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ANTONÍN
DVOŘÁK

SYMPHONY No. 9

in E minor

Op. 95

*Critical edition
based on the composer's manuscript*

VIOLIN I

EDWIN F. KALMUS & CO., INC.
*Publishers of Music
Boca Raton, Florida*

SYMFONIE · IX · SINFONIA

VIOLINO I

E MOLL - MI MINORE
(Critical edition)

I.

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Adagio 5 Fl. *ff*

p *f* *p*

p *f* *f* *cresc.* *sf* *fpp* *attacca*

pp *pp*

ff *ffz* *f*

f

fff *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

mf *dim.* *p* *sempre più dim.*

pp *ppp*

ppp *molto*

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This page of the Violino I score contains ten staves of music in G major. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a *cresc.* marking and features a *f* dynamic. The second staff has a *f* dynamic. The third staff includes *dim.*, *p*, *cresc.*, and *fz* markings. The fourth staff has *p*, *dim.*, and *pp* markings. The fifth staff has *cresc.*, *f*, *p*, and *ppp* markings. The sixth staff has *p*, *dim.*, *pp*, and *ppp* markings. The seventh staff has *pp* and *cresc.* markings. The eighth staff has *cresc.* and *ff* markings. The ninth staff has *fpp* and *dim.* markings. The tenth staff has *p*, *leggiere*, *pp*, and *ppp* markings. The music concludes with a final chord on the tenth staff.

cresc. *f* *f* *p* *f* *dim.* *p* *cresc.* *fz* *p* *dim.* *pp* *cresc.* *f* *p* *ppp* *ppp* *pp* *cresc.* *ff* *fpp* *dim.* *p* *leggiere* *pp* *ppp*

VIOLINO I

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics (pp, ff, f, cresc., dim., ppp, p, fz, ff, fp, pp, ppp, cresc., f), articulation (accents, slurs, staccato), and performance instructions (legato). The piece is in 4/4 time and ends with a repeat sign.

11

f *p* *molto cresc.*

ff *dim.* *p*

fz *dim.* *p* *dim.* *fz* *cresc.*

fz *dim.* *p*

12

dim. *pp* *ppp*

pp *cresc.*

cresc. *f*

13

fff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *ff*

ff

II.

Largo 4 *con sord.*

ppp *pp*

ppp *molto cresc.* *f dim. > p*

ppp *cresc.* *dim.* *pp* *ppp*

f *fz* *pp*

Un poco più mosso Fl. più mosso Ob. Poco meno mosso

poco rit. *p*

fz *p* *pp*

dim. *pp³* *cresc.*

f *pp* *cresc.*

cresc. *f* *ff* *mf* *dim.* *fp*

dim. *pp* *pp* *Meno sul G*

cresc. *mf*

dim. *pp* *pp*

dim. 3 4 2 *p* *cresc.*

mf *cresc.* *f* *cresc.*

ff *ffz* *dim.* *mp* *dim.*

rit. *p* *p* 5 *Meno mosso, Tempo I.* 4 Violini *pp*

2 Violini con sord. *sempre più diminuendo*

Solo *pp*

Tutti [con sord.] *molto cresc.* *f* *p* *p*

dim. *pp* *rit.* *dim.* *ppp* *rilard.*

in tempo 3 *pp* *dim.* *ppp* *Molto adagio* 1

III. SCHERZO

Molto vivace

The musical score for Violino I, Scherzo, Molto vivace, consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Molto vivace".

The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. It features first, second, and third endings. Dynamics include *f*, *p*, *dim.*, *pp*, and *ppp*. Articulations include *spicc.* and *sin.*
- Staff 2:** Continues the melodic line with dynamics *pp* and *mf*.
- Staff 3:** Features a crescendo leading to a fortissimo (*ff*) dynamic.
- Staff 4:** Continues the melodic line with dynamics *mf* and *f*.
- Staff 5:** Features a first ending and a series of chords with dynamics *f*, *p*, and *dim.*
- Staff 6:** Features a second ending and a series of chords with dynamics *f*, *p*, and *dim.*
- Staff 7:** Features a third ending and a series of chords with dynamics *f*, *p*, and *dim.*
- Staff 8:** Features a fourth ending and a series of chords with dynamics *f*, *p*, and *dim.*
- Staff 9:** Features a fifth ending and a series of chords with dynamics *f*, *p*, and *dim.*
- Staff 10:** Features a sixth ending and a series of chords with dynamics *f*, *p*, and *dim.*
- Staff 11:** Features a seventh ending and a series of chords with dynamics *f*, *p*, and *dim.*

The score also includes performance instructions:

- Staff 1:** *f*
- Staff 2:** *pp*
- Staff 3:** *mf*, *f*, *ff*
- Staff 4:** *mf*, *f*
- Staff 5:** *f*, *p*, *dim.*
- Staff 6:** *f*, *p*, *dim.*
- Staff 7:** *f*, *p*, *dim.*
- Staff 8:** *f*, *p*, *dim.*
- Staff 9:** *f*, *p*, *dim.*
- Staff 10:** *f*, *p*, *dim.*
- Staff 11:** *f*, *p*, *dim.*

The score also includes performance instructions:

- Staff 1:** *f*
- Staff 2:** *pp*
- Staff 3:** *mf*, *f*, *ff*
- Staff 4:** *mf*, *f*
- Staff 5:** *f*, *p*, *dim.*
- Staff 6:** *f*, *p*, *dim.*
- Staff 7:** *f*, *p*, *dim.*
- Staff 8:** *f*, *p*, *dim.*
- Staff 9:** *f*, *p*, *dim.*
- Staff 10:** *f*, *p*, *dim.*
- Staff 11:** *f*, *p*, *dim.*

8-17

al Coda

ffz *ffz* *p* *ppp* *mf* *p* *pp* *cresc.* *fz* *pp* *cresc. mollo* *f* *ff* *dim.* *arco* *pizz.* *G.P. ff*

D.C. Scherzo e poi la Coda

IV.

Allegro con fuoco

ff

ffz

f

ff

ff

ff

ff

ff

fz

ff

fz

fz

Violino I musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. Dynamics: *ff*. Includes a triplet of eighth notes.

Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics: *ff*, *fz*. Includes a triplet of eighth notes.

Staff 3: Continues the melodic line. Dynamics: *fz*. Includes a triplet of eighth notes.

Staff 4: Continues the melodic line. Dynamics: *fz*. Includes a triplet of eighth notes.

Staff 5: Continues the melodic line. Dynamics: *mp*, *dim.*, *p*. Includes a triplet of eighth notes.

Staff 6: Continues the melodic line. Dynamics: *dim.*, *pp*, *ppp*, *pp*. Includes a triplet of eighth notes.

Staff 7: Continues the melodic line. Dynamics: *mf*. Includes a triplet of eighth notes.

Staff 8: Continues the melodic line. Dynamics: *f*, *cresc.*, *ff*. Includes a triplet of eighth notes.

Staff 9: Continues the melodic line. Dynamics: *fz*, *fz*, *fz*, *fz*. Includes a triplet of eighth notes.

Staff 10: Continues the melodic line. Dynamics: *fz*, *fz*, *fz*, *fz*, *ff*. Includes a triplet of eighth notes.

Staff 11: Continues the melodic line. Dynamics: *fz*, *fz*, *fz*, *fz*, *f marc.*. Includes a triplet of eighth notes.

Staff 12: Continues the melodic line. Dynamics: *f marc.*. Includes a triplet of eighth notes.

VIOLINO I

Violino I musical score page 12, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and fingerings.

Staff 1: *mp sempre dim.* *p*

Staff 2: *pp* *dim.*

Staff 3: *ppp* *ppp* 5 8

Staff 4: 8 4 5 6 *pp*

Staff 5: *fz*

Staff 6: *p* *dim.* *pp*

Staff 7: *f* *dim.* *p* *dim.* 6

Staff 8: *pp* *leggiere* 3 3 3 1 *pp* 3 3 3 1

Staff 9: *pp* 3 3 3 1 *pp* 3 3 3 3 *f* 3

Staff 10: 3 3 *pp* 4

Staff 11: *pp* 3 7 2 Fl. 1

Violino I musical score page 12. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance markings.

Staff 1: *pp*, *cresc.*, *ff*. Marking: 8.

Staff 2: *pp*, *cresc. molto*. Marking: 8.

Staff 3: *ff*, *pp*. Marking: 8.

Staff 4: *cresc.*, *cresc.*. Marking: 8, 1.

Staff 5: *f marc.*, *f*, *fz*. Marking: 1.

Staff 6: *fz*, *cresc.*, *ff*. Marking: 8.

Staff 7: *fz*. Marking: 8.

Staff 8: *ff*. Marking: 8.

Staff 9: *pp*, *dim.*. Marking: 9. Tempo change: *Poco meno mosso*.

Staff 10: *ppp*, *molto cresc.*. Marking: 10.

Staff 11: *in tempo [Tempo I.]*, *mf*. Marking: 10.

VIOLINO I

Fl. Ob. 3

11

p *molto* *cresc.* *brum* *brum*

10 *Un poco sostenuto* *f* *dim.* *p dim.*

3 *Fl.*

pp 3 3 3 3 3

dim. *ppp*

11 *Tempo I.* *poco string.* *ff* *fff*

8 1 2 3 4 5 6

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fff*, *ff*, *fz*, *p*, *dim.*, and *ppp* are used throughout. There are also tempo and performance instructions, including *in tempo*, *cresc.*, *Allegro con fuoco*, *poco a poco rit.*, and *Meno mosso e maestoso*. The notation includes various musical symbols like slurs, ties, and repeat signs. The overall style is that of a classical music score, with a focus on melodic and harmonic development.