

Contrabass

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato ♩=96

rall. - arco

pizz.

pp **p** **pp**

8 - ♩=98 **pizz.** **p**

13 **arco** **poco rall.**

19 - ♩=98 **pizz.** **pp** **p** **mp** **p**

26 **mp** **mf** **p**

32 **mp**

36 **rall.** **p** **pp**

Contrabass

2

Piu allegro ♩=120

39



46



53



63



68

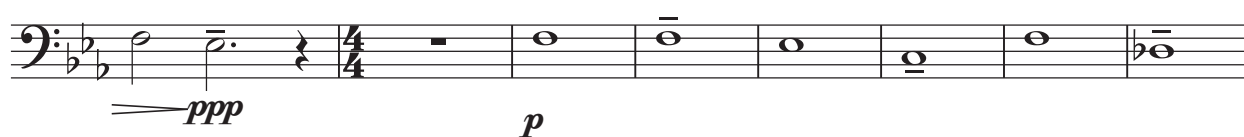


74

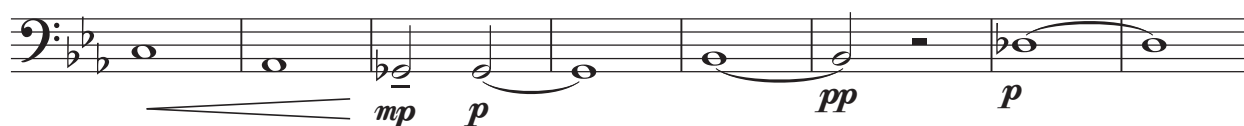


Allegro molto moderato ♩=98

78

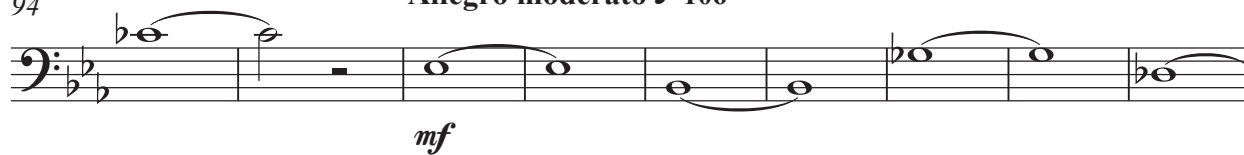


86



94

Allegro moderato ♩=106



103



pizz.

Contrabass

3

110 poco rall. $\text{♩}=94$ molto accel. $\text{♩}=120$

arco

p *pp* *ppp*

117 Piu allegro $\text{♩}=120$

p *mf* *p*

120 accel. molto rall.

mf *f*

124 $\text{♩}=120$ rall. $\text{♩}=112$

mf *mp* *p*

131 pizz. arco pizz.

f *ff* *f* *ff*

138 rall. Allegro moderato $\text{♩}=106$

arco

mf *f*

146

mp *p* *mf*

154

ff *f*

Cadenza I $\text{♩}=106$

162

rall.

167

Contrabass

4

171 $\text{♩}=106$ rall. $\text{♩}=100$ molto rall.

2

176 Allegro molto moderato $\text{♩}=102$

mf

183 rall. $\text{♩}=96$ rall.

ff *f* *ff* *mf*

$\text{♩}=96$ Piu mosso $\text{♩}=120$

190 $\text{♩}=96$

mp *p* *p*

198 rall.

202 $\text{♩}=106$ Allegro moderato $\text{♩}=106$

f *f*

208

214 accel. 3

mf *mp* *p*

224 Allegro $\text{♩}=136$

f *mf* *f* *mf* *f*

230 Cadenza II

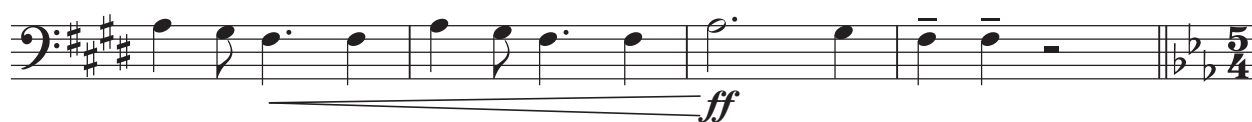
4 3

mf *f*

Contrabass

5

239



243

molto rall. . . . **Allegro moderato** ♩=106



248

molto rall.

pizz.



251

♩=118

poco rall. . . .

♩=112

arco

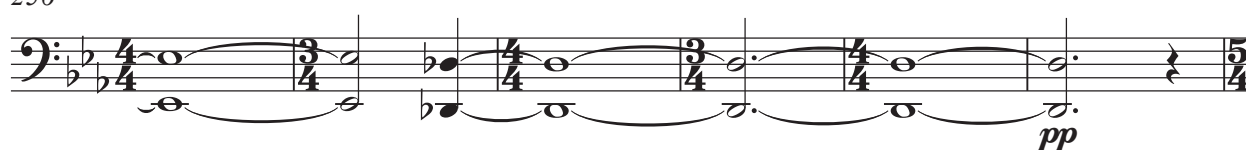


256

♩=110

♩=108

poco rall. . . .



262

♩=94

poco rall. . . .

♩=86

rall. . . .



266

♩=74

rall. . . .

♩=64 **rall.** . . .



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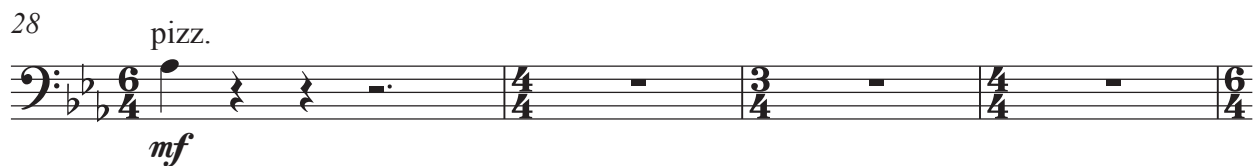
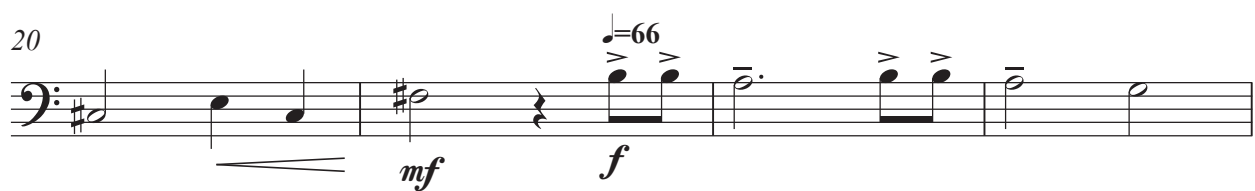
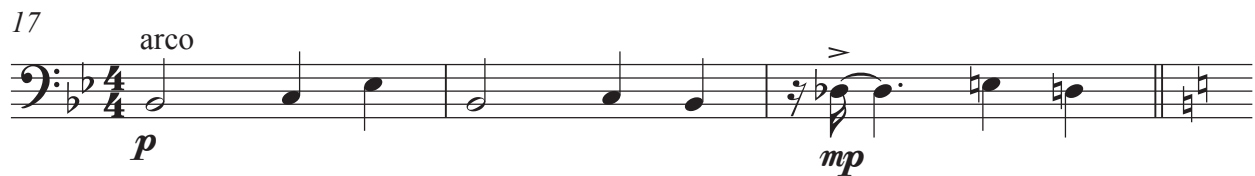
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II. Nocturne

Geert Van Hoorick, Op. 12
2005-2006 (revised 2011 & 2014)

Adagio $\text{♩}=66$

poco rall. . . .



Contrabass

32 pizz. **molto rall.**

mp

35 $\text{♩} = 66$ arco

mp

39 **rall.**

mf *f*

43 $\text{♩} = 96$ **rall.** $\text{♩} = 72$ **rall.** $\text{♩} = 54$

mf *mp* *p*

48 $\text{♩} = 66$ 2

p

55 $\text{♩} = 62$ pizz. arco

p *p*

58 2

p *mp* *p* *mf* *mp*

65 **Misterioso, l'istesso tempo**

p *pp* *pp* *pp* *p*

74

p *p*

3

82

88

93

98

103

108

112

112 $\text{♩} = 66$ arco **rall.** $\text{♩} = 56$ pizz.

The first system of the musical score is for the left hand in bass clef, 4/4 time. It begins with a tempo of 66 beats per minute and a 'rallentando' (rall.) instruction. The music starts with a half note G2, followed by a half note F2, and then a half note E2, all marked 'arco'. The tempo then changes to 56 beats per minute, and the music continues with a half note D2, marked 'pizz.' (pizzicato). The system ends with a half note C2, also marked 'pizz.'.

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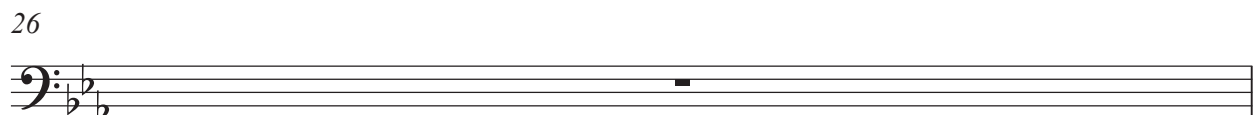
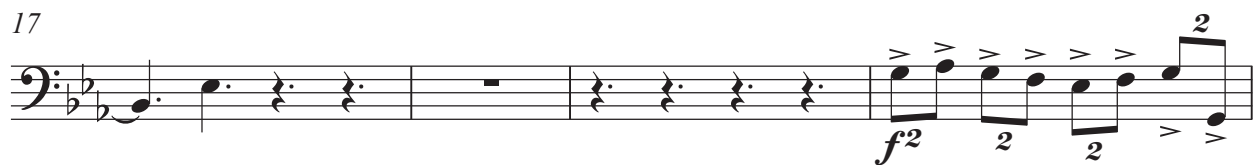
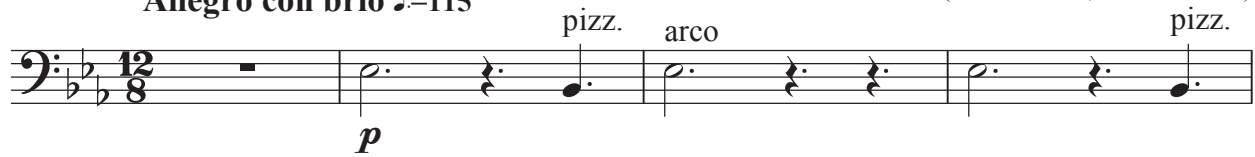
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III. Bacchanale

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2005-2006 (revised 2010, 2011 & 2014)

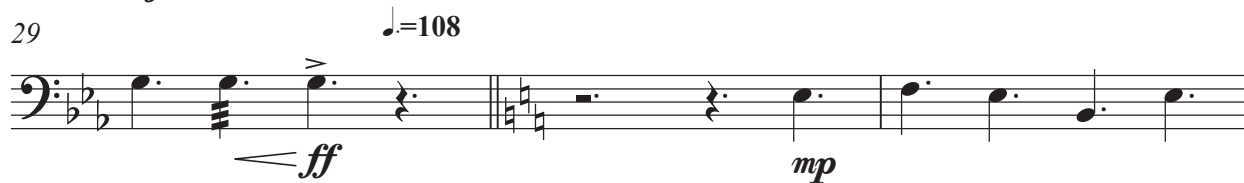
Allegro con brio ♩=115



27



29



32



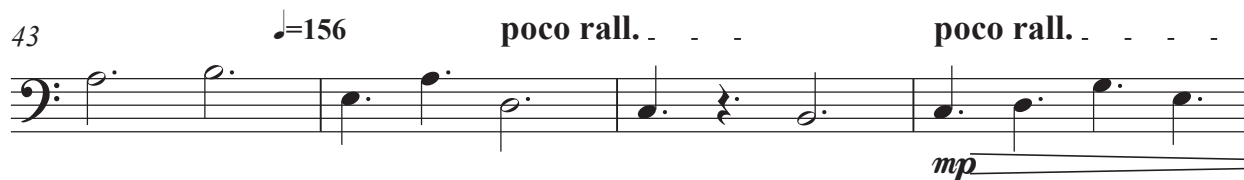
36



40



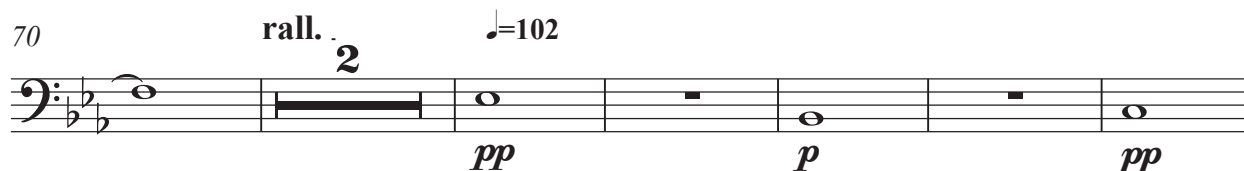
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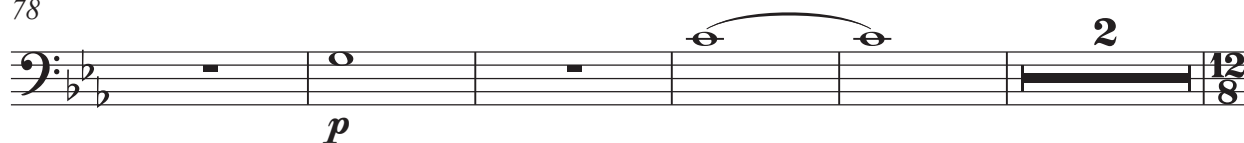
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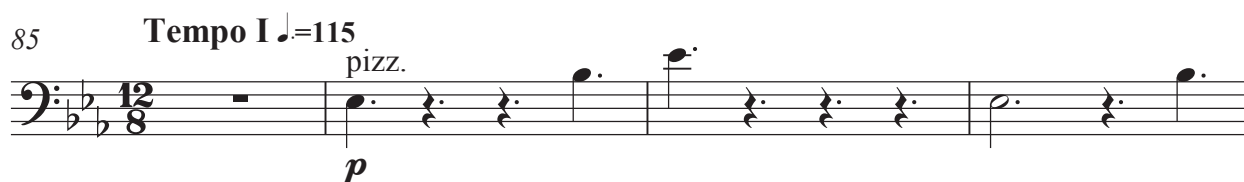
70



78



85



Contrabass

3

89



93



98



107



114



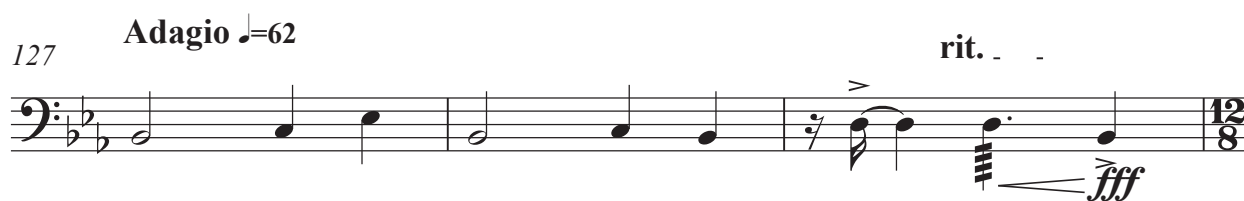
119



123



127



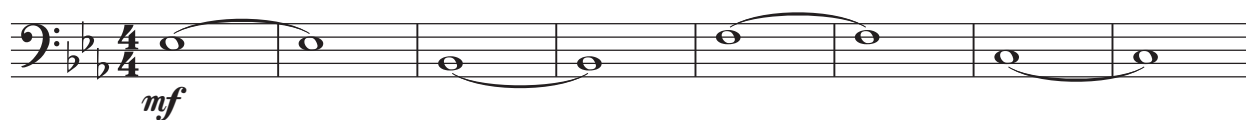
130



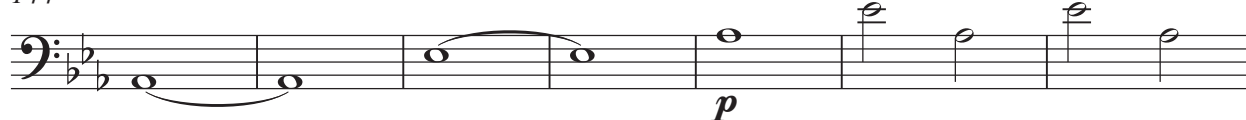
Contrabass

Contrabass

136 Allegro moderato ♩=106

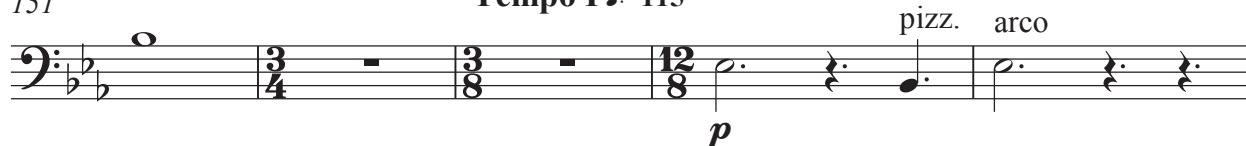


144



151

Tempo I ♩=115



156



160



164



168



172

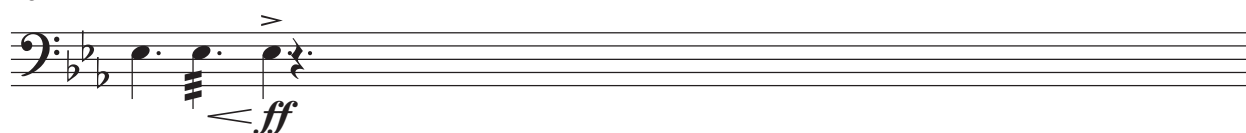


177



181

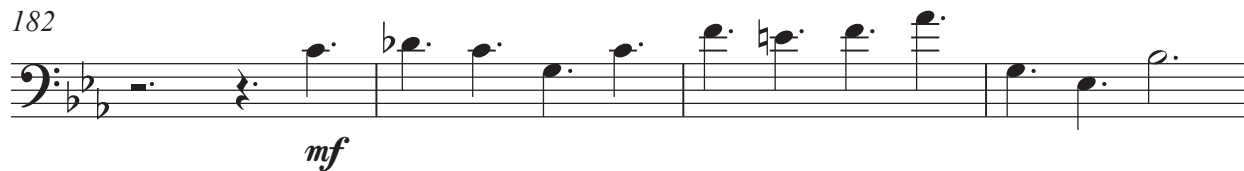
♩=108



Contrabass

5

182



186



190

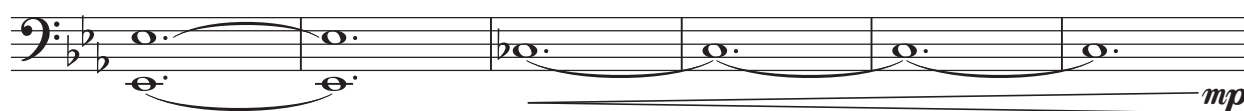
rit. . . .

Maestoso ♩=85



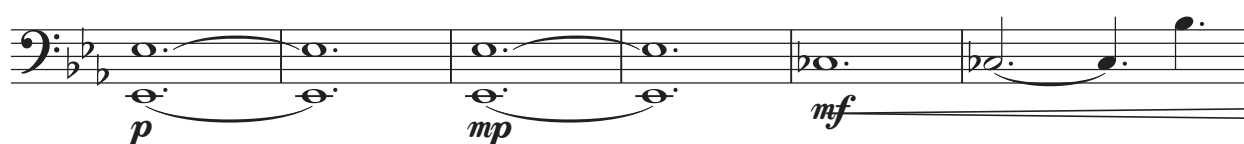
195

poco accel. . . .



201

♩=81



207

poco rit..

♩=99



213



218

rit. . . .

♩=99

