

Violoncello

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩} = 96$

pp

p

rall.

pp

8 $\text{♩} = 98$

pp

p

16

poco rall..

pp

mp

p

mp

p

23

pp

mp

mf

31

pizz.

p

p

35

arco

rall.

pp

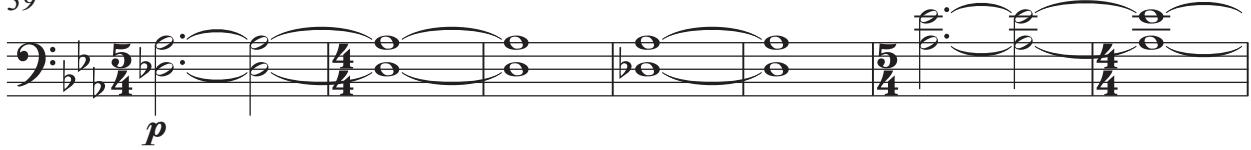
5/4

Violoncello

2

Piu allegro $\text{♩}=120$

39



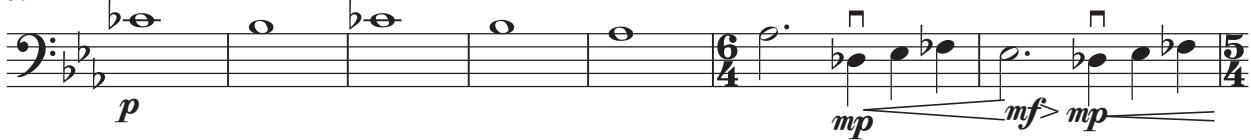
46



52



59



66



72



77

Allegro molto moderato $\text{♩}=98$



83



89



96

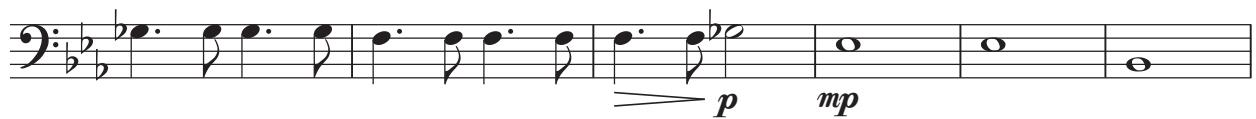
Allegro moderato $\text{♩}=106$



Violoncello

3

101



107

poco rall.



113

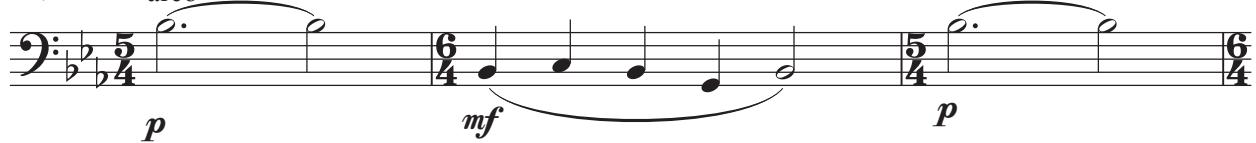
molto accel.

pizz.

Piu allegro $\text{♩} = 120$

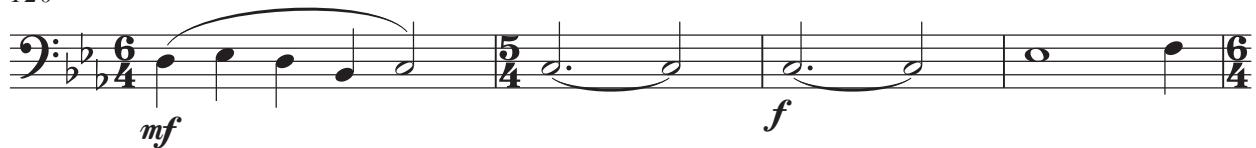
117

arco



120

accel. molto rall..



124

 $\text{♩} = 120$
rall. $\text{♩} = 112$

2



131



Violoncello

4

rall. Allegro moderato $\text{♩}=106$

137



143



150



156



160



164



170



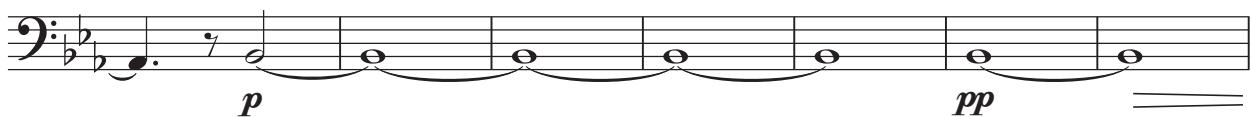
176

Allegro molto moderato $\text{♩}=102$ 

183

rall. $\text{♩}=96$ rall.

190

Piu mosso $\text{♩}=120$ 

Violoncello

5

197



202



207



212



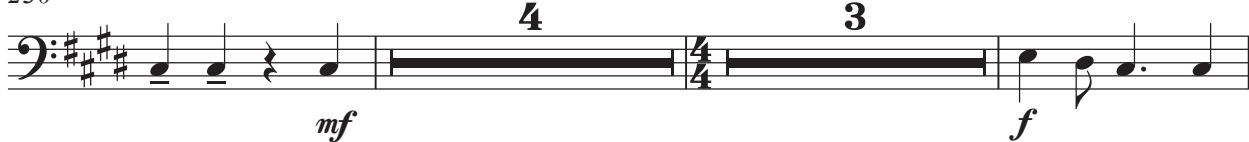
217



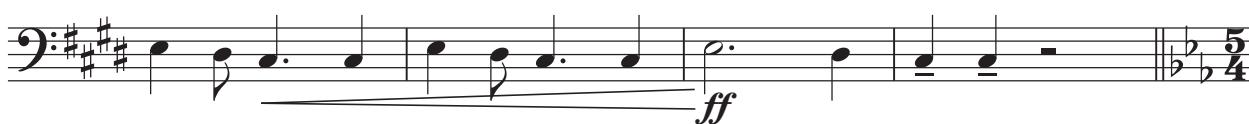
224



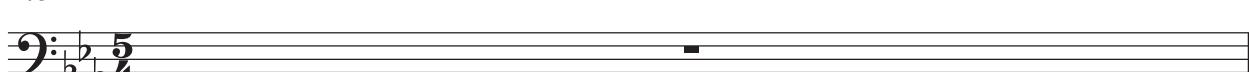
230



239



243

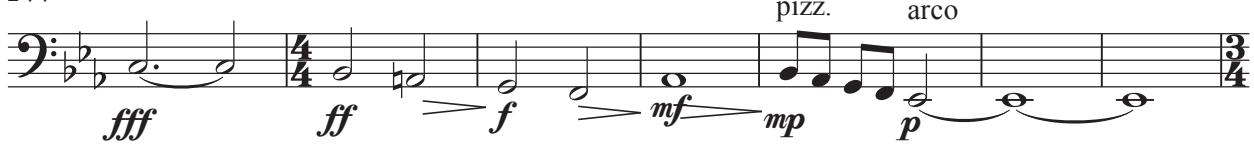


Violoncello

6

Allegro moderato $\text{♩} = 106$

244



251

 $\text{♩} = 118$

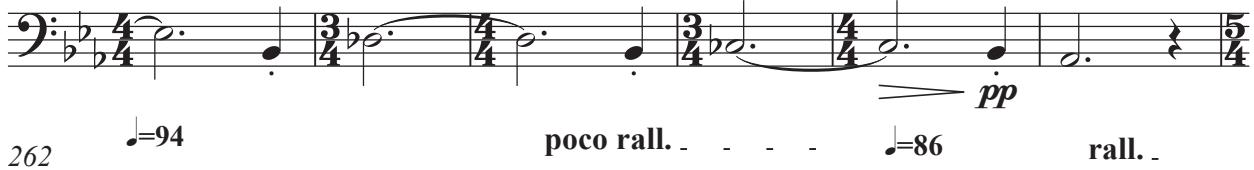
poco rall.

 $\text{♩} = 112$ 

256

 $\text{♩} = 110$ $\text{♩} = 108$

poco rall.



262

 $\text{♩} = 94$

poco rall.

 $\text{♩} = 86$

rall.



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II. Nocturne

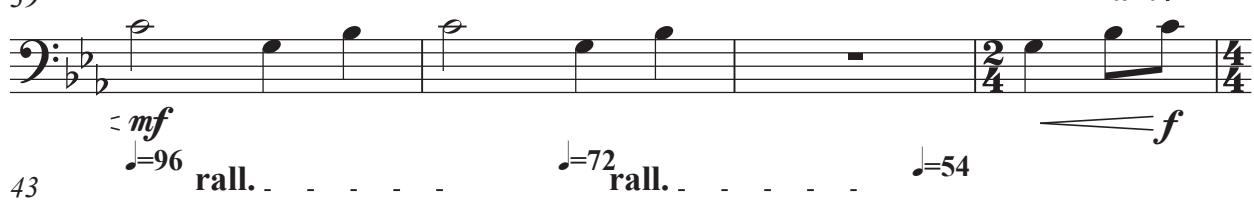
Geert Van Hoorick, Op. 12

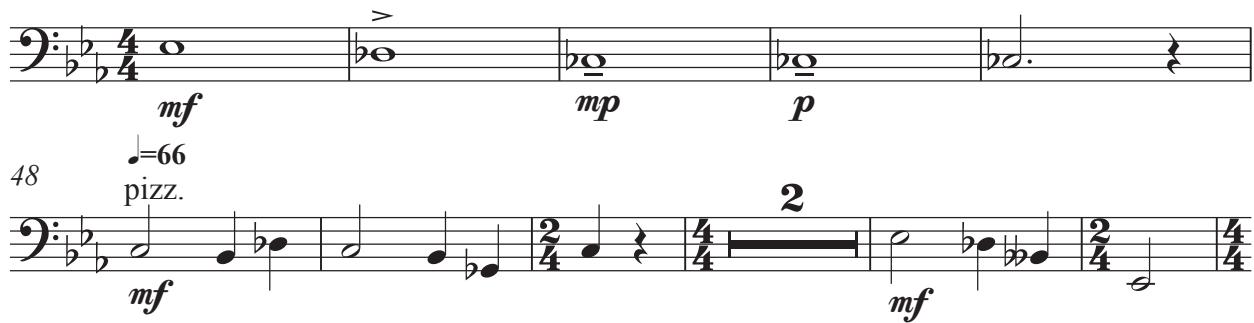
Adagio $\text{♩} = 66$

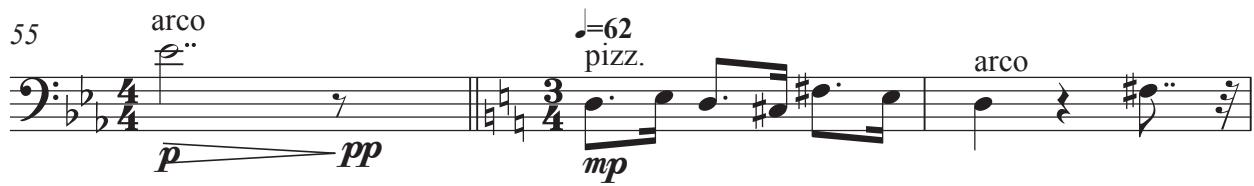
poco rall. 2005-2006 (revised 2011 & 2014)

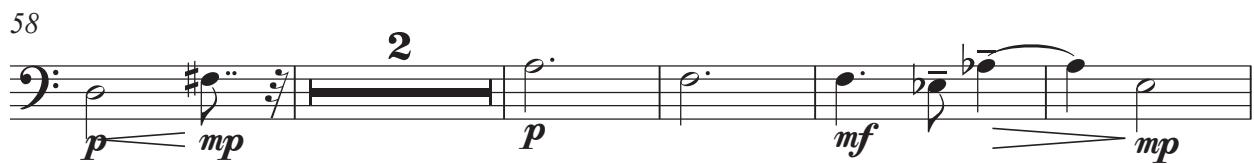
Violoncello

35 $\text{♩}=66$
arco


39 $\text{♩}=96$ rall.


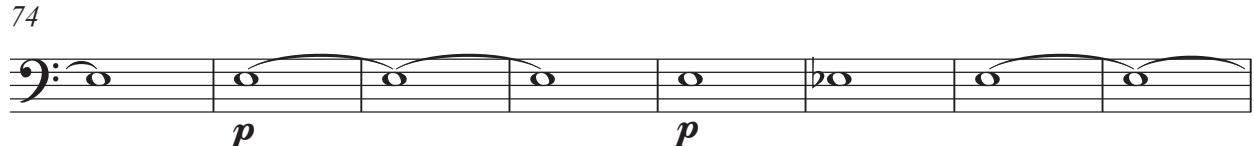
43 $\text{♩}=72$ rall.
 $\text{♩}=54$


48 pizz.
 $\text{♩}=66$


55 arco


65 Misterioso, l'istesso tempo



74 $\text{♩}=66$


82 Tempo I $\text{♩}=66$


Violoncello

3

88

93

98

$\text{♩} = 66$

103

109

pizz.

112

$\text{♩} = 66$
arco

rall.

$\text{♩} = 56$

pizz.

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III. Bacchanale **Allegro con brio** $\text{♩} = 115$

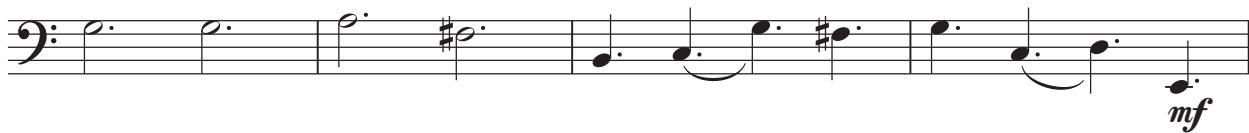
Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011 & 2014)

The musical score consists of ten staves of music for Violoncello. The key signature is one flat (E flat major). The time signature is 12/8 throughout. The tempo is Allegro con brio, indicated by $\text{♩} = 115$. The score includes dynamic markings such as **p**, **mp**, **mf**, **f**, **ff**, and **V.S.** (Vivace Sostenuto). Measure numbers 1 through 30 are marked above the staves. Measure 1 starts with a rest followed by eighth-note patterns. Measure 5 features a melodic line with dynamics **mp**, **mf**, and **mp**. Measure 9 shows a similar pattern with **mp** dynamics. Measure 13 includes dynamics **mf**, **f**, and **mf**. Measure 17 begins with a dynamic **p** and ends with a dynamic **f²**. Measure 21 is marked "non div." and includes dynamics **mp** and **mf**. Measure 25 includes dynamics **f** and **mf**. Measure 28 ends with a dynamic **ff** followed by **mp**. Measure 30 concludes the page.

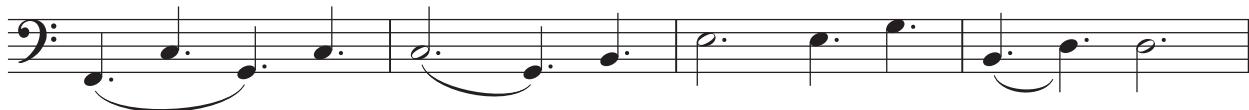
Violoncello

2

34



38



42

 $\text{♩} = 156$

poco rall.



46 poco rall.

rit.

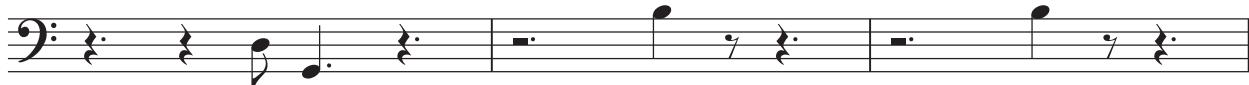
 $\text{♩} = 115$

2

pizz.



52



55

Pastorale $\text{♩} = 172$

2

arco



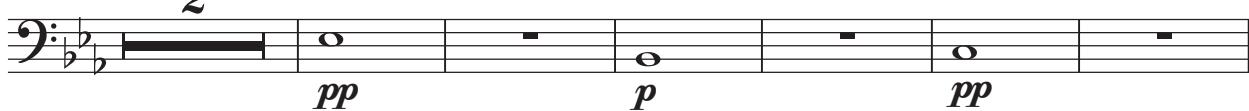
62

2

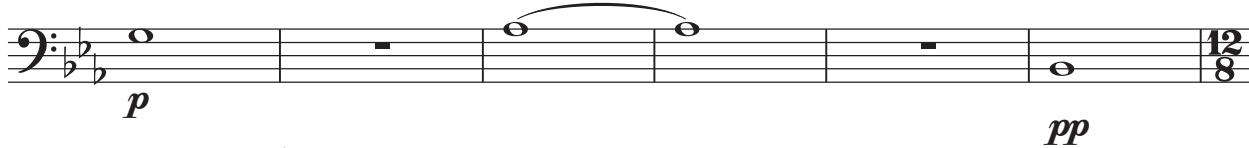


71

rall. 2

 $\text{♩} = 102$ 

79



85

Tempo I $\text{♩} = 115$

pizz.



Violoncello

3

89

mp

p

93

5

$\text{♩} = 126$
arco

p

103

f

107

111

pizz.

mp

115

119

mf

123

$\text{♩} = 126$
arco
accel.

molto rall.

ff

127

Adagio $\text{♩} = 62$

rit.

ffff

V.S.

$\frac{12}{8}$

Violoncello

4

Cadenza $\text{♩} = 115$

130

4

2 poco rall.

mp

139



144



148



153

Tempo I $\text{♩} = 115$

arco



157



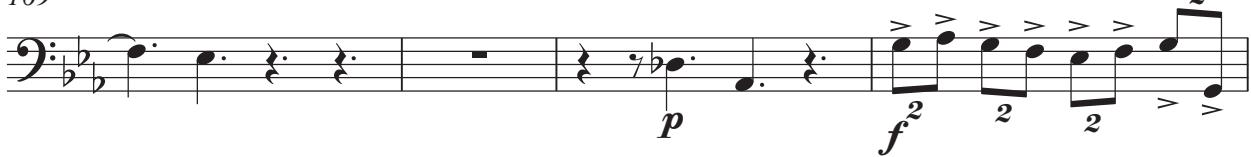
161



165



169



173

non div.



Violoncello

5

177

181

$\text{♩} = 108$

182

186

190 rit.

Maestoso $\text{♩} = 85$

2

pp

195

poco accel.

201

$\text{♩} = 81$

p

204

poco rit.

209

$\text{♩} = 99$

f

V.S.

Violoncello

6

212



216



221

$\text{♩} = 99$

