

Contrabass

# Concerto No. 1 in E flat major for horn and orchestra

*Dedicated to my parents*

## I. Pastorale

Geert Van Hoorick, Op. 12

2005-2006 (revised 2010, 2011, 2013 & 2014)

**Allegro molto moderato**  $\text{♩} = 96$

pizz.

rall.

arco

pp

**8**

**pizz.**

**p**

**9**

**pizz.**

**p**

**10**

**arco**

**poco rall..**

**13**

**arco**

**poco rall..**

**19**

**pp**

**p**

**mp**

**p**

**pizz.**

**p**

**mf**

**p**

**26**

**mp**

**mf**

**p**

**32**

**mp**

**36**

**p**

**pp**

**rall..**

**5/4**

## Contrabass

2

**Piu allegro**  $\text{♩}=120$ 

39

arco

Musical score for Contrabass, page 2, measures 39-40. The key signature is B-flat major (two flats). Measure 39 starts with a half note followed by a quarter note. Measure 40 starts with a half note, followed by a quarter note, then a half note, then a quarter note.

46

Musical score for Contrabass, page 2, measures 46-47. The key signature is B-flat major (two flats). Measure 46 starts with a half note, followed by a half note, then a quarter note. Measure 47 starts with a half note, followed by a half note, then a quarter note.

53

Musical score for Contrabass, page 2, measures 53-54. The key signature is B-flat major (two flats). Measure 53 starts with a half note, followed by a half note, then a quarter note. Measure 54 is a measure of rests.

63

Musical score for Contrabass, page 2, measures 63-64. The key signature is B-flat major (two flats). Measure 63 starts with a half note, followed by a half note, then a quarter note. Measure 64 is a measure of rests.

68

Musical score for Contrabass, page 2, measures 68-69. The key signature is B-flat major (two flats). Measure 68 starts with a half note, followed by a half note, then a quarter note. Measure 69 is a measure of rests.

74

Musical score for Contrabass, page 2, measures 74-75. The key signature is B-flat major (two flats). Measure 74 starts with a half note, followed by a half note, then a quarter note. Measure 75 is a measure of rests.

78

Musical score for Contrabass, page 2, measures 78-79. The key signature is B-flat major (two flats). Measure 78 starts with a half note, followed by a half note, then a quarter note. Measure 79 is a measure of rests.

86

Musical score for Contrabass, page 2, measures 86-87. The key signature is B-flat major (two flats). Measure 86 starts with a half note, followed by a half note, then a quarter note. Measure 87 is a measure of rests.

94

**Allegro moderato**  $\text{♩}=106$ 

Musical score for Contrabass, page 2, measures 94-95. The key signature is B-flat major (two flats). Measure 94 starts with a half note, followed by a half note, then a quarter note. Measure 95 is a measure of rests.

103

Musical score for Contrabass, page 2, measures 103-104. The key signature is B-flat major (two flats). Measure 103 starts with a half note, followed by a half note, then a quarter note. Measure 104 is a measure of rests.

## Contrabass

3

110 arco      poco rall.  $\text{♩}=94$       molto accel.  $\text{♩}=120$       2

117 Piu allegro  $\text{♩}=120$

120      accel. molto rall.

124  $\text{♩}=120$  rall.  $\text{♩}=112$       2

131 pizz. arco pizz.      2

138 rall. arco Allegro moderato  $\text{♩}=106$

146      3

154 ff f Cadenza I  $\text{♩}=106$

162      rall.

167

## Contrabass

4                           $\text{♩} = 106$

171                           $\text{♩} = 100$  molto rall.

2

Contrabass

171                           $\text{♩} = 106$

rall.

$\text{♩} = 100$  molto rall.

2

176                          Allegro molto moderato  $\text{♩} = 102$

$\text{mf}$

183                          rall.  $\text{♩} = 96$  rall.

$\text{ff}$        $f$        $ff$        $mf$

Piu mosso  $\text{♩} = 120$

190                           $\text{♩} = 96$

$mp$        $p$        $p$

rall.

198

202                           $\text{♩} = 106$                           Allegro moderato  $\text{♩} = 106$

$f$        $f$

208

214                           $mf$        $mp$        $p$

accel.       $3$

224                          Allegro  $\text{♩} = 136$

$f$        $mf$        $f$        $mf$        $f$

230                           $4$       Cadenza II       $3$

$mf$        $f$

## Contrabass

5

239

Contrabass

239

**ff**

243      **molto rall.**      **Allegro moderato**  $\text{♩}=106$ 

**fff**

**ff**

**f**

**mf**

248      **molto rall.**  
              pizz.

**mp**

251      **arco**      **poco rall.**

**p**

256      **poco rall.**

**pp**

262      **poco rall.**      **rall.**

**mp**

266      **rall.**      **rall.**

**p**

**p**

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Contrabass

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## II. Nocturne

Geert Van Hoorick, Op. 12

2005-2006 (revised 2011 & 2014)

Adagio  $\text{♩} = 66$

2

Musical score for Contrabass, page 1. The score consists of two staves. The first staff starts with a whole rest followed by a dotted half note, then a quarter note with a fermata, and a eighth note. The second staff starts with a whole rest followed by a eighth note. Measure numbers 1 and 2 are indicated above the staves. Dynamics include *p* and *mp*.

5  $\text{♩} = 66$

2

poco rall.

Musical score for Contrabass, page 2. The score continues from the previous page. The first staff starts with a whole rest followed by a eighth note. The second staff starts with a whole rest followed by a eighth note. Measure number 5 is indicated above the staves. Dynamics include *p* and *pp*.

9  $\text{♩} = 62$

3

pizz.

3

Musical score for Contrabass, page 3. The score continues from the previous page. The first staff starts with a whole rest followed by a eighth note. The second staff starts with a whole rest followed by a eighth note. Measure number 9 is indicated above the staves. Dynamics include *p*.

17

arco

Musical score for Contrabass, page 4. The score continues from the previous page. The first staff starts with a whole rest followed by a eighth note. The second staff starts with a whole rest followed by a eighth note. Measure number 17 is indicated above the staves. Dynamics include *p* and *mp*.

20

Musical score for Contrabass, page 5. The score continues from the previous page. The first staff starts with a whole rest followed by a eighth note. The second staff starts with a whole rest followed by a eighth note. Measure number 20 is indicated above the staves. Dynamics include *mf*, *f*, and *6* (time signature).

24

Musical score for Contrabass, page 6. The score continues from the previous page. The first staff starts with a whole rest followed by a eighth note. The second staff starts with a whole rest followed by a eighth note. Measure number 24 is indicated above the staves. Dynamics include *mf*, *mp*, *f*, and *6* (time signature).

28

pizz.

Musical score for Contrabass, page 7. The score continues from the previous page. The first staff starts with a whole rest followed by a eighth note. The second staff starts with a whole rest followed by a eighth note. Measure number 28 is indicated above the staves. Dynamics include *mf* and *6* (time signature).

2

## Contrabass

32 pizz.



molto rall.

35 arco



39

rall.



43 rall.

=72 rall.

=54



48 2



55

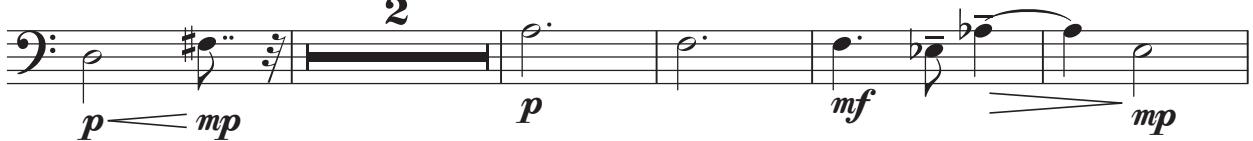
pizz.

=62

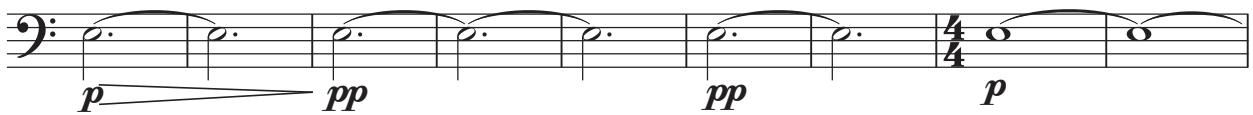


58

2



65 Misterioso, l'istesso tempo



74



## Contrabass

3

**Tempo I** ♩=66

82

Musical score for Contrabass, page 3, measure 82. The bass clef is on a ledger line above the staff. The key signature has one sharp. The time signature is common time. Dynamics: **p**, **pp**, **p**. The tempo is 66 BPM.

88

Musical score for Contrabass, page 3, measure 88. The bass clef is on a ledger line above the staff. The key signature has two sharps. The time signature is common time. Dynamics: **mf**, **f**. The tempo is 62 BPM.

93

Musical score for Contrabass, page 3, measure 93. The bass clef is on a ledger line above the staff. The key signature has one sharp. The time signature is common time. Dynamics: **mf**, **mp**, **mf**. The tempo is 66 BPM.

98

Musical score for Contrabass, page 3, measure 98. The bass clef is on a ledger line above the staff. The key signature has one sharp. The time signature is common time. Dynamics: **f**, **mf**. The tempo is 66 BPM.

103

Musical score for Contrabass, page 3, measure 103. The bass clef is on a ledger line above the staff. The key signature has one sharp. The time signature changes between 6/4, 4/4, 3/4, and 4/4. Dynamics: **p**, **pp**, **mf**. The tempo is 66 BPM. The instruction "pizz." is written above the staff.

108

Musical score for Contrabass, page 3, measure 108. The bass clef is on a ledger line above the staff. The key signature has one sharp. The time signature changes between 6/4, 4/4, 2/4, and 4/4. Dynamics: **mp**. The tempo is 66 BPM. The instruction "molto rall." is written above the staff.

112

Musical score for Contrabass, page 3, measure 112. The bass clef is on a ledger line above the staff. The key signature has one sharp. The time signature is 4/4. Dynamics: **p**, **p**, **pp**, **p**. The tempo is 66 BPM (arco), 56 BPM (rall.), and 66 BPM (pizz.).

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## III. Bacchanale

**Allegro con brio**  $\text{J}=115$

pizz.

Geert Van Hoorick, Op. 12  
2005-2006 (revised 2010, 2011 & 2014)

pizz.

Musical score for Contrabass, page 1. The score consists of five staves of music. The first staff starts with a dynamic **p**. The second staff begins with an arco instruction. The third staff starts with pizz. The fourth staff begins with arco. The fifth staff starts with pizz.

5 arco

Musical score for Contrabass, page 2. The score continues from the previous page. The first staff starts with arco. The second staff begins with **mp**, followed by **mf**, then **mp**. The third staff starts with pizz. The fourth staff begins with arco. The fifth staff starts with pizz.

9 arco  
pizz. arco  
**mp**

13 arco

Musical score for Contrabass, page 3. The score continues from the previous page. The first staff starts with arco. The second staff begins with **mf**, followed by **f**, then **mf**.

17 arco

Musical score for Contrabass, page 4. The score continues from the previous page. The first staff starts with arco. The second staff begins with **f**<sup>2</sup>, followed by a series of eighth-note patterns with slurs and accents.

21

Musical score for Contrabass, page 5. The score continues from the previous page. The first staff starts with **mf**. The second staff begins with **f**.

26

Musical score for Contrabass, page 6. The score continues from the previous page. The first staff starts with a rest.

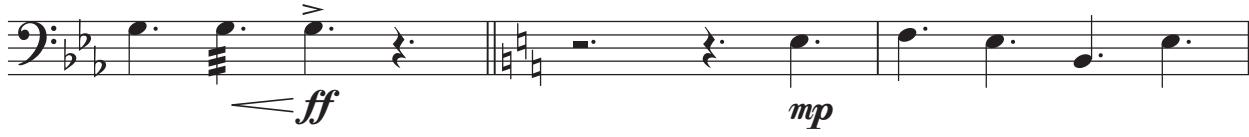
2

## Contrabass

27



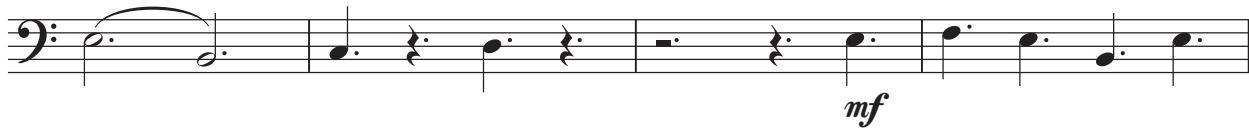
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32



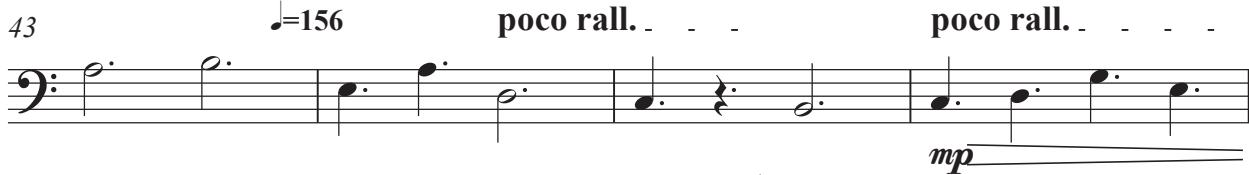
36



40



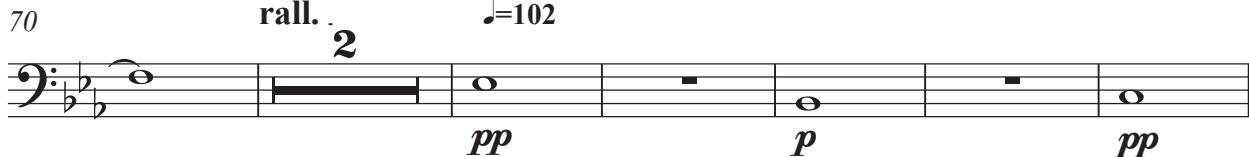
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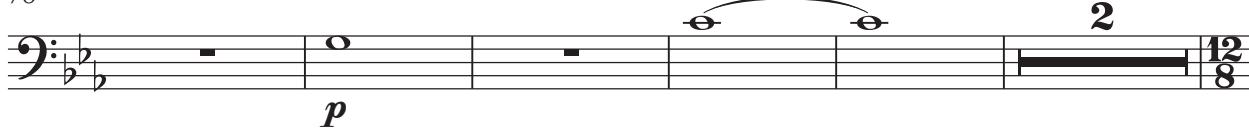
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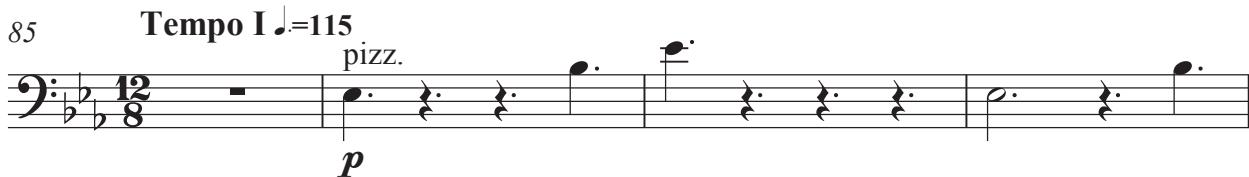
70



78



85



## Contrabass

3

89

93

**2**

pizz.

98

$\text{♩} = 126$

arco

**5**

107

pizz.

**3**

114

119

accel.

123

arco

accel.

molto rall.

127

Adagio  $\text{♩} = 62$

rit.

130

Cadenza  $\text{♩} = 115$

**4**

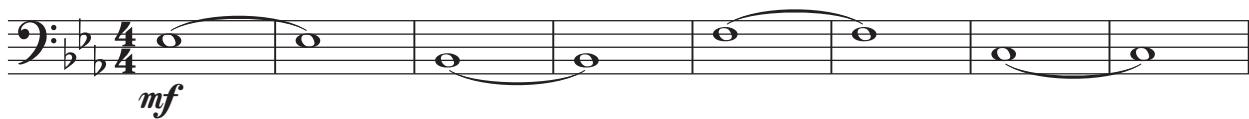
**2**

poco rall..

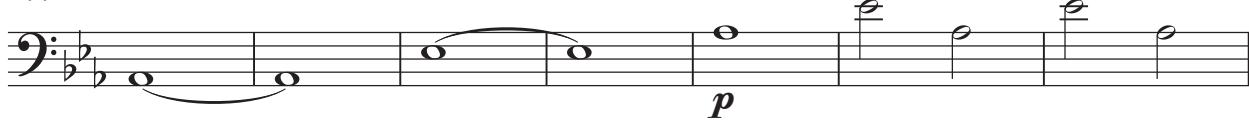
Contrabass

136

Allegro moderato  $\text{♩}=106$

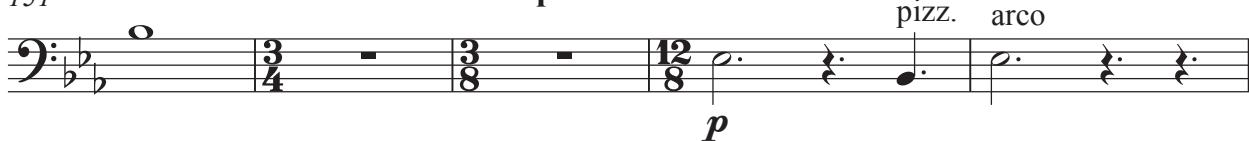


144



151

Tempo I  $\text{♩}=115$



156

pizz. arco



160

pizz. arco



164

pizz. arco



168



172

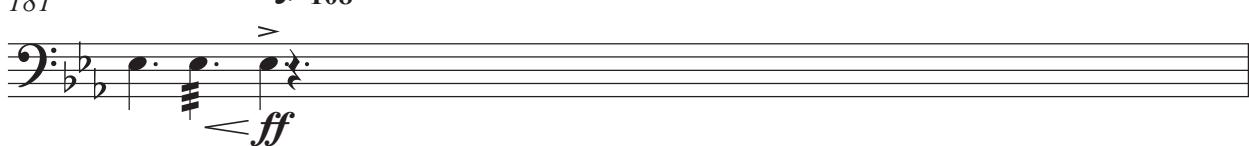


177



181

$\text{♩}=108$



## Contrabass

5

182

*mf*

186

190 rit. . . Maestoso  $\text{♩} = 85$

*p*

195 . . . poco accel. . .

*mp*

201  $\text{♩} = 81$

*p*

*mp*

*mf*

207 poco rit..  $\text{♩} = 99$

*f*

*ff*

*f*

213

*ff*

*ff*

218 rit. . .  $\text{♩} = 99$

*ffff*