

# I. Concert

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**XII MUSICALISCHE CONCERTE, BESTEHEND AUS ETLICHEN OUVERTUREN & SUITEN**

*1713, Hamburg*

## **I. Concert in A-Moll**

1. Ouverture
2. Passepied
3. Entrée
4. Chaconne
5. Giquée

# I. Concert

Violine 2

## 1. Ouverture

Johann Christian Schieferdecker

Luca Albanese

The musical score is written for Violin 2 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The third staff includes a second ending (marked '2') with a fermata. The fourth staff continues the melodic development. The fifth staff shows further melodic progression. The sixth staff contains a first ending (marked '3') with a fermata. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final cadence and a repeat sign.

Violine 2

2. Passepied

Johann Christian Schieferdecker  
Luca Albanese

6

12

18

24

30

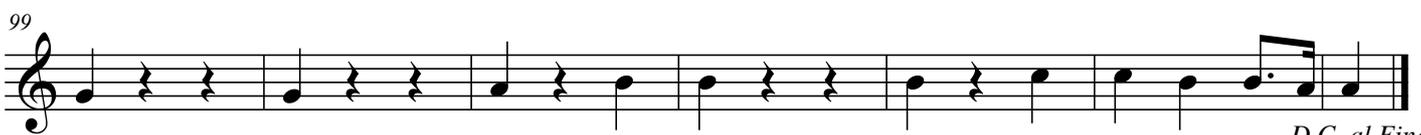
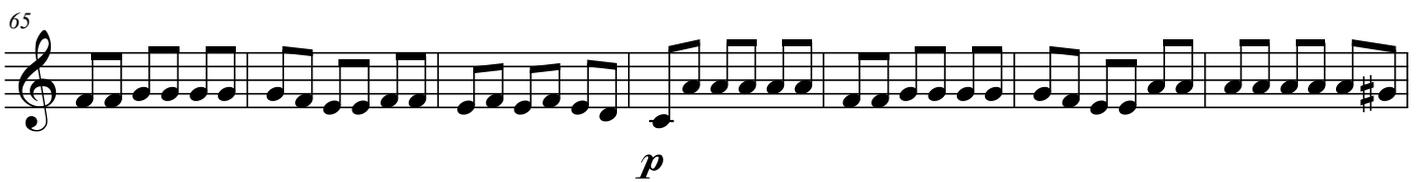


Violine 2

4. Chaconne

Johann Christian Schieferdecker

Luca Albanese



Violine 2

5. Giquée

Johann Christian Schieferdecker  
Luca Albanese

