

FLAUTO 2.

KLAVÍRNÍ KONCERT
KLAVIERKONZERT • PIANO CONCERTO
CONCERTO POUR PIANO
(Critical edition)

I

ANTONÍN DVOŘÁK, Op. 33

Allegro agitato ♩ = 138

11 *pp* *f* 1 *f* *p*

sf *f*

ff

A

36

B

24 *Pno* *pp* *dim.*

1 *Fl. 1.* 1 *sf* *p* *dim.* *pp*

C

27 *fp*

D

p *pp* *f* 5 6 2 *rit.*

Ob 1.

10

sf *cresc.* *sf*

f *p* *pp*

[E] Poco tranquillo poco accel [F] Tempo I Fl. 1.

2 1 24 5 10

[G]

f *f* *f* *f*

f *f* *f* *f*

1 *f* *f* *f*

f *Grandioso*

[H] *ff* *f*

ff *sf*

sf *sf* *sf* *sf*

Pno

19 *pp* 1

Detailed description: This is a musical score for Flute 2, spanning measures 10 to 19. The score is written on ten staves. The key signature has one flat (B-flat). The time signature changes from 2/4 to 1/4 at measure 11, then to common time (C) at measure 12, and back to 2/4 at measure 13. The score includes various dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). There are also performance instructions: [E] Poco tranquillo poco accel, [F] Tempo I, and [H] Grandioso. The score features several melodic lines with slurs, ties, and accents. A piano (Pno) part enters at measure 18. Measure numbers 10, 19, and 1 are indicated at the bottom of the staves.

ritard. intempo ritard. J intempo

1 23 1 ff

f f 12 p

7 f f f

1 ff ff ff 1 ff K intempo

ff sf sf sf sf 11

ff 1

2 7

ff sf sf sf sf ff

fp dim. pp pp 4 3 f L

cresc. ff 6

Fl.1. *poco rit.* *in tempo* *p* *pp* *cresc.* *f* *ff* *sf* *sf dim.* *sf*

[M] *Poco tranquillo* *poco accel.* *Tempo I* [N] *Grandioso*

Vno1. *ff* *Grandioso*

0 *poco a poco rit.* *in tempo* *Ob.* *f*

[P] *f* *ff* *sf*

sf *dim.* *p* *f*

f *ff*

II

Andante sostenuto $\text{♩} = 60$

Musical score for Flute 2, Section II, starting with the tempo marking "Andante sostenuto $\text{♩} = 60$ ". The score consists of ten staves, each containing a system of music with various dynamics, articulations, and performance instructions.

Staff 1: Features a series of notes with fingerings 4, 3, and 6. Dynamics include *pp*.

Staff 2: Continues the melodic line with fingerings 4, 3, and 6. Dynamics include *p*.

Staff 3: Labeled with a box "B". Includes a trill and fingerings 1, 1, and 6. Dynamics include *p*.

Staff 4: Labeled with a box "C". Includes a trill and fingerings 1, 1, and 6. Dynamics include *pp*, *poco string.*, *p*, and *pp*.

Staff 5: Labeled with a box "D". Includes a trill and fingerings 1, 1, and 5. Dynamics include *intempo*, *poco string.*, *dim.*, *pp*, and *sf*.

Staff 6: Labeled with a box "E". Includes a trill and fingerings 7, 4, and 1. Dynamics include *poco string.* and *intempo*.

Staff 7: Labeled with a box "F". Includes a trill and fingerings 1, 1, and 6. Dynamics include *pp* and *pp*.

Staff 8: Labeled with a box "G". Includes a trill and fingerings 3, 1, and 1. Dynamics include *pp* and *pp*.

Staff 9: Labeled with a box "H". Includes a trill and fingerings 2, 1, and 1. Dynamics include *string.*, *mp*, and *f*.

Staff 10: Labeled with a box "I". Includes a trill and fingerings 7, 1, and 1. Dynamics include *Tempo I*, *p*, *ff*, *dim.*, and *p dim.*.

Staff 11: Labeled with a box "J". Includes a trill and fingerings 7, 1, and 1. Dynamics include *pp legato*, *p*, *dim.*, and *pp*.

Staff 12: Labeled with a box "K". Includes a trill and fingerings 6, 1, and 1. Dynamics include *pp* and *pp*.

III

Allegro con fuoco ♩ = 120

Pno

26

ff

1

ff

18

Ob.

B

ff

sf

dim.

C

12

25

p

ritard. D in tempo

2

6

3

7

3

11

ritard. E in tempo

ritard. F in tempo

3

7

2

7

Vno I.

ritard. G in tempo

f

sf

3

ff

H

8

35

f

Fl. 1.

1

f

I K poco sost.

3 *p* 16 42 26

f

2 *ff* *p* cresc. cresc.

L Tempo I

13 8

M

ff 9 *f*

fp *p* *pp*

N Vno1. ritard.

f 16 6

in tempo ritard. in tempo ritard. in tempo ritard. molto in tempo

7 3 10 4 4 4 9

Pno ritard. 0 in tempo Fl.1.

1 4

ff

5

2

ff

poco a poco ritard.

7

5

5

P in tempo

Ob. 1.

p

p

cresc.

f

Q

f

4

Ob.

9

1

R

f

1

f

3

p

p

cresc.

5

mf

ff