

CONTRABASSO

# KLAVÍRNÍ KONCERT

KLAVIERKONZERT • PIANO CONCERTO

CONCERTO POUR PIANO

(Critical edition)

## I

ANTONÍN DVOŘÁK, Op. 33

Allegro agitato  $\text{♩} = 138$

5 *pp* *mf*

*f* *ff* *p* *sf* *f*

*ff*

**A** *f* *sfpp*

*pizz.* *arco*

*pp* *pp* *pp* *cresc.* *sf*

*sf* *cresc. molto sf* *sf* *sf* *sf* **B** *sf*

*sf* *f* 8 8

*f* *1 f* *pizz.* *p*

*arco* *pp* *cresc.* *f* *3*

*pizz.* *p* *pp* *arco* *pp*

*fp* *dim.* *pp* *pp* *1* *3* *p* *sf* **C**

*p* *5* *pp* *pp* *1* *pp*

*4* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *3* *f* *ff*

*sf* *sf* *1* *pp* *4* **D**

*rit.* *intempo* *pp sempre* *2* *4*

*dim.* *p* *3* *f* *dim.*

*p* *dim.* *pp* *1* *1* **C**

**E** Poco tranquillo

poco a poco accel.

**F** Tempo I arco

**G**

**H** Grandioso

ritard. I in tempo

*fp* *dim.* *p* *pp* 1 1 4

*pizz.* *arco* *p* 2 *pp* 1 *pp*

*f* *marcato* *sf* *sf*

*sf* *ff* *ff* *f* ritard. J

*f* *p* 16 *f* 2 *p* *sf*

*f* 1 *ff* *ff* *ff* 1 ritard.

K in tempo *ff* *sf*

*dim.* *p* *pp*

3 *pp* *cresc.* *f* *f* *ff*

*ff* *mf*

*mf* *mf* *ff*

ff

L

ff

8

3

f

2

ff

5

2

11

poco rit. in tempo

Vcl.

pizz.

p

arco

cresc.

f

ff

f

dim. p dim.

pp

M Poco tranquillo

2

1

6

pp

pp

pizz.

1

p

pp

p

poco accel.

Tempo I

fp

p

N Grandioso

arco

f

f

f

ff

Grandioso

ff

24

poco a poco rit. 0 in tempo

Cb.

*ff* *sf*

*sf* *ff* *f* *f*

P *ff* *ff* *sf*

*f* *ff* *fp*

legato dim. *p* *pp* *f*

*ff*

## II

Andante sostenuto ♩ = 60

A

*pp*

pizz.

*pp* *sf* *p* *fp*

arco B pizz.

*pp* cresc. *p* *p* *sf*

Musical score for Cello (Cb.) on page 7. The score consists of ten systems of music, each with various dynamics, articulations, and performance instructions.

- System 1:** Dynamics: *p*, *p*, *pp*. Includes a triplet of eighth notes.
- System 2:** Dynamics: *f*, *p dim.*, *pp*, *f*, *p*. Includes instructions: *arco*, *poco string. pizz.*, *in tempo arco*, *poco string. pizz.*.
- System 3:** Dynamics: *dim.*, *pp*, *pp*, *fp*, *pp*, *fp*. Includes instruction: *in tempo pizz.*.
- System 4:** Dynamics: *pp*, *f*, *p*, *p*. Includes instructions: *arco*, *pizz.*.
- System 5:** Dynamics: *pp*, *sf*. Includes instructions: *arco*, *poco string.*, *rit.*, *in tempo*. Features a fermata with a 2-measure rest and a 6-measure rest.
- System 6:** Dynamics: *p cresc.*, *f*, *ff*. Includes instructions: *Fig.*, *Grandioso*. Features a 3-measure rest and a 2-measure rest.
- System 7:** Dynamics: *dim.*, *p*, *pp*. Includes instruction: *Tempo I*.
- System 8:** Dynamics: *pp*, *cresc.*, *mf*.
- System 9:** Dynamics: *pp*, *cresc.*, *ff*, *dim.*. Includes instruction: *stacc.*.
- System 10:** Dynamics: *p*, *dim.*, *pp*, *pp*. Includes instruction: *in tempo*. Features a 2-measure rest.
- System 11:** Dynamics: *pp*. Includes instruction: *pizz.*. Features a 2-measure rest.

Cb.

### III

Allegro con fuoco ♩ = 120

arco

11 *p* *p* *p* **A** *p*

*f* 6 *ff*

*ff* 12

*f* *f* *f*

**B** *pizz.* 10 *p cresc.*

**C** *arco* *f* *pizz.* *sf sf sf sf sf*

*sf sf sf f* 3 *ff*

*ff* *ritard.* **D** *in tempo* 7 2 7

*ritard. in tempo* *pizz.* 3 1 *pp* 1 1 *sf* 1 *p*

**E** *in tempo* *molto rit. in tempo* 2 11 3 *p* *sf*





**K** Poco sostenuto

17 *f* *sf* *sf* *sf*

*sf* **L** *sf* *(sf)* Tempo I

*p* 1 *cresc.* 1 *f* *ff*

*ff* *ff*

2 *f* 2 *f* 1 1

**M** 9 *ff* 1 1 *f*

5 *f* *f* 23

**N** ritard. in tempo ritard. in tempo Pno *ritard.* 3

in tempo pizz. *p* *sf* 3 ritard. molto

in tempo arco *pp* *fp*

ritard. **O** in tempo *pp* *mf*

The musical score for Cello (Cb.) on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *ff* dynamic. Includes a first ending bracket with a first ending mark (1) and a second ending mark (2). Ends with a *ff* dynamic.
- Staff 2:** Features a *poco a poco rit.* instruction. Includes a first ending bracket with a first ending mark (1).
- Staff 3:** Starts with a *P* dynamic and the instruction *in tempo*. Includes a first ending bracket with a first ending mark (1). Ends with a *f* dynamic.
- Staff 4:** Features a *ff* dynamic and a *pizz.* instruction.
- Staff 5:** Starts with a *f* dynamic, followed by a *p* dynamic, then a *pizz.* instruction, and ends with a *f* dynamic.
- Staff 6:** Includes an *arco* instruction and a first ending bracket with a first ending mark (1).
- Staff 7:** Starts with a first ending bracket with a first ending mark (1) and a *ff marcatissimo* dynamic.
- Staff 8:** Features a *p* dynamic, followed by a *p* dynamic, and ends with a *sf* dynamic.
- Staff 9:** Includes a *cresc. sf* instruction, followed by *sf*, *sf*, *f*, and ends with a *p* dynamic.
- Staff 10:** Starts with a *mf* dynamic, followed by a *ff* dynamic.
- Staff 11:** Ends with a *v* dynamic.