

ΠΑΡΕ ΤΗ ΘΛΙΨΗ

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Adagio ♩=60?

ΦΛΑΟΥΤΑ

ΤΡΑΓΟΥΔΙ

ΤΥΜΠΑΝΑ

ΜΠΟΥΖΟΥΚΙ

ΒΙΟΛΙΑ Ι

ΒΙΟΛΙΑ ΙΙ

ΒΙΟΛΕΣ *p*

ΒΙΟΛΟΝΤΣΕΛΑ

ΚΟΝΤΡΑΜΠΑΣΑ

Adagio ♩=60?

ΠΙΑΝΟ

rit.

A tempo

♩=60

mp

p

pp

pp

p

p

rit.

A tempo

♩=60

12

Πάθ' απ' την ό ψη μου της έγ νοιας τη ρυτ ί δα,

The musical score is written for a song, page 3, measure 12. It features a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are in Greek and are placed below the vocal line.

17

και της καρδιάς μου σβήσ' τη γκρίζα τη γραμμή και σήκωσέ με απ' τη λάσπη που κυλιέμαι

The musical score consists of several staves. The top two staves are for the vocal melody, with the lyrics written below them. The bottom staves are for the piano accompaniment, including a grand staff (treble and bass clef) and a separate bass line. The score is in G major (one sharp) and 4/4 time. The lyrics are in Greek: "και της καρδιάς μου σβήσ' τη γκρίζα τη γραμμή και σήκωσέ με απ' τη λάσπη που κυλιέμαι".

στης ο μορ φίας σου την ευ γε νι κή μορ φή

f *pp*

pp *ff* *pp*

f *pp*

f *f* *f* *f*

f *f*

f *f*

f

Μουσική σύνθεση για φωνή και πιάνο. Το κομμάτι ξεκινάει με μια εισαγωγή στην κλίμακα του D major. Η φωνή εισέρχεται με τη φράση: Έλα και πάρε μου το σύννεφο απ' τα μάτια,.

Η πιάνο συνοδεία αποτελείται από δύο μέρη. Το πρώτο μέρος (μετρητά 1-4) είναι σε *pp* (pianissimo) και το δεύτερο (μετρητά 5-8) σε *ff* (fortissimo). Το πιάνο συνοδεύει τη φωνή με αρμονική υποστήριξη και μερικές φορές με πιο ενεργά μοτίβα.

Το κομμάτι ολοκληρώνεται με μια επανάληψη της εισαγωγικής φράσης στην πιάνο συνοδεία.

27

tr

ppp *ff*

tr

pp *f*

pp *f*

pp *f*

pp *f*

tr

ff

Έλα και πάρε μου το σύννεφο απ' τα μάτια,

πά ρε τον πά γο του χιο νιού απ' τα μαλ' λιά.

rit. A tempo ♩=60

41

Πά ρε τη θλίψη απ' του κόσμου το μπαλ κό νι πά ρε τη φρίκη απ' τα μάτια του παιδιού,

46

πά ρε την ξι πα σιά, το μί σος που στο μώ νει, απ' την αυ λή και την καρ διά του δυ να τού

f

pp *ff*

f

f

f

f

f

f

51

[illegible]

Ελα και πάρε μου το σύννεφο απ' τα μάτια, πάρε τον πάγο του χιονιού απ' τα μαλλιά.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The vocal part is written in a single staff with a treble clef. The piano part is written in a grand staff (treble and bass clefs). The score is divided into two systems. The first system contains the vocal melody and the first part of the piano accompaniment. The second system contains the continuation of the vocal melody and the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The lyrics are written below the vocal staff.

65

The musical score is written for a multi-instrument ensemble. It begins at measure 65. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass I, Double Bass II, and Piano. The music features a variety of dynamics including *f*, *sf*, *mf*, and *ff*, and includes complex rhythmic patterns such as sixteenth-note runs and triplets.

Violin I: Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *f*.

Violin II: Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *f*.

Viola: Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *f*.

Violoncello I: Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *mf*.

Violoncello II: Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *mf*.

Double Bass I: Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *f*.

Double Bass II: Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ff*.

Piano: Starts with a half note G4, followed by a quarter rest, then a half note A4. Dynamics: *ff*.

69

molto rit.

This musical score page contains measures 69 through 72, marked with the tempo instruction *molto rit.* (very slow). The score is written for a multi-instrument ensemble, including strings and woodwinds.

Measures 69-72: The tempo is *molto rit.* The music features a variety of textures:

- Measures 69-70:** The upper strings (Violins I and II) play a melodic line with eighth and sixteenth notes. The lower strings (Violas and Cellos/Double Basses) provide a harmonic foundation with a similar rhythmic pattern.
- Measure 71:** The woodwinds (Flutes and Clarinets) enter with a rapid, sixteenth-note scale-like passage. The strings continue their melodic and harmonic support.
- Measure 72:** The music concludes with a final chordal structure, featuring sustained notes in the strings and woodwinds.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *molto rit.*).