

FLAUTO 1

KLAVÍRNÍ KONCERT
KLAVIERKONZERT • PIANO CONCERTO
CONCERTO POUR PIANO
(Critical edition)

I

ANTONÍN DVOŘÁK, Op 33

Allegro agitato $\text{♩} = 138$

6 *pp* *sf* *p*

pp *pp* *f* 1

f *p* *sf*

f *ff*

f *mf*

A

dim.

B *p_{no}*

25 24

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pp dim. 1 pp 3

1 sf p dim pp 11

P dim. pp

9 fp p pp

D rit. in tempo Ob. 1.

f 5 6 2 10

sf cresc. sf f dim.

E Poco tranquillo

p pp 2 1 11

Pno 5 PP dolce

F poco accel. Tempo I

4 5 3

Ob. 1. mp 4 p

Detailed description: This is a musical score for Flute 1, spanning measures 1 to 11. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics, including *pp* (pianissimo), *sf* (sforzando), *p* (piano), *dim.* (diminuendo), *fp* (fortissimo), *f* (forte), *cresc.* (crescendo), and *pp dolce* (pianissimo dolce). The tempo changes from *rit.* (ritardando) to *in tempo* at measure 6, and then to *poco accel.* (poco accelerando) and *Tempo I* at measure 10. The score includes several slurs and phrasing marks. Measure numbers 1, 5, 6, 2, 10, 4, 5, 3, and 11 are indicated. There are also some markings like '1', '3', '2', '1', '4', '5', '3' which might be fingerings or breath marks. The score is divided into sections labeled D, E, and F. Section E is marked 'Poco tranquillo' and Section F is marked 'poco accel. Tempo I'.

[illegible]

4

Fl. 1.

p *f*

f *ff* *ff* *ff*

ritard. *ff* *in tempo* *K*

sf *sf* *sf*

sf *sf* *ff* 11

1 2

f *f* 7

ff *sf* *sf* *sf* *sf*

ff *fp* *dim* *pp* *pp*

L

4 3 *f*

cresc. *ff*
 poco ritard. in tempo Pno
 6 2 2
p (*p*)
 2 *p* cresc *f* *ff*
sf *sf dim* *sf* 4
 [M] Poco tranquillo Pno
 1 11 5 5 *p dolce*
p *p* dim.
 poco accel. Tempo I [N] Grandioso Vno1.
 7 2 8 4
 Grandioso [O] 0
 poco rit. intempo
 24 4 6

Musical score for Flute 1, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings *pp*, *p*, *f*, *ff*, and *sf*. It features various musical notations including slurs, accents, and fingerings (1, 2, 5). A box labeled 'P' is present in measure 7.

II

Andante sostenuto ♩ = 60

Musical score for Flute 1, measures 11-15, marked Andante sostenuto. The key signature changes to two sharps (F# and C#), and the time signature is common time (C). The score includes dynamic markings *pp* and *p*. It features various musical notations including slurs, accents, and fingerings (1, 3, 6). Boxes labeled 'A' and 'B' are present in measures 12 and 14 respectively.

Fl. 1. Musical score for Flute 1, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *p* (piano), *p* (piano), *fp* (fortissimo piano), *dim.* (diminuendo).
- Measure 2: *pp* (pianissimo), *pp* (pianissimo), *1* (first ending), *1* (first ending).
- Measure 3: *p* (piano), *pp* (pianissimo), *intempo* (in tempo), *poco string.* (poco string), *dim.* (diminuendo), *pp* (pianissimo), *1* (first ending).
- Measure 4: *p* (piano), *1* (first ending), *p* (piano), *p* (piano), *sf* (sforzando).
- Measure 5: *pp* (pianissimo), *poco string.* (poco string), *3* (triple).
- Measure 6: *ritard.* (ritardando), *intempo* (in tempo), *Cl. 1* (Clarinet 1), *p* (piano), *3* (triple).
- Measure 7: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *1* (first ending), *1* (first ending).
- Measure 8: *mp* (mezzo-piano), *f* (forte), *Tempo I* (Tempo I), *7* (seventh ending).
- Measure 9: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *legato* (legato).
- Measure 10: *p* (piano), *6* (sixth ending), *Vno. I.* (Violino I), *pp* (pianissimo).

Rehearsal marks: C, D, E, F, G, H, J, K.

III

Allegro con fuoco ♩ = 120

26 *ff* **A**

1 *ff* 18 *Ob.*

B *sf* — *dim.* *P*

C *Ob.* *ritard.* **D** *intempo* *ritard.* *intempo* *ritard.*

12 25 2 7 3 7 3

E *intempo* *molto rit.* *intempo* *ritard.* **F** *intempo* *Vno1.* *ritard.*

11 3 6 2 7

G *intempo* *f* *sf*

sf 3 *ff*

H *f* 8 34 *Vno1.*

1 *f* 3

Fl. 1. Musical score for measures 16 through 27. The score is written for a single flute part in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 16: *p* (piano), marked with a box labeled **I**.
- Measure 17: *f* (forte), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 18: *dim.* (diminuendo), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 19: *pp* (pianissimo), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 20: *sf* (sforzando), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 21: *p* (piano), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 22: *p* (piano), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 23: *mf* (mezzo-forte), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 24: *f* (forte), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 25: *sf* (sforzando), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 26: *f* (forte), marked with a box labeled **K** and *Poco sostenuto*.
- Measure 27: *f* (forte), marked with a box labeled **K** and *Poco sostenuto*.

Other markings include *Tempo I*, *cresc.* (crescendo), *ritard.* (ritardando), and *Vno 1.* (Violino 1).

intempo

P dolce

cresc.

mf

ritard

intempo

ritard.

intempo

rit. molto

intempo

rit.

pp

10

4

4

4

9

1

Pho

intempo

mf

ff

p

5

2

ff

Ob. 1.

poco a poco rit. in tempo

7

6

5

p

p

cresc.

f

f

4

Ob.

9

1

f

R

1

f

p

p

cresc.

f

5

mf

ff