

I. Concert

XII MUSICALISCHE CONCERTE, BESTEHEND AUS ETLICHEN OUVERTUREN & SUITEN

1713, Hamburg

I. Concert in A-Moll

1. Ouverture
2. Passepied
3. Entrée
4. Chaconne
5. Giquée

I. Concert

Violine 3

1. Ouverture

Johann Christian Schieferdecker

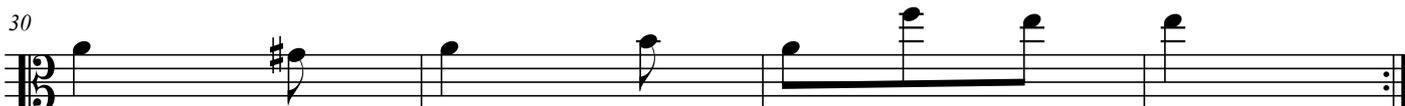
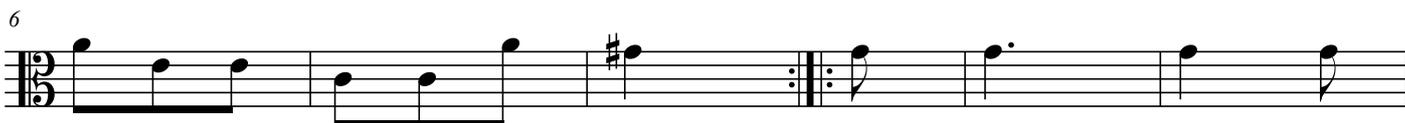
Luca Albanese

The musical score is written for Violin 3 in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff includes a first ending bracket labeled '1.' leading to a 3/4 time signature. The third staff features a second ending bracket labeled '2.' and a measure with a '4' above it, indicating a four-measure rest. The fourth staff continues the melodic line with slurs and accents. The fifth staff shows a similar melodic progression. The sixth staff has a measure with a '2' above it, indicating a two-measure rest. The seventh staff continues the melodic line. The eighth staff has a measure with a '3' above it, indicating a three-measure rest. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence and a repeat sign.

Violine 3

2. Passepied

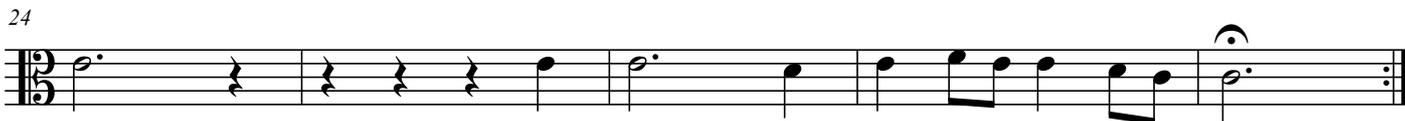
Johann Christian Schieferdecker
Luca Albanese



Violine 3

3. Entrée

Johann Christian Schieferdecker
Luca Albanese



Violine 3

4. Chaconne

Johann Christian Schieferdecker

Luca Albanese



9



17



Fine

25

15



49

7



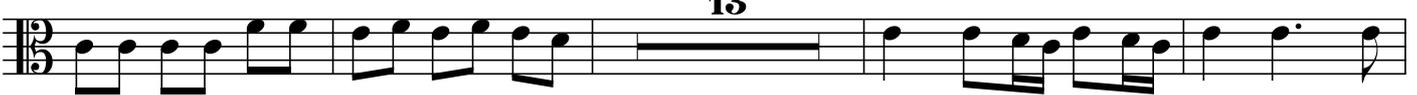
64

Adagio



70

13



87



96



Violine 3

5. Giquée

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