

CORNO 1.

KLAVÍRNÍ KONCERT
KLAVIERKONZERT • PIANO CONCERTO
CONCERTO POUR PIANO
(Critical edition)

I

ANTONÍN DVOŘÁK, Op. 33

Allegro agitato ♩ = 138
in F

mp sf dim. p

pp fp dim. p p f

1 f p dim. sf sf f

ff

sff f

mp 1 pp

7 p sf sf sf

sf sf sf 8 8

A

B

Vno Ob.

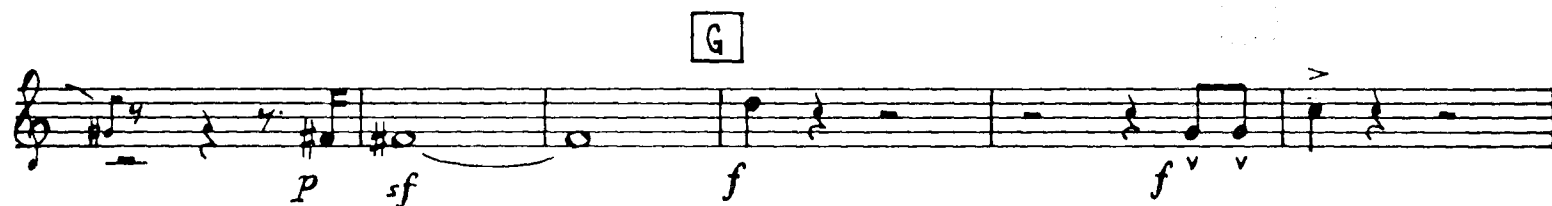
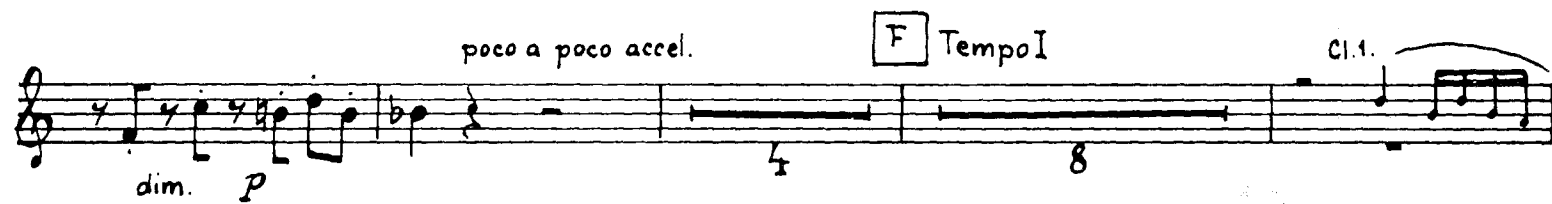
Measures 1-11:

- Measure 1: *f*
- Measure 2: *pp*
- Measure 3: *pp*, *dim.*
- Measure 4: *pp*
- Measure 5: *fp*, *dim.*, *pp*
- Measure 6: *pp*
- Measure 7: *p*, *sf*, *p*
- Measure 8: *pp*
- Measure 9: *p*
- Measure 10: *ff*, *ff*
- Measure 11: *ff*, *ff*, *ff*

Performance instructions:

- cresc.* (Measure 10)
- ff* (Measure 10)
- ff* (Measure 11)
- rit.* (Measure 11)
- dim.* (Measure 11)
- intempo* (Measure 11)
- Poco tranquillo* (Measure 11)
- Pno* (Measure 11)

Rehearsal marks: [C], [D], [E]



Cor. 1.

ritard. in tempo

pp

1 1 2

fp

1

sf — pp

14

Pno 6 6 6

J

ff

f

f

p

pp

2

pp

5

f

7

ff

ff

ritard K in tempo

ff

1

ff

ff

dim.

p

fp

cresc.

fp

f

3

ff

f

Ob. 1.

7

f

ff

2

ff

8

3

L

f *poco ritard. in tempo*

10 2 2

Pno

pp

Cor. 2

p cresc.

f ff sf sf dim. f pp

M *Poco tranquillo* Fl., Ob.

2 1 16

p dim. mf dim. p *poco accel.*

2 2

Tempo I

N *Grandioso*

4 *f f f ff*

ff

poco rit **O** *intempo* Pno

24 4 3 *p*

p mf 8

First system of musical notation for Cor. 1. The system consists of four staves. The first staff begins with a *f* dynamic and a *P* (piano) marking. The second staff has *f* and *ff* dynamics. The third staff includes *sf dim.*, *p*, *cresc.*, and *f* dynamics. The fourth staff has *f* and *ff* dynamics. The system concludes with a double bar line.

II

Andante sostenuto $\text{♩} = 60$

Second system of musical notation for Cor. 1, marked Andante sostenuto. The system consists of six staves. The first staff is marked *in E* and *solo*, with dynamics *p dolce*, *fp*, *p*, and *pp*. The second staff includes a triplet of eighth notes, a half note, and a triplet of eighth notes, with dynamics *p* and *dim.*. The third staff includes a triplet of eighth notes, a half note, and a triplet of eighth notes, with dynamics *p*, *fp*, *pp*, and *fp dim.*. The fourth staff includes a half note, a half note, and a half note, with dynamics *pp* and *pp*. The fifth staff includes a half note, a half note, and a half note, with dynamics *poco string.*, *intempo*, *poco string.*, and *intempo*. The sixth staff includes a half note, a half note, and a half note, with dynamics *sf* and *pp*. The system concludes with a double bar line.

III

Allegro con fuoco ♩ = 120

Pno

in F

27

ff

ff

11

f

B

ff

C

16

fp

cresc.

f

5

f

ritard. **D** intempo ritard. intempo ritard.

E in tempo

fp *fp* *sf* dim.

molto rit. intempo ritard.

F in tempo *dim.* *pp*

Vno. ritard. **G** intempo *f*

f *ff*

H

ff 10 34

Vno. *mf* 1 *sf*

3 *p* 14 *f*

I

mf *f* dim.

Pno. *pp* *pp* *sf* 23 *f*

K Poco sostenuto

First staff of music, measures 1-6. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Dynamic markings are *mf* at measures 2 and 3, and *f* at measure 5. A repeat sign is at the end of measure 6, with the number 12 below it.

First staff of music, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4 (below the staff), followed by an eighth note A4 (below), an eighth note Bb4 (below), and a quarter note C5 (below). The dynamic is *mf*. This is followed by a quarter rest, then a quarter note D5 (below), a quarter note E5 (below), and a quarter note F5 (below). The dynamic is *sf*. The melody continues with a quarter note G5 (below), a quarter note A5 (below), and a quarter note Bb5 (below). The dynamic is *mf*. This is followed by a quarter note C6 (below), a quarter note D6 (below), and a quarter note E6 (below). The dynamic is *sf*. The melody ends with a quarter note F6 (below), a quarter note G6 (below), and a quarter note A6 (below). The dynamic is *mf*.

L Tempo I

The first staff of music is written in treble clef. It begins with a whole rest followed by a fermata. The first measure contains a half note G4 with a forte dynamic marking (*f*). The second measure contains a quarter note A4, a quarter note Bb4, and a quarter rest. The third measure contains a half note C5 with a fermata. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter rest. The fifth measure contains a half note F#5 with a fermata. The sixth measure contains a quarter note G#5, a quarter note A5, and a quarter rest. The seventh measure contains a half note B5 with a fermata. The eighth measure contains a quarter note C6, a quarter note B5, and a quarter rest. The piece concludes with a double bar line, followed by two measures of a 2/8 time signature change, each containing a quarter note C6.

M

N

Yno 1.

ritard.

intempo

[illegible]

ritard.

in tempo

ritard.

in tempo

Pro

ritard molto

ritard.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic marking. The melody consists of a series of eighth and quarter notes, followed by a half note, and then a whole note. The staff ends with a double bar line and a fermata over the final note.

0 in tempo

Measures 1-10 of the musical score for Cor. 1. The first staff begins with a *mf* dynamic and a *ff* dynamic later. The second staff has a *ff* dynamic and a *sf* dynamic. The third staff has a *poco a poco ritard.* marking. The key signature has one sharp (F#).

p dim. *pp*
solo in tempo

Measures 11-20 of the musical score for Cor. 1. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff has a *p* dynamic and a *f* dynamic. The third staff has a *f* dynamic and a *ff* dynamic. The fourth staff has a *mp* dynamic and a *mf* dynamic. The fifth staff has a *f* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic and a *mf* dynamic. The eighth staff has a *ff* dynamic. The key signature has one sharp (F#).