

# I. Concert

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## XII MUSICALISCHE CONCERTE, BESTEHEND AUS ETLICHEN OUVERTUREN & SUITEN

*Hamburg, 1713*

### I. Concert in A-Moll

1. Overture
2. Passepied
3. Entrée
4. Chaconne
5. Giquée

# I. Concert

Partitur

## 1. Ouverture

Johann Christian Schieferdecker

Luca Albanese

The image displays a musical score for the first movement of an overture. The score is arranged in a system with eight staves. The top three staves are for Oboe 1, Oboe 2, and Oboe 3. The next three staves are for Violine 1, Violine 2, and Violine 3. The bottom two staves are for Fagott and Basso Continuo. The music is written in 2/2 time and features a variety of rhythmic patterns and melodic lines. The Oboe parts are characterized by rapid sixteenth-note passages and sustained notes. The Violin parts provide harmonic support and melodic counterpoint. The Bassoon and Basso Continuo parts play a steady, rhythmic accompaniment.

2

Ob. 1

Ob. 2

Ob. 3

7

VI. 1

VI. 2

VI. 3

7

Fg.

7

BC.

13

2.

Ob. 1

Ob. 2

Ob. 3

13

2.

VI. 1

VI. 2

VI. 3

13

2.

Fg.

13

2.

BC.

19

Trio

Tutti

3

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

25

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

4  
31

Ob. 1

Ob. 2

Ob. 3

31

VI. 1

VI. 2

VI. 3

31

Fg.

31

BC.

37

Trio

Tutti

Ob. 1

Trio

Tutti

Ob. 2

Ob. 3

37

VI. 1

VI. 2

VI. 3

37

Trio

Tutti

Fg.

37

BC.

43

Ob. 1

Ob. 2

Ob. 3

43

VI. 1

VI. 2

VI. 3

43

Fg.

43

BC.

49

Ob. 1

Ob. 2

Ob. 3

49

VI. 1

VI. 2

VI. 3

49

Fg.

49

BC.

Trio

Trio

Trio

6  
55

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

Tutti

61

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

This musical score page contains five systems of staves, each starting with a measure number '67'. The first system includes three Oboe parts (Ob. 1, Ob. 2, Ob. 3) and three Violin parts (VI. 1, VI. 2, VI. 3). The second system includes a Fagott (Fg.) and a Bassoon (BC.) part. The notation is as follows:

- Ob. 1:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Ob. 2:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Ob. 3:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- VI. 1:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- VI. 2:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- VI. 3:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Fg.:** Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- BC.:** Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Each staff concludes with a double bar line and repeat dots. The music is written in a common time signature.

Partitur

2. Passepied

Johann Christian Schieferdecker

Luca Albanese

The first system of the musical score includes parts for Oboe 1, Oboe 2, Oboe 3, Violine 1, Violine 2, Violine 3, Fagott, and Basso Continuo. The music is in 3/8 time and features a repeating rhythmic pattern of eighth notes in the strings and woodwinds.

The second system of the musical score includes parts for Oboe 1, Oboe 2, Oboe 3, Violine 1, Violine 2, Violine 3, Fagott, and Basso Continuo. This system contains a repeat sign with first and second endings, marked with a '7' above the first measure of each part.

2

Musical score for measures 14-20. The score is divided into two systems. The first system includes three oboe parts (Ob. 1, Ob. 2, Ob. 3) and three violin parts (VI. 1, VI. 2, VI. 3). The second system includes a fagotto (Fg.) and a bassoon (BC). The music is written in treble clef for the oboes and violins, and bass clef for the fagotto and bassoon. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the beginning of each measure.

Musical score for measures 21-27. The score is divided into two systems. The first system includes three oboe parts (Ob. 1, Ob. 2, Ob. 3) and three violin parts (VI. 1, VI. 2, VI. 3). The second system includes a fagotto (Fg.) and a bassoon (BC). The music is written in treble clef for the oboes and violins, and bass clef for the fagotto and bassoon. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated at the beginning of each measure.

28

Ob. 1

Ob. 2

Ob. 3

28

VI. 1

VI. 2

VI. 3

28

Fg.

28

BC

Detailed description: This page of a musical score contains six staves. The top three staves are for woodwinds: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), and Ob. 3 (Oboe 3). The next three staves are for violins: VI. 1 (Violin 1), VI. 2 (Violin 2), and VI. 3 (Violin 3). The bottom two staves are for the string section: Fg. (First Bassoon) and BC (Bassoon/Contrabassoon). All staves begin at measure 28. The woodwind parts feature a melodic line with a slur over measures 28-29 and a trill-like figure in measure 30. The violin parts provide harmonic support with a similar melodic line. The bassoon parts play a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of each staff.

Partitur

3. Entrée

Johann Christian Schieferdecker

Luca Albanese

The first system of the musical score includes staves for Oboe 1, Oboe 2, Oboe 3, Violine 1, Violine 2, Violine 3, Fagott, and Basso Continuo. The music is in 3/2 time and begins with a key signature of one sharp (F#). The Oboe 1 part features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.

The second system of the musical score includes staves for Oboe 1, Oboe 2, Oboe 3, Violine 1, Violine 2, Violine 3, Fagott, and Basso Continuo. This system starts at measure 6, indicated by a '6' above the first staff. The Oboe 1 part continues its melodic line, while the other instruments maintain their harmonic roles. The system concludes with a double bar line and repeat signs.

2

Musical score for measures 12-17. The score is divided into two systems. The first system includes three Oboe parts (Ob. 1, Ob. 2, Ob. 3), three Violin parts (VI. 1, VI. 2, VI. 3), and a Bassoon part (BC.). The second system includes a Fagott part (Fg.) and a Bassoon part (BC.). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves.

Musical score for measures 18-23. The score is divided into two systems. The first system includes three Oboe parts (Ob. 1, Ob. 2, Ob. 3), three Violin parts (VI. 1, VI. 2, VI. 3), and a Bassoon part (BC.). The second system includes a Fagott part (Fg.) and a Bassoon part (BC.). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staves.

24

Ob. 1

Ob. 2

Ob. 3

24

VI. 1

VI. 2

VI. 3

24

Fg.

24

BC.

Detailed description: This page of a musical score contains measures 24 through 28. It features six staves: three for woodwinds (Ob. 1, Ob. 2, Ob. 3) and three for strings (VI. 1, VI. 2, VI. 3, Fg., BC.). The woodwind parts (Ob. 1, VI. 1) play a melodic line starting on G4, moving through A4, B4, and C5. The other woodwinds (Ob. 2, Ob. 3, VI. 2, VI. 3, Fg., BC.) provide harmonic support with sustained notes and rhythmic patterns. The score is in 2/4 time and includes repeat signs at the end of each system.

Partitur

4. Chaconne

Johann Christian Schieferdecker

Luca Albanese

Musical score for measures 1-5 of the Chaconne. The score is written for Oboe 1, Oboe 2, Oboe 3, Violin 1, Violin 2, Violin 3, Bassoon, and Basso Continuo. The time signature is 3/4. The key signature has one sharp (F#). The music consists of a series of chords and simple melodic lines.

Musical score for measures 6-10 of the Chaconne. The score is written for Oboe 1, Oboe 2, Oboe 3, Violin 1, Violin 2, Violin 3, Bassoon, and Basso Continuo. The time signature is 3/4. The key signature has one sharp (F#). The music continues with similar chordal and melodic patterns.

12

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

18

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

*tr*

*Fine* Trio

*Fine* Trio

*Fine* Trio

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

25

Ob. 1

Ob. 2

Ob. 3

25

VI. 1

VI. 2

VI. 3

25

Fg.

25

BC.

30

Ob. 1

Ob. 2

Ob. 3

30

VI. 1

VI. 2

VI. 3

30

Fg.

30

BC.

4

Ob. 1 <sup>36</sup> Tutti

Ob. 2 Tutti

Ob. 3 Tutti

VI. 1 <sup>36</sup>

VI. 2 <sup>36</sup>

VI. 3 <sup>36</sup>

Fg. <sup>36</sup>

BC. <sup>36</sup>

Ob. 1 <sup>42</sup>

Ob. 2 <sup>42</sup>

Ob. 3 <sup>42</sup>

VI. 1 <sup>42</sup>

VI. 2 <sup>42</sup>

VI. 3 <sup>42</sup>

Fg. <sup>42</sup>

BC. <sup>42</sup>

48 Trio

Ob. 1

Ob. 2

Ob. 3

48

VI. 1

VI. 2

VI. 3

48 Solo

Fg.

48

BC.

53 Tutti

Ob. 1

Ob. 2

Ob. 3

53

VI. 1

VI. 2

VI. 3

53 Tutti

Fg.

53

BC.

6

58

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

Adagio

63

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

67

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

*p*

72

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

Solo

77

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

82

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

Tutti

87

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

92

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

Solo

97

Ob. 1

Ob. 2

Ob. 3

97

VI. 1

VI. 2

VI. 3

97

Fg.

97

BC.

102

Ob. 1

Ob. 2

Ob. 3

102

VI. 1

VI. 2

VI. 3

102

Fg.

102

BC.

*Tutti*

*D.C. al Fine*

Partitur

5. Giquée

Johann Christian Schieferdecker  
Luca Albanese

The first system of the musical score includes parts for Oboe 1, Oboe 2, Oboe 3, Violine 1, Violine 2, Violine 3, Fagott, and Basso Continuo. The music is in 6/8 time and features a melodic line in the Oboe 1 and Violine 1 parts, with supporting parts in the other instruments.

The second system of the musical score includes parts for Oboe 1, Oboe 2, Oboe 3, Violine 1, Violine 2, Violine 3, Fagott, and Basso Continuo. This system contains a repeat sign and a first ending, with the Oboe 1 and Violine 1 parts playing a more active role in the second system.

13

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

19

Ob. 1

Ob. 2

Ob. 3

VI. 1

VI. 2

VI. 3

Fg.

BC.

25

Ob. 1

Ob. 2

Ob. 3

25

VI. 1

VI. 2

VI. 3

25

Fg.

25

BC.

31

Ob. 1

Ob. 2

Ob. 3

31

VI. 1

VI. 2

VI. 3

31

Fg.

31

BC.