

4 Mus. pr. 2012. 287

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63

Variations
EN DUO
pour deux Violons
sur trois Thèmes de Mozart.
par
B.C. CAMPAGNOLI
Prix. 7⁵⁰.

à Paris, Chez RICHAUET, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}



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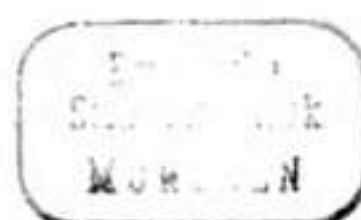
à Paris, Chez *RICHAULT*, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}

2698.

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63



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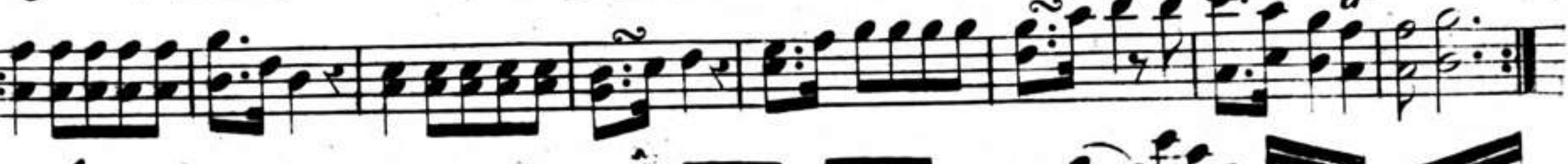
VARIATIONS.

par B. C. CAMPAGNOLI.

VIOLINO PRIMO.

1^{re} Menuetto.

THEME. 

1^{re} Variation. 







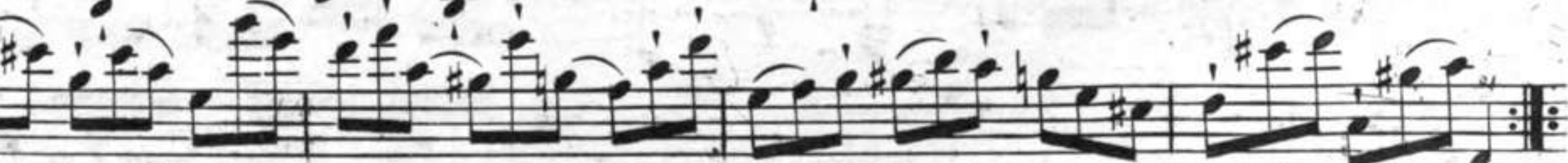
2^{me} Var: 





3^{me} Var: 









2698.R.

VIOLINO PRIMO.

3

4^{me} Var: *Pizz.*
Legerement.

5^{me} Var:

6^{me} Var: *Cantabile.*

7^{me} Var:

2698. R.

The musical score is written for Violino Primo and consists of three variations. The 4th variation is marked 'Pizz.' and 'Legerement.' and features a series of sixteenth-note patterns. The 5th variation continues with similar rhythmic patterns. The 6th variation is marked 'Cantabile.' and features a more melodic line. The 7th variation returns to a more rhythmic pattern. The score is written in G major (one sharp) and 3/4 time. The page number 2698 is at the bottom.

64

VIOLINO PRIMO.

Andante.

2^{me}
THEME.

La ci darem la mano.

Fine.

Sino al fine. D.C.

1^{re} Variation.

Cantabile.

Sur la 4^e. et 3^e. Corde.

2^{me} Var.

VIOLINO PRIMO.

5



3.^{me} Var:



Minore.

D.C.



Cres.



2698.R.

D.C.

5.^{me} Var:

D.C.

Sons harmoniques.

6.^{me} Var:

D.C.

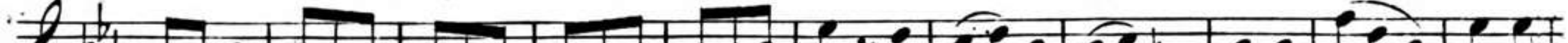
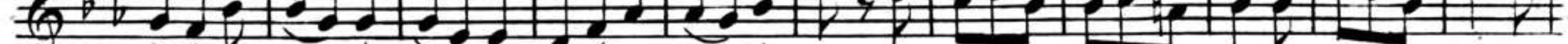
7.^{me} Var:

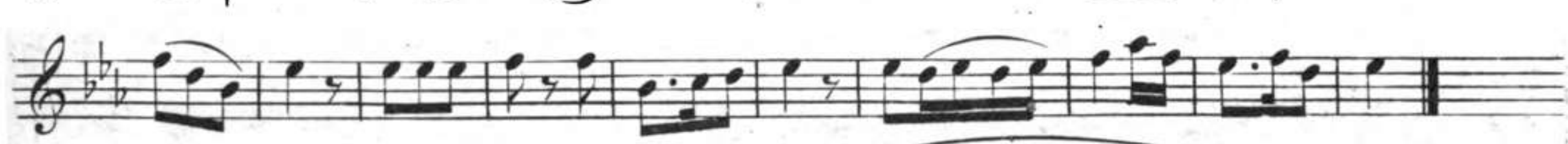
f

VIOLINO PRIMO.

7

Cres.  

3.^{me}  
THEME. 
Andante. 
Bey manern welche etc. 
D.C. 

1.^{re} Variation. 











2.^{me} Var. 
Dol. 





VIOLINO PRIMO.

3.^{me} Var: 

4.^{me} Var: 

5.^{me} Var: 

VIOLINO PRIMO.

9

6^{me} Var: 3/8

Dol.

mf

2698.R.

g

This page contains a musical score for Violino Primo, page 9. It features a single staff with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The score begins with a 6^{me} Var. (6th Variation) and consists of 14 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'Dol.' (Dolce) marking is present above the 10th measure, and an 'mf' (mezzo-forte) marking is below the 11th measure. The score concludes with a double bar line and a 'g' marking below the final measure. The page number '2698.R.' is printed at the bottom left.