

OBOE 1.

KLAVÍRNÍ KONCERT
KLAVIERKONZERT • PIANO CONCERTO
CONCERTO POUR PIANO
(Critical edition)

I

ANTONÍN DVOŘÁK, Op. 33

Allegro agitato ♩ = 138

7 *fp* *pp*

f 1 *f* *p* *sf*

f *ff*

A *f* 23 *f*

1 *pp* *pp* *pno b²*

B 3 8 *f* *f* 1

mp *mp* 9

Ob.1

pp dim. p solo p dim. 1 pp

sf p dim. pp pp

2 p sf dim. 9

f

sf sf sf sf sf

fp p pp f 5

D

2 p 1 2 rit.

intempo Pno 9 fp sf sf cresc.

sf f dim. p

E Pocotranquillo Vno1. solo p

4 1 8

1 *pp dolce*

pp *f* *dim.* *p* *poco a poco accel*

[F] *Tempo I*

fp *p* *f* *f*

5 *f* *f* *f*

f *f* *f*

f *sf* *f* *f* [H] *Grandioso*

ff

f

ff *sf* *sf* *sf*

sf *sf* *ritard. in tempo*

24 1 10

Detailed description: This is a musical score for Oboe 1, spanning measures 1 to 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a first ending bracket over measures 1-4, marked *pp dolce*. The music features a variety of dynamics including *pp*, *f*, *dim.*, *p*, *fp*, *sf*, and *ff*. There are several slurs and accents throughout. A tempo change to *Tempo I* is indicated by a box labeled 'F' at measure 11. A key signature change to one flat (B-flat) occurs at measure 15, indicated by a box labeled 'G'. The tempo changes again to *Grandioso* at measure 21, indicated by a box labeled 'H'. The score concludes with a *ritard. in tempo* marking and a final ending bracket over measures 24-26, with measure numbers 24, 1, and 10 written below.

Fig. 1.

poco p

8

ritard. **J** in tempo

1 *ff* *f* *f* 1

solo *p*

5 *p*

3 *f* 4 *f* *f* *ff*

ritard. **K** in tempo

1 *ff*

sf

sf sf sf dim. p dim.

7 *ff*

f f

1 *f*

f *ff* *sf*

sf *sf* *sf* *ff* *fp*

dim. *pp* *pp* 4 3

[L] *f* *cresc.*

ff 1 *p*

p *sf* *sf* *poco ritard.* *intempo* 2 4

p *p* *pp*

2 *p* *cresc.*

f *ff* *sf* *sf*

[M] Poco tranquillo

sf 4 1 11 *Pno* 5 5 5

p dolce

p

poco accel. Tempo I

dim.

f

f

f

ff

Grandioso

poco rit.

0 in tempo

Pno

24

4

5

p

sf

1

p

cresc.

mf

1

f

ff

f

sf

[P]

ff

f

ff

sf

sf

p

2

f

1

ff

I

Andante sostenuto ♩ = 60

A

4 *pp* 3 2 *pp*

B

1 *pp* 11

C

pp 1 *p* 1 *p*

D *dim. pp* 5 *sf*

E *poco string.* *Pno* 7 *sf*

F *ritard.* *intempo* 2 *p*

G 2 3 *pp* 2 1 *mp*

H *Grandioso* *f* *Tempo I* 6

I *Pno* *ff* *dim.* *p* *dim.*

J *Vno1.* 7 *pp legato* *pp*

III

Allegro con fuoco ♩ = 120

27 Pno **A** *ff*

sf sf 11 *f* *v*

B *f* *ff*

sf *dim.* *p*

C 12 *f* 3 *sf* *p* *sf*

cresc. *f* 5 *ff* 1

p *dim.* *dim.* *pp* *ritard.*

D *in tempo* *ritard.* *in tempo* 6 1 *pp* 7

ritard. **E** *in tempo* Pno 8 *sf* *dim.* *dim.*

molto rit. in tempo

ritard. **F** in tempo ritard. **G**

pp *sf* *sf* *ff* *ff* *2*

fp *dim* *p* *cresc.* *sf*

H *p* *31*

mf *sf* *sf* *1* *f*

I *Vno 1.* *21* *2*

dim. *pp* *pp* *sf* *23* *Pno*

K *Poco sostenuto* *p*

mf *mf* *23* *Cl. 1.* *3* *3*

0 intempo

mf *mf* *ff*

5 2 *ff* 7

poco a poco ritard. Pno *p* solo *p* 1 *p*

p *p* cresc. *f*

Q *f* *mp* 1 4 *mf* R

1 *f* 1 *f*

p *p* cresc.

f 5 *mf* *ff*