

## SONATE

Opus 1 Nr. 5

B-dur

Francesco Geminiani

Affettuoso

Violine

6.

Continuo

Violine: *tr* *tr* *tr*

Continuo: 6 4 3 6 4 2 6 4 6

Violine: *tr* (*tr*) *tr* *tr*

Continuo: 7 6b 6 b 4 4 6 7 4

Violine: *tr*

Continuo: 4h 2 6 7 7 4+ 2 6 7 # # 4+ 7 6 6 6

Violine: *tr* (*tr*) *tr* *tr*

Continuo: 4 # 5 6 4 7 3 6

30 *tr*

37 *tr tr*

Vivace

6 *tr*

10 *tr*

14

7 # 6 7 # 6 6 7 4 6 4/2 6 7 6 6 5 6 6 5 4 6 6 4 #

19

6 5 6 5 6 5 4 7 6 4 # 7 7 # 6 6 5 4 7 5 6 5 #

23

3 4 6 7 6 6 6 5 6

27

4 7 b 4 7 6 b 6 b 6 b b b 4 4

31

6 7 6 4 7 6 7 # 4 #

35

7 6  $\frac{4}{2}$  6 7 6 $\sharp$  7 5 $\flat$

39

5 9 8 # 7 # 6 6 5 3 2 6 3  $\frac{4}{2}$  6 3  $\frac{4}{2}$  6 6 5 6 $\sharp$

43

9 8 5 6 5 5 3 5 3 4 3 5 4 - 9 8 7  $\frac{4}{4}$

47

4  $\flat$  7 6 7 6 2  $\frac{4}{2}$  6 6  $\frac{4}{2}$  6  $\frac{4}{2}$  6 2 6 2

51

6 7 5 9 6 6 3 9 8 6 4 3 5 5 4 3

Grave

Musical score for the 'Grave' section, measures 1-5 and 6-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 1-5) features a vocal line with a long note and a piano accompaniment with chords and a bass line. The second system (measures 6-10) includes trills and a final fermata. Fingerings are indicated by numbers 1-5. A trill (tr) is marked above the vocal line in measures 6, 7, 8, and 9. A breath mark (b) is placed above the vocal line in measure 10.

Allegro

Musical score for the 'Allegro' section, measures 11-14 and 15-19. The score is in 3/8 time with a key signature of two flats. The first system (measures 11-14) shows a vocal line with trills and a piano accompaniment with eighth-note patterns. The second system (measures 15-19) continues the vocal line with trills and the piano accompaniment. Fingerings are indicated by numbers 1-5. Trills (tr) are marked above the vocal line in measures 11, 12, 13, 15, 16, 17, and 18.

22

6 6 5 6 6 6 5 4 6 5<sub>b</sub>

29

5 4 2 6 4 6 6 4 3 4 3 4 3 4 3 4 3 4

36

4 2 6 4 2 6 7 7 6 4

43

6 6 5 3 6 6 5 4

50

6 6 4 3 7

56

tr

# 6 # 6 # 6 #

63

tr

6 # 6 5 9 8 6 6

70

tr

p p(p) f

5 4 3 6 6 6 f

77

tr

4 2 6 4 2 6 4 2 6 4 2 6 6 5 3

84

tr

4 2 6 4 2 3 (Fine)

## SONATE

Opus 1 Nr. 5

B-dur

Violine

Francesco Geminiani

*Affettuoso*

6. *Affettuoso*

6

11

16

21

27

33

38

6. *Affettuoso*

6

11

16

21

27

33

38

Vivace

This is a violin score for a piece titled "Vivace". The music is written in a single staff in G minor (one flat) and 3/4 time. The tempo is marked "Vivace". The score consists of ten lines of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 27, and 29 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills, marked with "tr" and fingerings (1, 2, 3, 4). There are also dynamic markings such as "V" (forte) and "f" (forte). The key signature has one flat (Bb), and the time signature is 3/4. The score ends with a final cadence in measure 30.

31



33



36



39



42



45



48



51



Grave



6



Allegro

4 3 3 tr 1

7 2 tr 1 tr 3 tr

13 1 2 1 3

19 2 tr (2) 1 3 tr 1

25 1 3 1 tr 3 1 2

31 tr 4 3 tr (3/4) (3/8)

36 (3/8) 2 0 4 tr

41 4 1 tr 3

Detailed description of the musical score: The page contains eight staves of music for a violin. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include several trills (tr), triplets (3), and slurs. Measure numbers 7, 13, 19, 25, 31, 36, and 41 are clearly marked at the beginning of their respective staves. The notation includes fingerings (1-4), breath marks (gamma), and dynamic markings.



## SONATE

Opus 1 Nr. 5

Basso continuo

B-dur

Francesco Geminiani

Affettuoso

6. 

8

15

23

30

37

Vivace



6

10

15



19



24



29



34



40



45



50



Grave



6



Allegro

2

9

17

24

31

38

45

52

59

66

73

81

*p* *p(p)* *f*

4

(Fine)