

I. Concert

XII MUSICALISCHE CONCERTE, BESTEHEND AUS ETLICHEN OUVERTUREN & SUITEN

1713, Hamburg

I. Concert in A-Moll

1. Ouverture
2. Passepied
3. Entrée
4. Chaconne
5. Giquée

I. Concert

Oboe 1

1. Ouverture

Johann Christian Schieferdecker

Luca Albanese

9

17

25

33

41

49

57

65

1.

2.

Trio

Tutti

Trio

Tutti

Trio

Tutti

Oboe 1

2. Passepied

Johann Christian Schieferdecker
Luca Albanese

The musical score is written for Oboe 1 in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of six staves of music, with measure numbers 6, 12, 18, 24, and 30 indicated at the start of each line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

Oboe 1

3. Entrée

Johann Christian Schieferdecker
Luca Albanese



Oboe 1

4. Chaconne

Johann Christian Schieferdecker

Luca Albanese

7

14

20 *tr* Trio *Fine*

27

34 Tutti

41

48 Trio

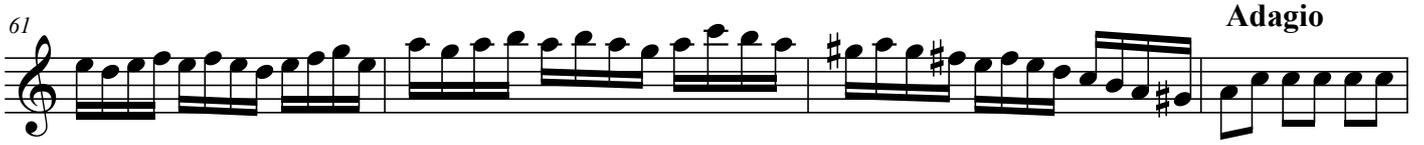
54 Tutti

58



61

Adagio



65

p



71

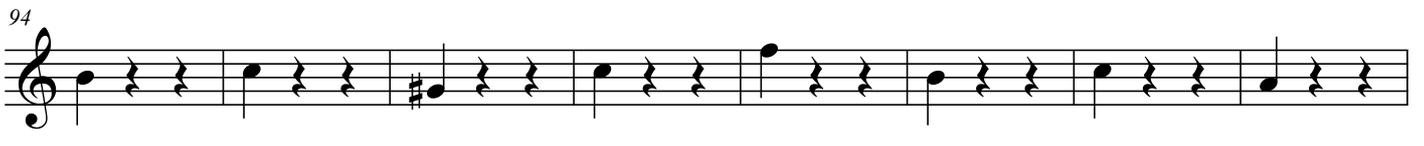
12



88

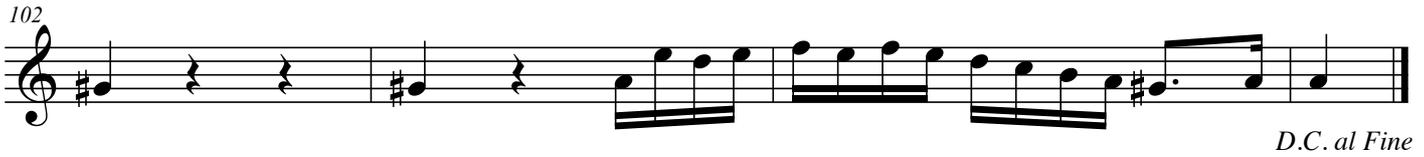


94



102

D.C. al Fine



Oboe 1

5. Giquée

Johann Christian Schieferdecker
Luca Albanese

6

12

18

24

30