp* → *mp*

106

mf → *mf*

110

molto rall.

♩=66

p → **2**

pp

115

♩=56

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III. Bacchanale

Allegro con brio $\text{♩} = 115$

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The musical score consists of eight staves of music for horn in F solo. Staff 1 starts with a dynamic **p**. Staff 2 begins at measure 4 with a dynamic **mp**. Staff 3 begins at measure 7 with a dynamic **mf**. Staff 4 begins at measure 10. Staff 5 begins at measure 13 with dynamics **f** and **ff**. Staff 6 begins at measure 16 with a dynamic **mp**. Staff 7 begins at measure 18.

2

Horn in F Solo

21

24

26

29 $\text{♩} = 108$

32

35

39

41

43 $\text{♩} = 156$

48 $\text{♩} = 115$

mf *ff* *fff* *3*

mp

mf *f*

mf *f*

mf *poco rall.* *poco rall.* *rit.*

mp *6*

b *4*

Pastorale $\text{♩} = 172$

Horn in F Solo

57 5 mp

65 rall. 3 2

73 $\text{♩} = 102$

pp

78 2 o o o o $\frac{12}{8}$

pp p

85 **Tempo I** $\text{♩} = 115$

$\frac{12}{8}$

p p $> pp$ p

88 p $> pp$ p

91 mp

93 3

4

Horn in F Solo

97 $\text{J}=126$

101 3 gliss. ad lib. gliss. glissando in 1/2 tones

108 mp 5

117 f 2

122 accel. 2 accel. 2 molto rall. Adagio $\text{J}=62$ rit.

130 Cadenza $\text{J}=115$

132 2 mf f

134 poco rall. 4 ffff

136 Allegro moderato $\text{J}=106$

Horn in F Solo

Horn in F Solo

5

140

mf *f*

144

mf *f*

4 3
4

152

Tempo I $\text{♩} = 115$

p

156

mp

159

mf

162

165

f *f*

168

mp

170

Horn in F Solo

173

173

176

178

$\text{♩} = 108$

181

182

185

187

poco accel.
Maestoso $\text{♩} = 85$ $\text{♩} = 81$

203

206

$\text{♩} = 99$

ff

Horn in F Solo

7



rit. . .



221 $\text{♩} = 99$

