

KALMUS ORCHESTRA LIBRARY

ANTONÍN
DVOŘÁK

SYMPHONY No. 9

in E minor

Op. 95

*Critical edition
based on the composer's manuscript*

VIOLIN II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

SYMPHONIE · IX · SINFONIA

VIOLINO II

E MOLL - MI MINORE
(Critical edition)ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio 5 Fl. *ff*

6 7 8

2 *p < f > p* *p < f < f fz*

cresc. *sf* *fpp* *allacca*

Allegro molto *pp* 3 *p*

ff *ffz* *ffz* *f*

f

1 *fff* *fz*

fz *fz* *fz* *fz* *fz* *fz*

1 *f* 2 *mp* *dim.*

p *pp*

3 1 2 3 4 5 6 *ppp*

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Violino II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 7 and 8 are marked with *ppp*. The staff contains eighth and sixteenth notes with slurs and accents.

Staff 2: The staff continues with eighth and sixteenth notes. It includes the instruction *molto cresc.* and ends with a *f* dynamic.

Staff 3: The staff features a mix of dynamics: *p*, *f*, *p*, and *p*. It includes slurs and accents.

Staff 4: The staff begins with a *f* dynamic, followed by *dim.*. It includes a measure marked with a '4' and slurs.

Staff 5: The staff starts with *p*, followed by *cresc.*, *fz*, *p*, and *dim.*. It includes slurs and accents.

Staff 6: The staff begins with *pp*, followed by *cresc.*, *f*, and *p*. It includes slurs and accents.

Staff 7: The staff starts with *p*, followed by *dim.*, *pp*, and *ppp*. It includes a measure marked with a '5' and slurs.

Staff 8: The staff begins with *pp* and includes a triplet of eighth notes marked with a '3'.

Staff 9: The staff starts with *cresc.*, followed by a triplet of eighth notes marked with a '3', and another *cresc.*. It includes slurs and accents.

Staff 10: The staff begins with *ff*, followed by a first ending bracket marked with a '1'.

Staff 11: The staff starts with a second ending bracket marked with a '2', followed by *ff*, *fz*, *fz*, *fz*, and *dim.*. It includes slurs and accents.

Staff 12: The staff begins with *p*, followed by *dim.*, *pp*, and *ppp*. It includes slurs and accents.

Violino II musical score, page 4. The score consists of 12 staves of music in G major. It features various dynamics including *pp*, *cresc.*, *ff*, *fz*, and *p*, along with articulation marks like accents and slurs. Fingerings 5, 6, and 9 are indicated. The piece concludes with a final flourish.

10 *fz* *fz* *fz* *fz* *dimin.*

p *pp* *legato* *dim.*

ppp

ppp

cresc. *f*

11 *p* *f* *p* *p*

molto cresc. *ff*

dim. *p* *fz*

dim. *p* *dim.* *fz* *cresc.*

fz *dim.* *p*

dim. *pp*

12 *ppp*

VIOLINO II

Musical score for Violino II, measures 1-13. The score is in G major and 4/4 time. It features a variety of musical textures including triplets, sixteenth-note runs, and chords. Dynamics range from *pp* to *fff*. Performance markings include accents, slurs, and crescendos.

II.

Musical score for Violino II, measures 14-20. The tempo is marked *Largo* and the time signature is 4/4. The section is marked *consord.* and features sustained chords and melodic lines. Dynamics include *ppp*, *pp*, and *f dim. > p*. Performance markings include slurs and fingerings (2, 1, 5).

III. SCHERZO

Molto vivace

1 1 4 pizz. 1 2 3 4 5 6 7 8 9

f *p* *dim.* *pp* *ppp*

10 11 12 arco

pp

3

ff

1

2

fp *f* *p* *p* *dim.*

Poco sostenuto

pp

fz *fz* *fz* *pp* *fp*

6 2 in tempo [Tempo I.] 3 4 5

fp *fp* *pp* *ppp*

6 7 8

pp *cresc.* *più cresc.* *mf*

f *piùf* *cresc.*

3
fff

al Coda 3 7 4 vic.

ffz ffz p

6
pp ppp

1. 2. 5
mf p pp

pp 3 3 pp

pp 3 3 pp

1 3 3
pp

cresc.

6 6 3
fz pp cresc. molto

Coda

1 2 3 4 5 6 7 8 9 10 11 12 1 2
ff dim. p dim. pp pp

3 4 5 6 7 8
fz p cresc. molto cresc. f fff

12
dim. arco

G.P. ff

IV.

Allegro con fuoco

ff

ffz

f

ff

ff

ff

1

ff

2

fz

fz

fz

ff

3

3

3

3

3

3

3

fz

f

Violino II musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several triplets, a pizzicato section, and a section marked *arco* (arco). The piece concludes with a final measure marked *4*.

Key markings and features include:

- Staff 1:** *ff*, triplets.
- Staff 2:** *fz*, triplets.
- Staff 3:** *fz*, triplets.
- Staff 4:** *fz*, *pizz.*, *mf*, *dim.*, *p*, *dim.*, *ppp*, *arco*, triplets.
- Staff 5:** *pp*.
- Staff 6:** *cresc.*, *mf*, *f*.
- Staff 7:** *cresc.*, *4*, *ff*.
- Staff 8:** *ff*.
- Staff 9:** *f*, *marc.*, *4*.

VIOLINO II

5 *mp* *dim.* *p* *pp* *dim.* *ppp*

ppp *pp*

fz

p *dim.* *pp*

f *dim.*

6 *fpp* *fpp*

p *dim.* *f* *15*

7 *Pl.* *fpp* *fpp* *Cl.* *f* *pp*

cresc. *ff* *cresc. mollo*

ff *pp*

cresc. *cresc.*

8 *ff* *ff*

cresc.
ff
fff
Poco meno mosso
pp
dim.
ppp
in tempo [Tempo I.]
pp
p
molto
cresc.
f
dim.
p
dim.
 10 *Un poco sostenuto* 7 *div.*
ppp
ppp
dim.
poco string. 3

