

VI CONCERTI

PER CEMBALO O PER L'ORGANO

Con tre Violini ed un Violoncello obbligati.

DEDICATI

A MONSIEUR
DE BOYNNES

Primo Presidente del Parlamento della Franche
Comté ed Intendente Della Medesima Provincia.

DA

FRANCESCO TAPRAY IL FIGLIO

Organista nella chiesa Collegiata Di Dole.

OPERA PRIMA.

Prix en blanc 12.th

A PARIS

Chez M.^r Bayard Marchand Rue S.^t Honoré à la Regle d'Or.

Aux adresses Ordinaires: Et chez L'Auteur A Dole Franche Comté.

Gravé par - AVEC PRIVILEGE DU ROY. - Le S.^r Rue.

V^m 7. 5322

*V^m 2206
5*

Avvertissemens.

Sur L'orgue il faut toucher les Allegro Sur le grand jeu, et les Aïrs Tendres sur les Flutes: Proportionner toute fois la quantité des jeux a celle des instruments, et observer dans les unes et les autres pieces les piano, qui se peuvent exprimer en appuyant moins sur la touche; Si l'on a pas d'autre clavier pour adoucir.

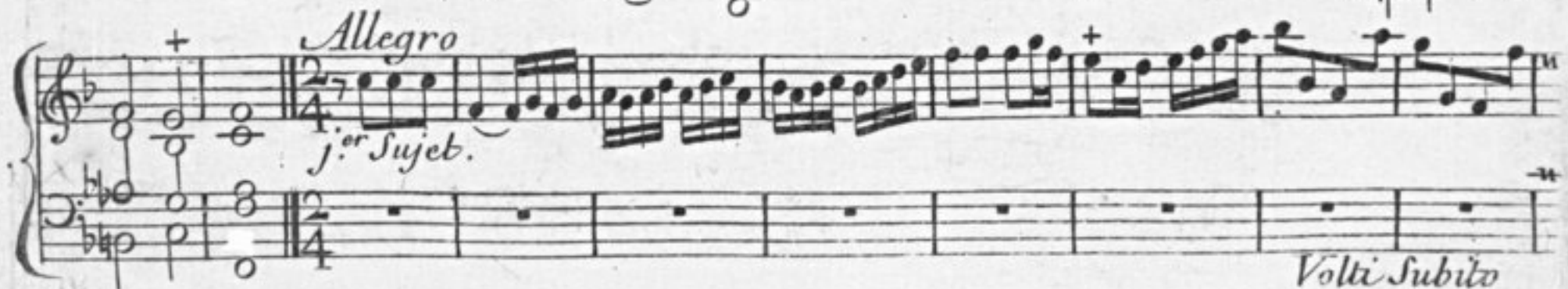
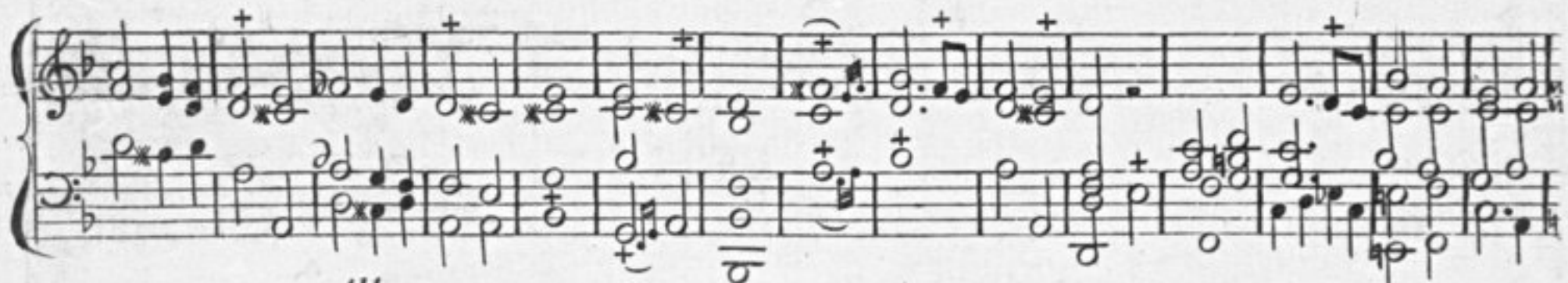
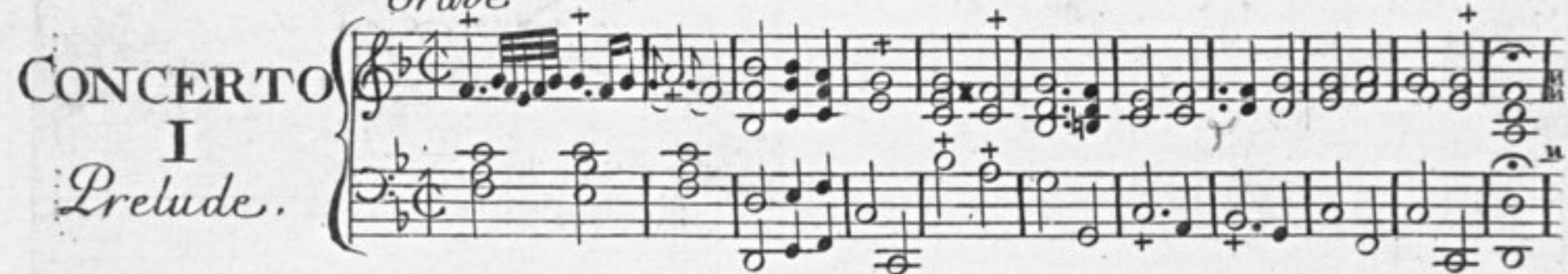
Toutes ces Pieces indifferemment peuvent se toucher Seules Sur le Clavecin ou Sur L'Orgue.

Fuga a tre' Sujetti. *Grave*

CONCERTO

I

Prelude.


Volti Subito

2

Cimbal o Organo

tutti

3^e Sujet

2^e Sujet

pia

for

The musical score is written on ten systems of two staves each. The first system begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'tutti' and includes three subjects: '1^{er} Sujet', '2^e Sujet', and '3^e Sujet'. The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings. The piece ends with a double bar line and a repeat sign. The paper is aged and slightly discolored.

Cimbalo o Organo

This page contains a handwritten musical score for a keyboard instrument, labeled "Cimbalo o Organo". The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The music is characterized by dense, rapid passages, particularly in the treble clef, which often feature sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A tempo change to *Adagio* is indicated near the bottom of the page. The manuscript is on aged, slightly torn paper.

Adagio

4 *Aria Gratoso* Cimbalo o Organo

First system of musical notation for the Aria Gratoso. The treble and bass staves are shown. The treble staff begins with a *P.* (Piano) marking. The word *tuti* appears above the treble staff. The system concludes with a *P.* marking.

Second system of musical notation. The word *tuti* appears above the treble staff. The system concludes with a *Fine* marking.

Third system of musical notation. The word *tuti* appears above the treble staff. The system concludes with a *Da Capo* marking.

Fourth system of musical notation. The word *tuti* appears above the treble staff. The system concludes with a *Da Capo* marking.

Section titled *Presto*. The first system of musical notation. The word *tuti* appears above the treble staff. The system concludes with a *P.* marking.

Second system of musical notation for the Presto section. The system concludes with a *P.* marking.

Third system of musical notation for the Presto section. The system concludes with a *P.* marking.

page 7

Cimbalo o. Organo

5

Handwritten musical score for Cimbalo or Organ, page 5. The score consists of eight systems of two staves each, written in a single system line. The music is in a key with one flat (B-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'F.' (Forte) and 'P.' (Piano) are used throughout. The piece concludes with a double bar line and the instruction 'Da Capo al Signe il'.

CONCERTO
II.

Allegro Cimbalo o Organo
tutti

Pia:

For:

P. *F.*

Cimbaló o Organo

7

Handwritten musical score for Cimbaló or Organ, page 7. The score consists of eight systems of two staves each. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* (piano) and *F* (forte). The seventh system includes the word *Octava* written above the bass staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

8 Musette Très tendrem.^t

Cimbalo o Organo

First system of musical notation for Musette Très tendrem. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melody in the treble with many trills marked with a '+' sign. The bass line provides a simple harmonic accompaniment. The system ends with a double bar line and the word 'Fine' written below the bass staff.

Second system of musical notation for Musette Très tendrem. It continues the melody and accompaniment from the first system. The system ends with a double bar line and the word 'Da Capo' written below the bass staff.

Third system of musical notation for Musette Très tendrem. It continues the melody and accompaniment. The system ends with a double bar line and the word 'Fine' written below the bass staff.

Fourth system of musical notation for Musette Très tendrem. It begins with a double bar line and the word 'Da Capo' written below the bass staff. The melody continues with trills. The system ends with a double bar line and the word 'Fine' written below the bass staff.

Fifth system of musical notation for Musette Très tendrem. It continues the melody and accompaniment. The system ends with a double bar line and the word 'Fine' written below the bass staff.

Sixth system of musical notation for Musette Très tendrem. It continues the melody and accompaniment. The system ends with a double bar line and the word 'Da Capo' written below the bass staff.

Seventh system of musical notation for Musette Très tendrem. It continues the melody and accompaniment. The system ends with a double bar line and the word 'Da Capo' written below the bass staff.

CONCERTO III.

Allegro Cimbalo o Organo 9

tutti

Volti Presto.

Cimbaló o Organo

Octavo

P.

Segue

F.

P.

Crescendo il Forte

Segue

P.

F.

octavo

Cimbaló o Organo

II

The musical score is written for Cimbaló or Organ and consists of several systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Octavo* and *Segue octavo* in the first system.
- Gavota gracioso* and *tutti.* in the second system.
- Mineur* and *Piano* in the third system.
- Da Capo al Primo* in the final system.

The score is written in a historical style, with some markings in French and Italian. The paper shows signs of age and wear.

12 *Presto*

Cimbalo o Organo

This is a handwritten musical score for a piece titled "Cimbalo o Organo" in 3/4 time, marked "Presto". The score consists of 12 measures, arranged in six systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system begins with the instruction "tutti" in the bass staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include "P" (Piano) and "F" (Forte). The word "Segue" appears at the end of the fourth system. The score is written on aged, slightly stained paper.

Cimbalo o Organo

13

The musical score consists of eight systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first system begins with a forte (F) marking in the treble staff. The second system has a forte (F) marking in the treble staff. The third system has a piano (P) marking in the bass staff and a forte (F) marking in the treble staff. The fourth system has a piano (P) marking in the bass staff and a forte (F) marking in the treble staff. The fifth system has a piano (P) marking in the bass staff and a forte (F) marking in the treble staff. The sixth system has a forte (F) marking in the treble staff and a piano (P) marking in the bass staff. The seventh system has a forte (F) marking in the treble staff and a piano (P) marking in the bass staff. The eighth system ends with a repeat sign and the instruction 'Da Capo al il Signe'.

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Da Capo al il Signe.

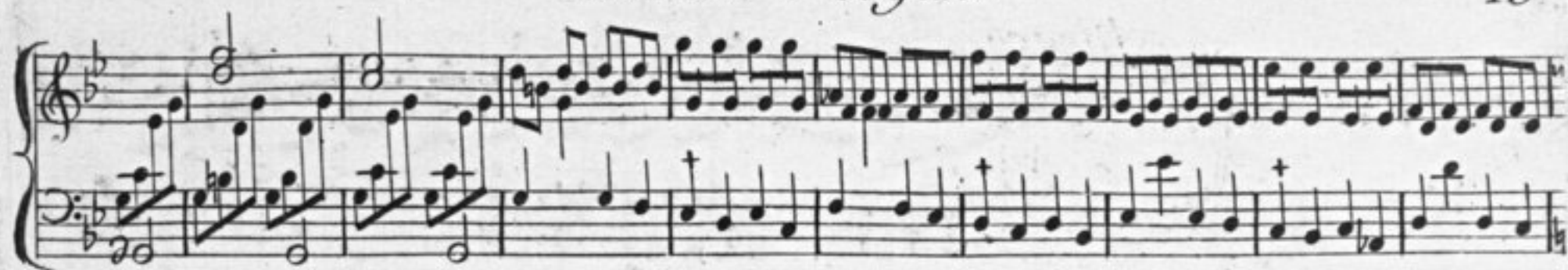
CONCERTO
IV.

Allegro

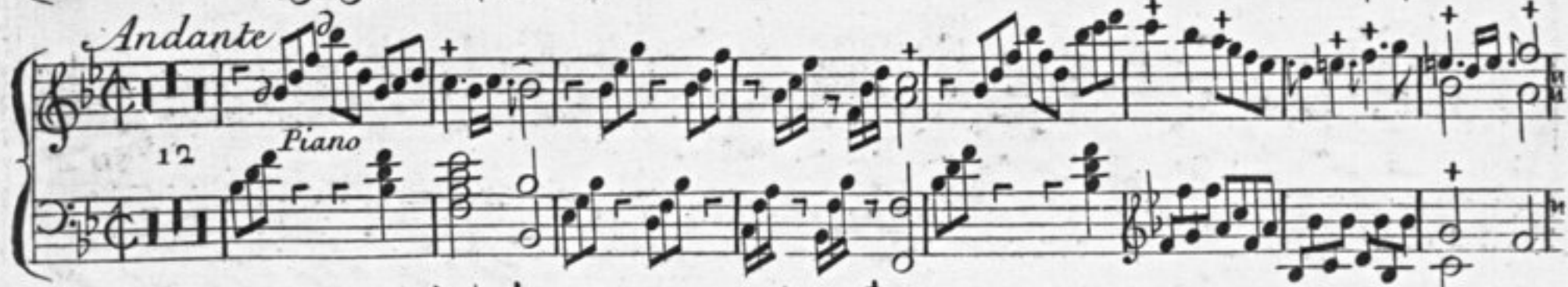
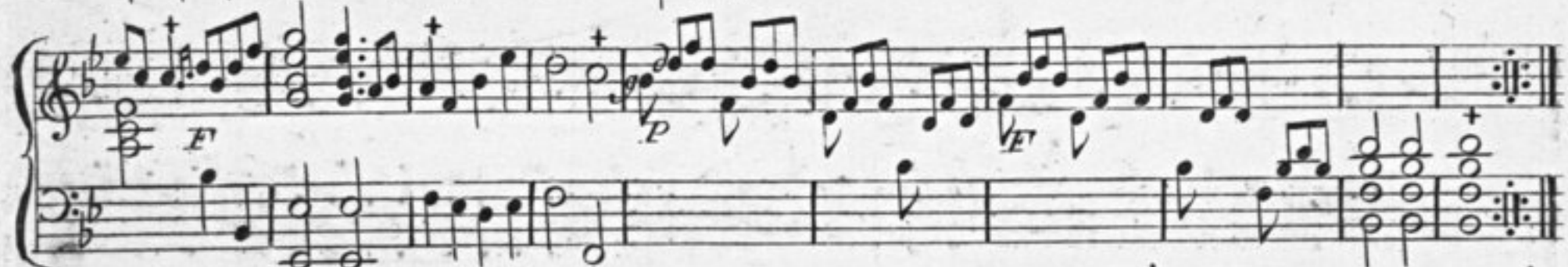
[illegible]

Cimbalo o Organo

15



Crescendo il Forte



Giga.

Handwritten musical score for Cimbalo o Organo, Giga. The score consists of 16 staves in 12/8 time, featuring a mix of treble and bass clefs. It includes various musical notations such as notes, rests, and ornaments, and contains the markings 'Fine', 'Da Capo', and 'Da Capo'.

CONCERTO
V.*Allegro* *Cimbalo o Organo*

The musical score is written for a piano and a cymbal or organ. It consists of eight systems of music. The first system is marked *Allegro* and *Cimbalo o Organo*. The key signature is one flat (B-flat) and the time signature is 2/4. The piano part is marked *tutti*. The organ part is marked *F!*. The second system is marked *P.* (Piano). The third system is marked *F!* (Forte). The fourth system is marked *P.* (Piano). The fifth system is marked *P.* (Piano). The sixth system is marked *P.* (Piano). The seventh system is marked *P.* (Piano). The eighth system is marked *Forte il* (Forte). The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings.

Cimbalo o Organo

19

Crescendo

p

p

p

p

F!

F!

2^o *Aria détaché'*

Cimbalo o Organo

Minuetto

I^{re} Variation.

Cimbalo o Organo

21

The first system of musical notation for the first variation, featuring a treble and bass staff in 3/4 time. The treble staff contains a melodic line with triplets and a '+' sign above the first measure. The bass staff provides a harmonic accompaniment. The system concludes with a 'Fine' marking.

The second system of musical notation for the first variation, continuing the melodic and harmonic lines from the first system. It includes a '+' sign above the first measure of the treble staff.

The third system of musical notation for the first variation. It includes a '3.^e Va.' marking above the treble staff and a 'Da Capo 2.^a Variation' marking above the bass staff. The system ends with a 'Tacet.' marking.

The fourth system of musical notation for the first variation, featuring a treble staff with a melodic line and a bass staff. The system concludes with a 'Fine' marking.

The fifth system of musical notation for the first variation, featuring a treble staff with a melodic line and a bass staff. The system concludes with a 'Fine' marking.

The sixth system of musical notation for the first variation. It includes a '4.^e Vari.' marking above the treble staff and a 'Segue Arpeggio' marking above the bass staff. The system concludes with a 'Da Capo' marking.

The seventh system of musical notation for the first variation, featuring a treble staff with a melodic line and a bass staff. The system concludes with a 'Da Capo' marking.



CONCERTO
VI.*Cimbalo o Organo*
Grave Marqué

The musical score is written for two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked *Grave Marqué* and *Cimbalo o Organo*. The second system is marked *Piano* and *Segue*. The third system is marked *Forte* and *P.*. The fourth system is marked *F.*. The fifth system is marked *P.* and *F.*. The sixth system is marked *Unisono*. The seventh system is marked *P.*. The eighth system is marked *F.* and *P.*.

Cimbalo o Organo

23

Handwritten musical score for *Cimbalo o Organo*, page 23. The score is written for two staves (treble and bass clef) and includes various musical notations and dynamics.

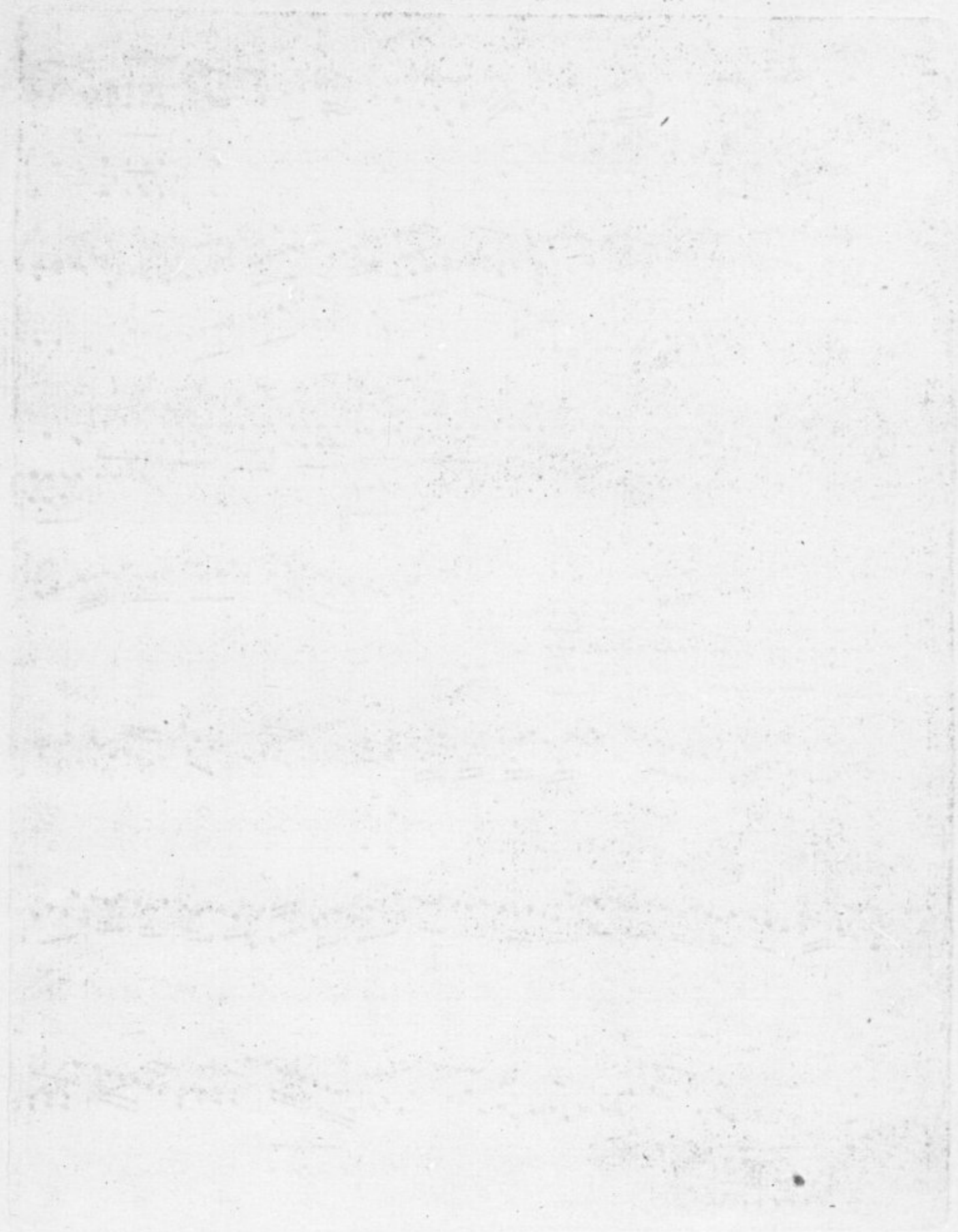
The score is divided into eight systems, each consisting of two staves. The notation includes notes, rests, and dynamic markings such as *F.* (Forte) and *P.* (Piano). The tempo marking *Adagio* is present in the final system. The text *Vni Sono* appears twice, indicating a single sound or tone.

The piece concludes with a double bar line and repeat signs.

²⁴ *Aria gratioſo*

Cimbalo o Organo

This is a handwritten musical score for a piece titled "The Rose Tree". The music is written on two staves, a treble staff and a bass staff, both using a 3/8 time signature. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score begins with a treble staff containing a series of eighth and sixteenth notes, with a "20" written above the first measure. The bass staff starts with a series of eighth notes, also marked with a "20". The piece continues with several measures of music, including a section with a "P" (piano) marking. The notation includes various note values, rests, and fingerings (e.g., 2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and a repeat sign.



26 *Presto*

Cimbalo o Organo

Handwritten musical score for *Cimbalo o Organo*, *Presto*, 26 measures. The score is written on seven systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system includes the instruction *tutti* and *Unisono*. The second system includes *Unisono* and *Piano*. The third system includes *Tembquin.* and *F. Segue*. The fourth system includes *Piano* and *Segue*. The fifth system includes *F!*. The sixth system includes *Piano* and *Segue*. The seventh system includes *F!*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Cimbal o Organo

27

Musical score for Cimbal or Organ, page 27. The score consists of seven systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of three sharps. The second system features a bass clef and a key signature of three sharps. The third system includes a treble clef and a key signature of three sharps. The fourth system features a bass clef and a key signature of three sharps. The fifth system includes a treble clef and a key signature of three sharps. The sixth system features a bass clef and a key signature of three sharps. The seventh system includes a treble clef and a key signature of three sharps. The score concludes with a double bar line and a repeat sign.

P

F

P

F

P

F

P

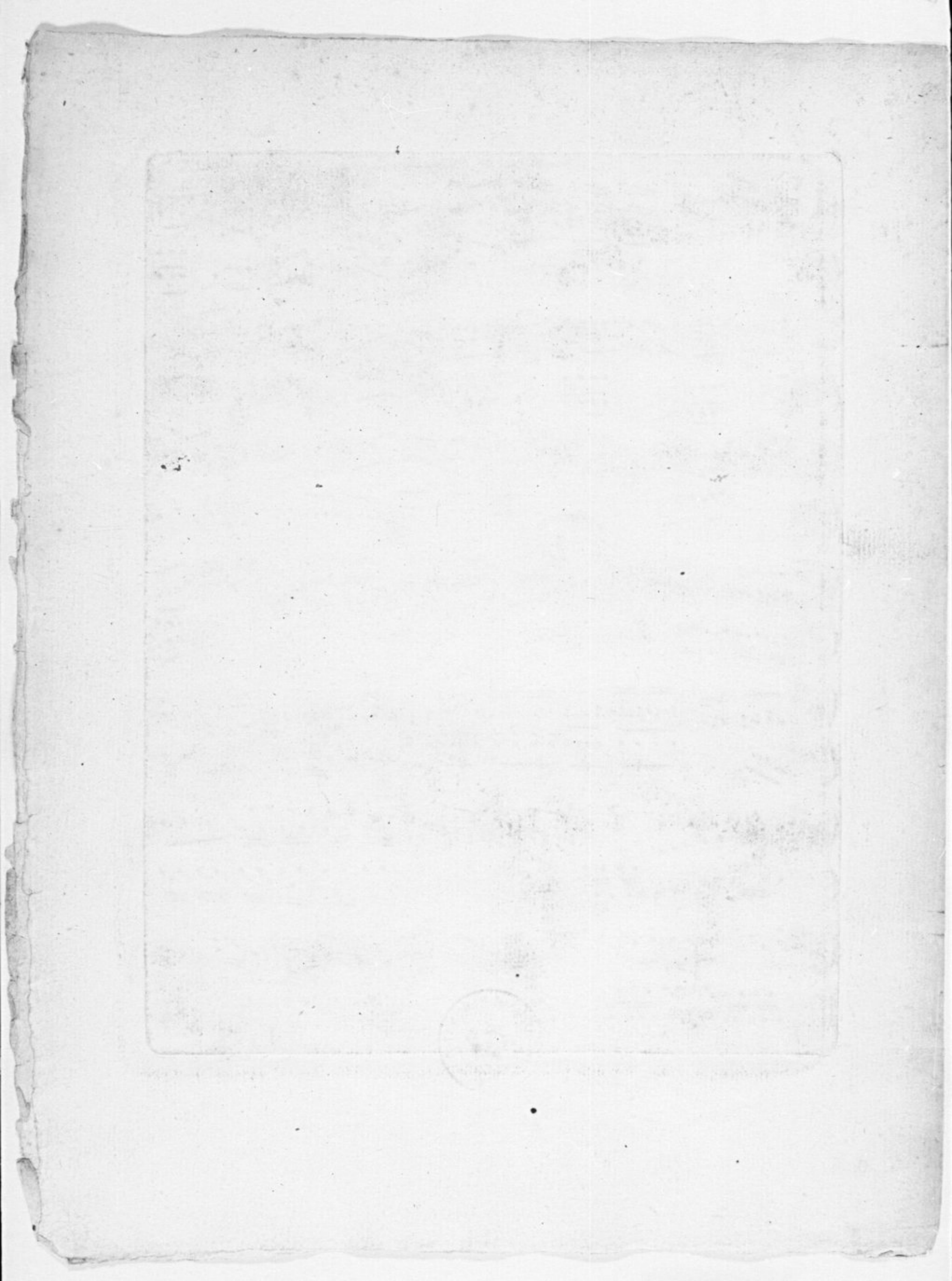
Forte il Crescendo

point d'orgue.

Da Capo al il Signe

FINE.





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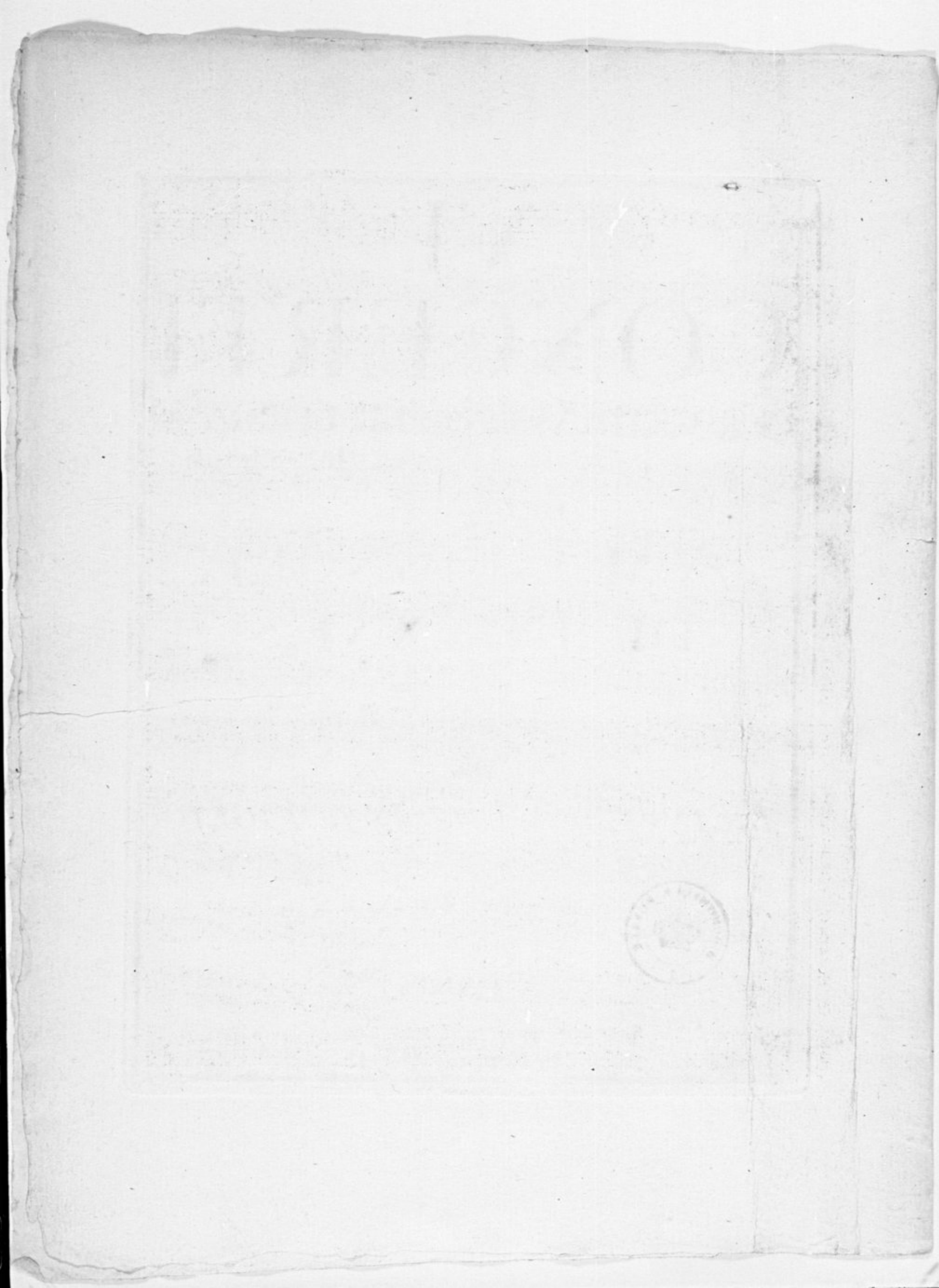
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CONCERTO I.

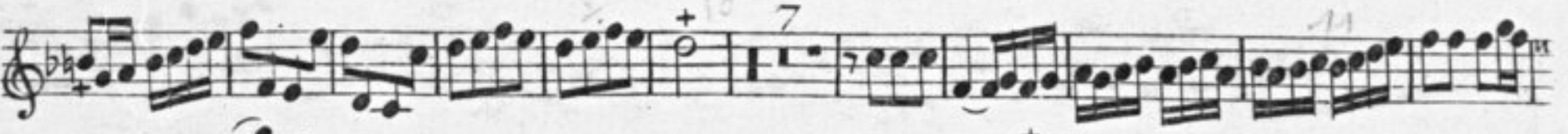
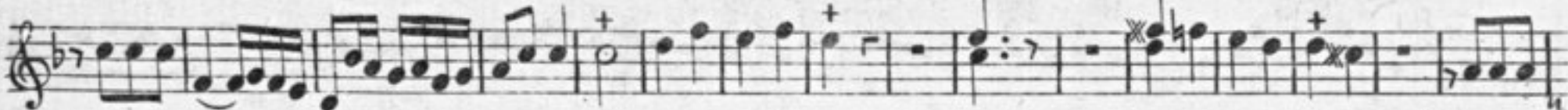
Violino Primo

Fuga a tre soggetti

Grave.



Allegro.



Adagio.

2 Aria Gratoso

Violino Primo.

Aria Uratoio
G. Truppi

tutti *P.* *tutti*

Fine *P.* *tutti* *Da Capo*

P. *tutti* *Da Capo*

Presto *tutti* *F.* *P.*

F. *F.* *P.* *F.* *P.* *F.*

F. *P.* *F.* *P.* *F.*

P. *F.*

P. *F.*

Da Capo
al Signe il

CONCERTO
II.

Allegro.

CONCERTO II.

Allegro.

tutti

F.

tutti

Violino Primo

3

Violino Primo musical score, measures 1-11. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Measure 5 has a forte (F.) dynamic. Measure 11 has a first ending bracket.

Musette Très tendrement.

Sempre piano

Musette Très tendrement musical score, measures 12-18. The music is in G major and 2/4 time, marked 'Sempre piano'. It consists of a series of eighth notes. Measures 14, 16, and 18 are marked 'Da Capo'.

Minuetto

tutti

Pia.

Minuetto musical score, measures 19-24. The music is in G major and 3/4 time, marked 'tutti'. It features a series of eighth notes. Measure 20 has a 'Fine' marking. Measures 22 and 24 are marked 'Da Capo'. Measure 21 has a forte (F.) dynamic.

CONCERTO
III.

Allegro Violino Primo

The musical score is written for Violino Primo and consists of several staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The movements and sections are labeled as follows:

- tutti* (first staff)
- P.* (piano, second staff)
- F.* (forte, third staff)
- P.* (piano, fourth staff)
- F.* (forte, fifth staff)
- P.* (piano, sixth staff)
- F.* (forte, seventh staff)
- Crescendo il Forte* (eighth staff)
- Gavotta graziosa* (ninth staff)
- tutti.* (tenth staff)
- P.* (piano, eleventh staff)
- Mineur.* (twelfth staff)
- P.* (piano, thirteenth staff)
- Da Capo al primo* (fourteenth staff)
- Presto* (fifteenth staff)
- tutti* (sixteenth staff)

Violino Primo

Measures 1-14 of the Violino Primo part. The music features a series of eighth and sixteenth notes, with some measures containing rests. Fingerings (1-5) and dynamics (F, P) are indicated throughout the passage.

CONCERTO
IV.

Allegro

Measures 15-28 of the Concerto IV. The music features a series of eighth and sixteenth notes, with some measures containing rests. Fingerings and dynamics (F, P) are indicated throughout the passage.

Volte presto

6

Violino Primo

Crescendo il forte

Andante.
piano

Giga
tutti

9 *Da Capo* 11 *Da Capo*
Fine *1^{re} Reprise.* *2^e Reprise.*

CONCERTO
V.

Allegro
tutti

Violino Primo

II.

crescendo il Forte

7

Aria détaché

tuti

Minuetto

Studi.

Fine

2^d Variation.

pereVariation

Da Capo. Tacet.

Time

3rd Variation

Tacet

Da capo.

Voltti.

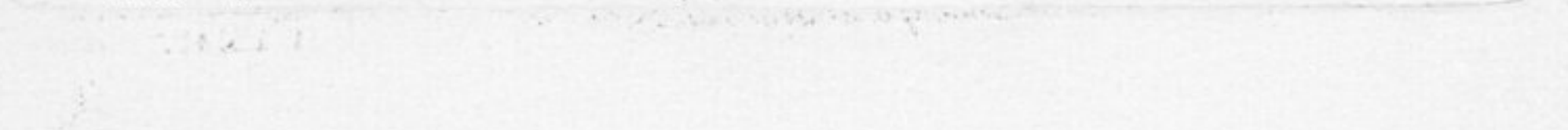
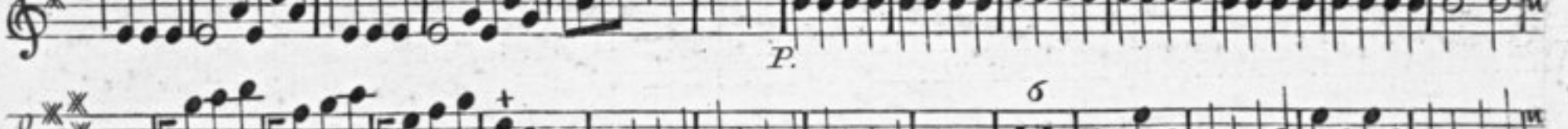
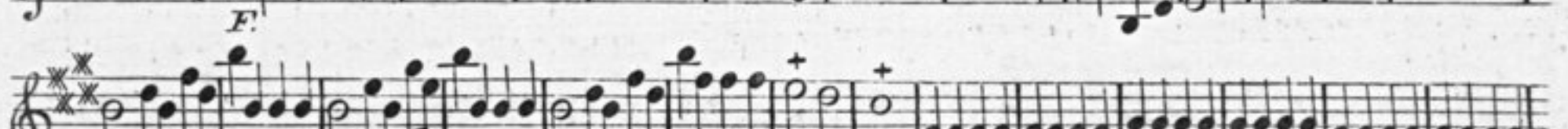
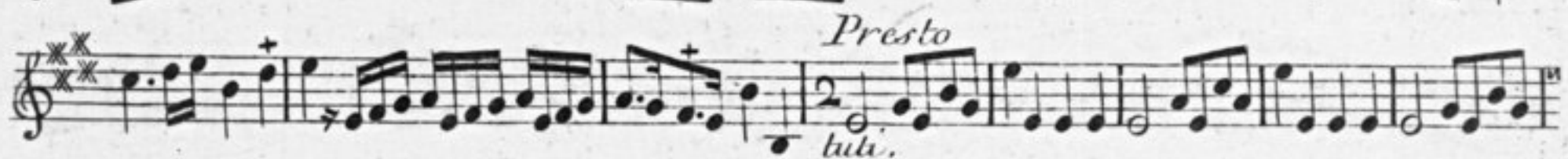
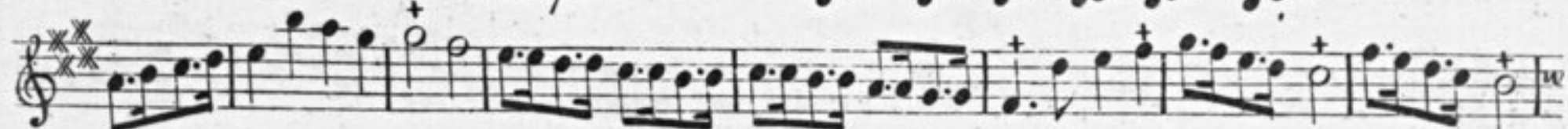
Un octavo piu alto, ad libitum.

8. 4^e Variation.

Violino Primo



CONCERTO
VI.



Violino Primo

11 *P.* *P.F.* 9

P.F. *F.* *P.* 4

3 *P.* *F.* *P.F.* *P.* *Da Capo*

Presto. *tutti*

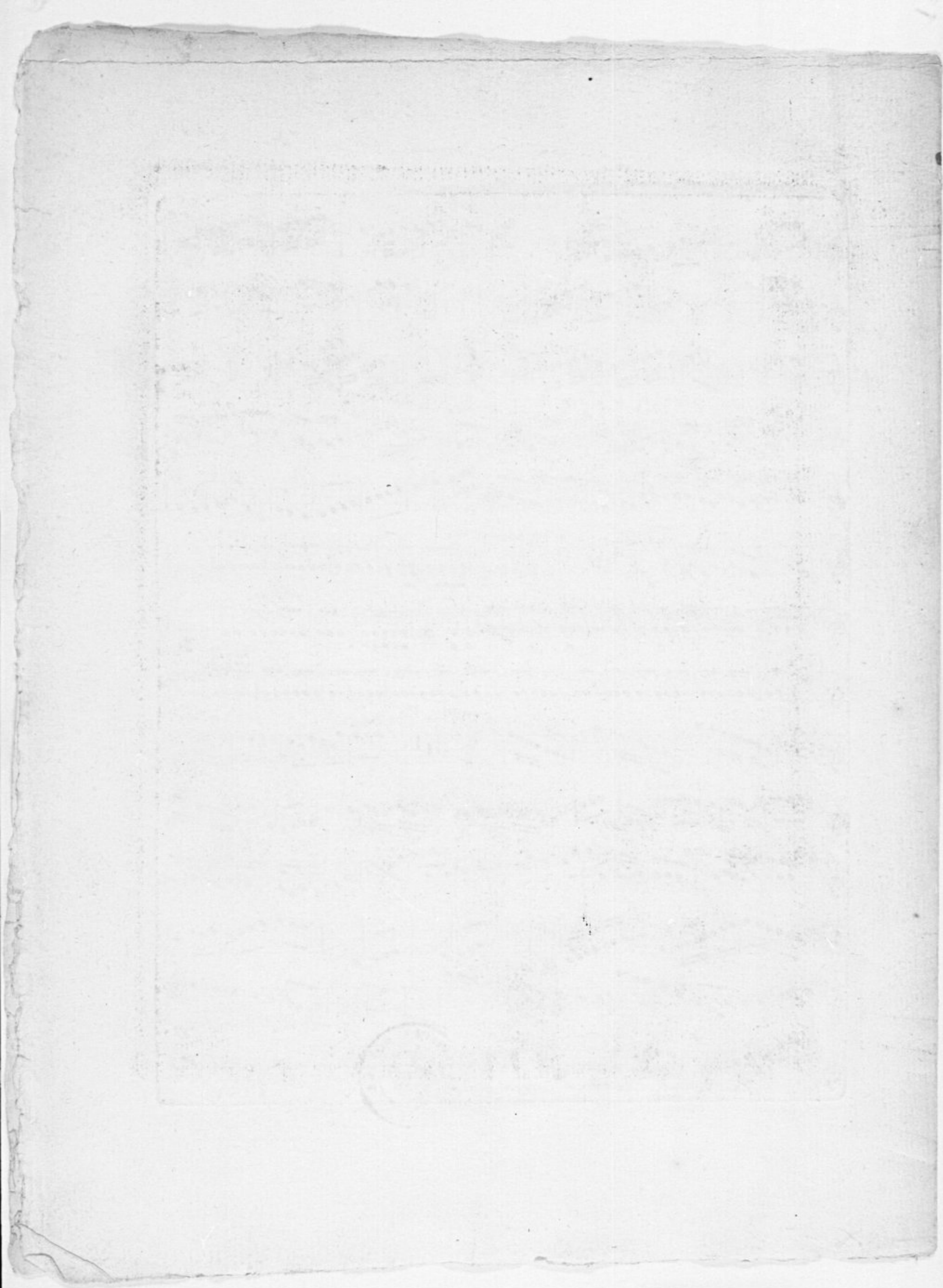
16 *Tembourin.* *F.* *Segue*

Segue.

8 *F.* 10 *F.*

F. *F.* *Forte il crescendo*

Da Capo al Signe il *FINE.*



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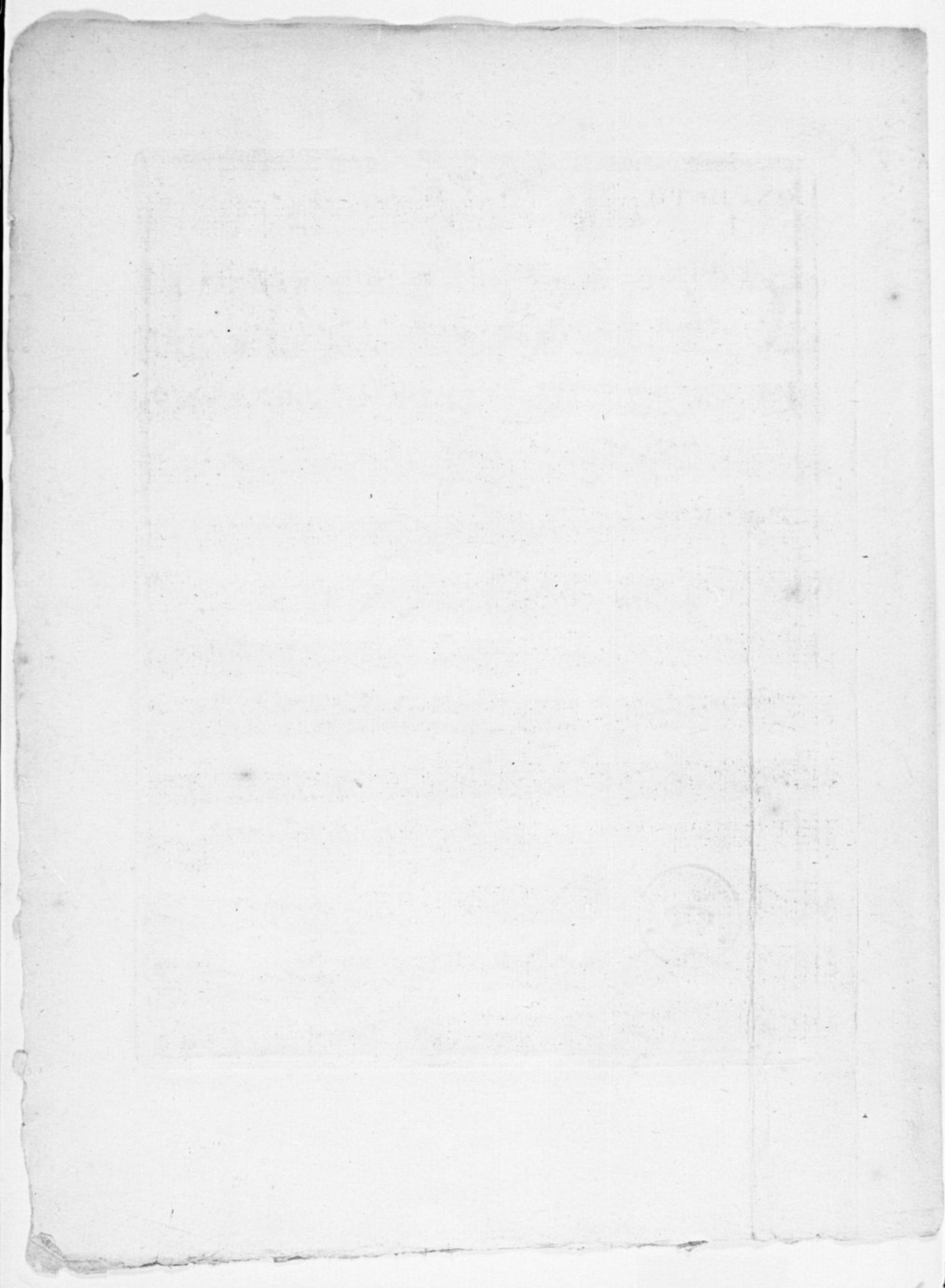
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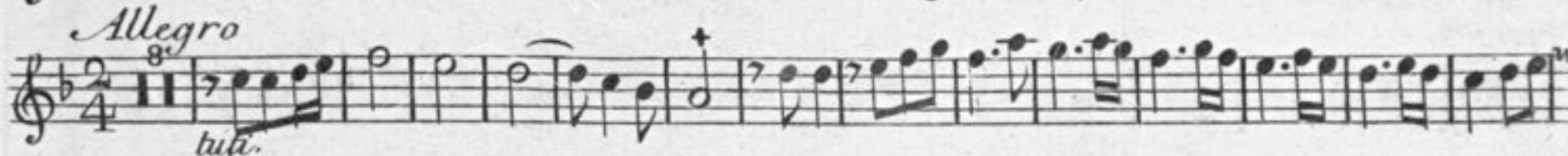




CONCERTO
I.

Fuga a tre Suetti
Violino Secondo

Grave.



2. *Aria gralioso* *Violino, Secondo*

tuti *P.* *tuti*

Fine. *tuti*

Da Capo *tuti* *Da Capo*

3. Presto

tuti *P.* *F.*

P. *F.*

F. *P.* *F.* *P.* *F.*

F. *P.* *F.*

P. *F.*

P. *F.*

Da Capo al fine il

Allegro

CONCERTO II. *tuti*

F.

tuti.

Violino Secondo

Handwritten musical score for Violino Secondo, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes several sections with specific instructions:

- Musette très tendrement.* (Musette very tenderly.)
- Sempre Piano* (Always Piano)
- Da Capo* (Repeat from the beginning)
- Minuet.* (Minuet)
- Minuetto* (Minuet)
- luti* (lute)
- P.* (Piano)
- Fine* (End)
- Da Capo* (Repeat from the beginning)

The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4), and dynamic markings (F, F⁺, P, F⁺). The score is written in a clear, legible hand, with some corrections and additions visible in the notation.

4
CONCERTO
III.

Allegro Violino Secondo
tutti.

10
10
2
2
5
Crescendo il forte
Da Capo al il Signe

Gavotta grazioso
tutti

Tacet il Minore

Presto
tutti

2
4
F

14
F

Violino Secondo

5

Violino Secondo musical score, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets and dynamic markings like *F.* (forte) and *P.* (piano). Measure numbers 4, 8, and 12 are indicated above the staff. The piece concludes with a repeat sign and the instruction *Da Capo al fine*.

CONCERTO
IV.

Allegro.

CONCERTO IV musical score, measures 1-25. The music is in B-flat major (two flats) and 2/4 time. It begins with a *liti* (lute) marking. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *F.* (forte), *P.* (piano), and *Crescendo il Fortz*. Measure numbers 4, 7, 12, and 15 are indicated above the staff. The piece concludes with a repeat sign and a final *F.* marking.

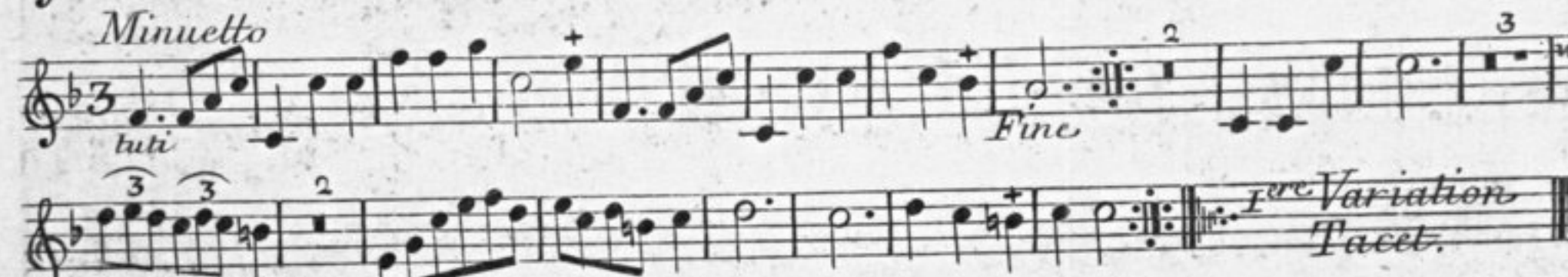
Violino Secondo

This page of musical notation is for a violin concerto, likely by Vivaldi, as indicated by the title "CONCERTO V." and the tempo marking "Allegro". The score is written for a single violin part and includes several movements and sections:

- First Movement:** The first movement is marked "Pia" (Piano) and "Giga" (Gigue). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is "Pia" and the time signature is 3/8. The movement concludes with a "Fine" marking.
- Second Movement:** The second movement is marked "Allegro" and "tutti". It begins with a treble clef and a key signature of one flat. The tempo is "Allegro" and the time signature is 2/4. The movement includes a "Da Capo" section and a "1^{re} Reprise".
- Third Movement:** The third movement is marked "Allegro" and "tutti". It begins with a treble clef and a key signature of one flat. The tempo is "Allegro" and the time signature is 2/4. The movement includes a "Da Capo" section and a "2^e Reprise".
- Fourth Movement:** The fourth movement is marked "Allegro" and "tutti". It begins with a treble clef and a key signature of one flat. The tempo is "Allegro" and the time signature is 2/4. The movement includes a "Da Capo" section and a "2^e Reprise".

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *Pia*, *Giga*, *Allegro*, *tutti*, *Fine*, *Da Capo*, *1^{re} Reprise*, *2^e Reprise*). The page is numbered "8" in the top left corner.

Violino Secondo



8
CONCERTO
VI.

Violino Secondo
Grave marqué



Violino Secondo.

9

F. P. F.

P. F. P. F.

Presto

Da Capo

4^{ta} tub

16 Tembourin.

F. Segue

8

10

F.

F.

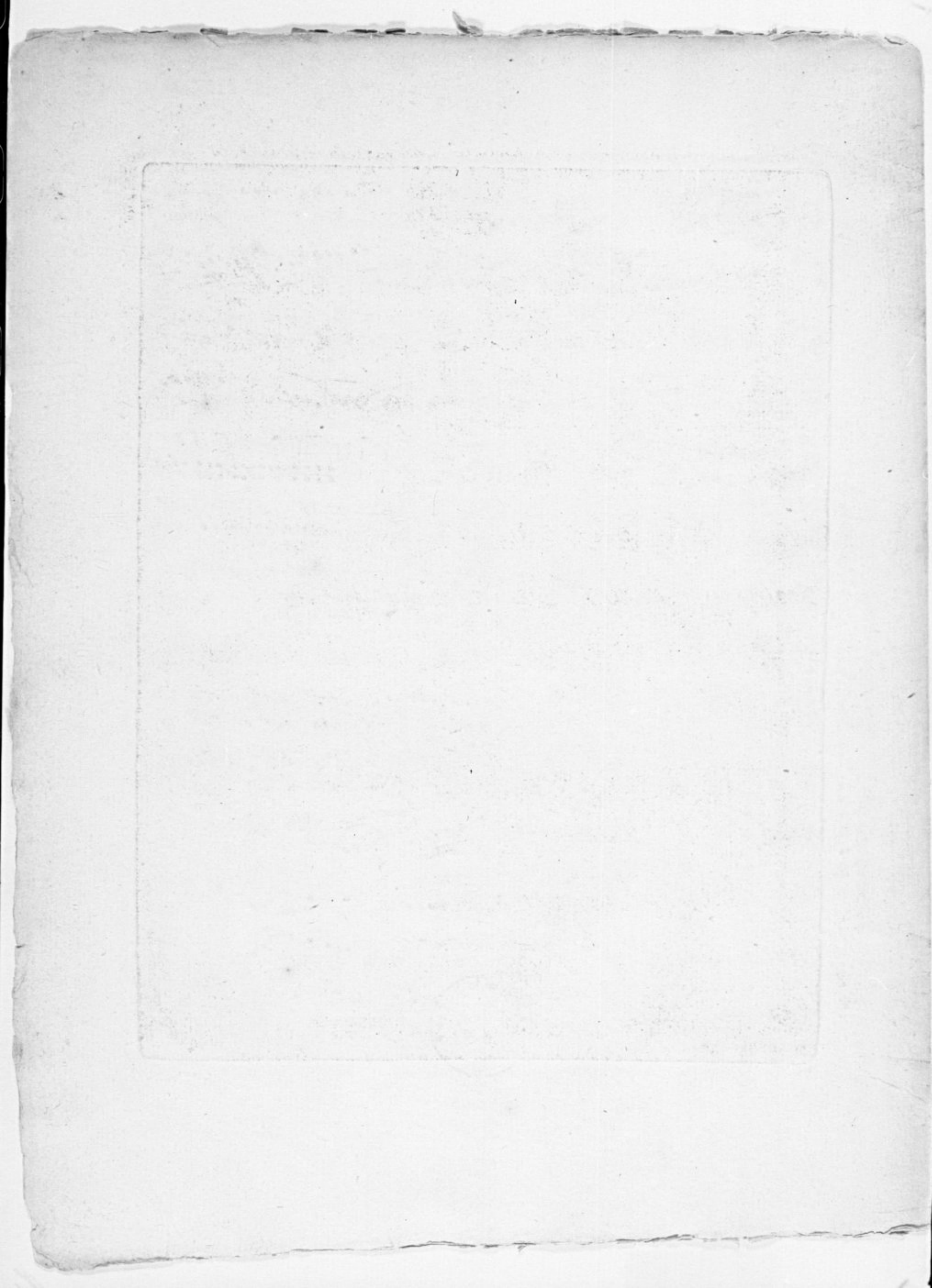
P.

F.

Forte il Crescendo

Da Capo al il Signe

FINE.



VI CONCERTI

PER CEMBALO O PER L'ORGANO

Con tre Violini ed un Violoncello obbligati.

DEDICATI

A MONSIEUR
DE BOYNNES

Primo Presidente del Parlamento della Franche
Comté ed Intendente Della Medesima Provincia.

DA

FRANCESCO TAPRAY IL FIGLIO

Organista nella chiesa Collegiata Di Dole.



OPERA PRIMA.

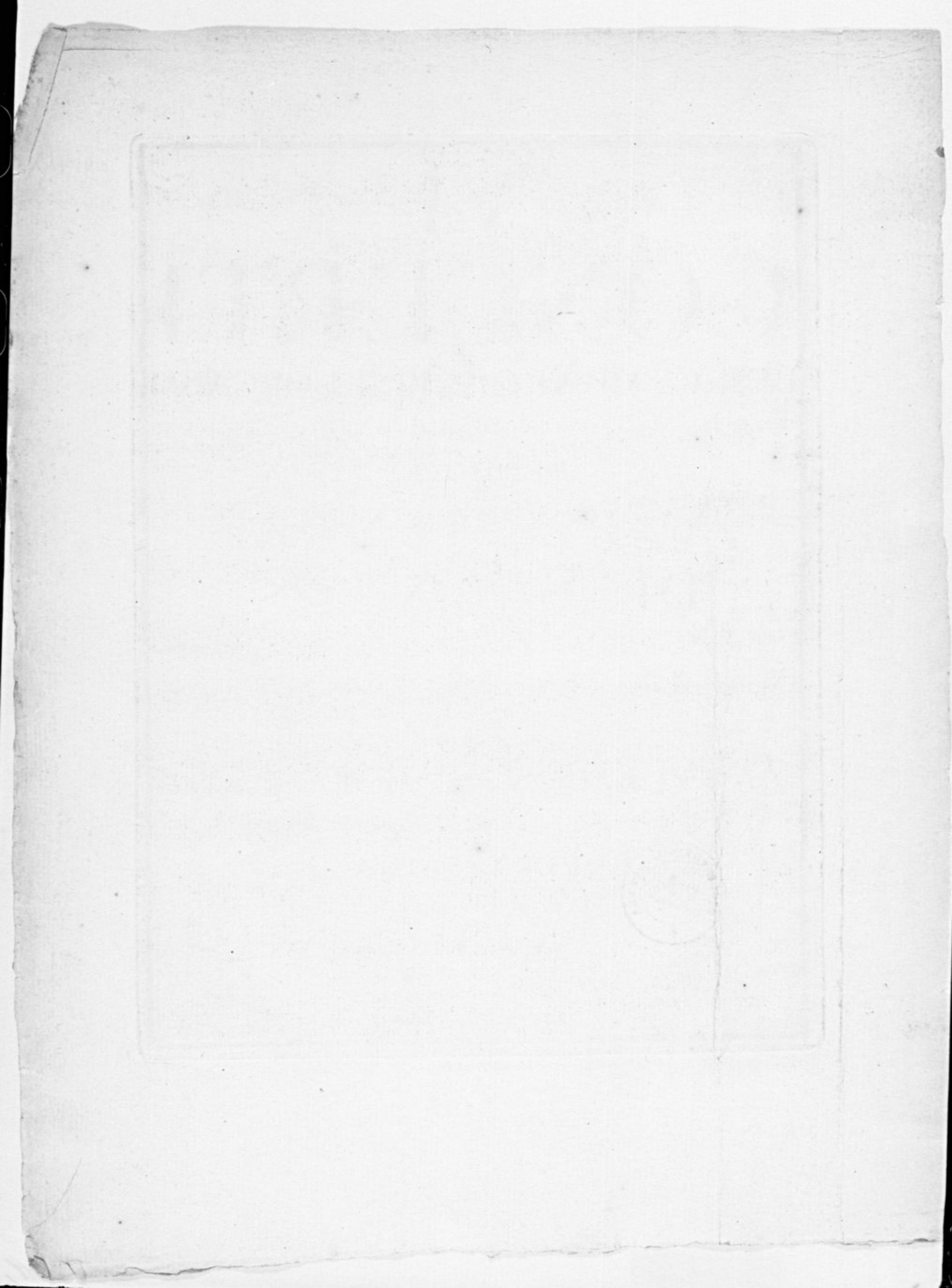
Prix en blanc 12.th

A PARIS

Chez M.^r Bayard Marchand Rue S.^t Honoré à la Regle d'Or.

Aux adresses ordinaires: Et chez L'Auteur A Dole Franche Comté.

Gravé par - AVEC PRIVILEGE DU ROY. - Le S.^r Rue.



CONCERTO I.

Violino Terzo

Fuga a tre Suetti

Grave.

Grave.

I

tuta

F

Adagio

2 *Aria gratioſo*

Violino Terzo

First system of the *Aria gratioſo* section, featuring treble clef, 2/4 time signature, and dynamics including *tutti*, *p*, and *Da Capo*.

Second system of the *Aria gratioſo* section, featuring treble clef, 3/8 time signature, and dynamics including *tutti*, *f*, and *Da Capo al Signe*.

CONCERTO
II.

First system of the *CONCERTO II.* section, featuring treble clef, 2/4 time signature, and dynamics including *tutti* and *f*.

Violino Terzo

3

5

F!

7

F!

11

F!

2

F!

2

F!

Musette très tendrem.
Sempre piano

Fine

Da Capo

Mineur

Fine

Da Capo

Minuetto
tutti

Piano

F!

4

F!

Fine

Da Capo

4

F!

Da Capo

CONCERTO
III.*Allegro Violino Terzo*

tutti

10 *F!*

10 *F!*

2 *F!*

2 *F!*

15 *P.*

2 *F!*

Crescendo il forte.

5 *P.*

Da Capo il Signe

Gavotta gratioſo

tutti

Tacet il Minore

Presto

tutti

2 *F!*

4 *F!*

14 *F!*

4 *F!*

F!

Violino Terzo

CONCERTO
IV.

Allegro

tuti

Da Capo al
il Signe

Crescendo il forte

4 Andante

Piano

Volts.

6

Giga

Violino Terzo

First system of musical notation for the Giga movement. It includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation features a series of eighth and sixteenth notes, with a 'tutti' marking at the beginning. The system concludes with a repeat sign and a 'Da Capo' instruction.

CONCERTO V.

Allegro

Second system of musical notation for the Concerto movement. It includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, with a 'tutti' marking at the beginning. The system concludes with a repeat sign and a 'Da Capo' instruction. The page includes various musical markings such as 'P.', 'F.', 'Fine', '1^{re} Reprise', '2^e Reprise', and 'Da Capo'.

Aria detache' *Violino Terzo* 7

tuti

Minuetto

tuti

2^e Variation.

Da Capo *Tacet.* *Segue*

Fine

Fine

4^e Variation.

Da Capo *Tacet.*

Fine

Fine

Da Capo

Da Capo

CONCERTO VI. *Grave.* *Marque*

Marque

Presto

tuti

P.

P.

F!

F!

F!

F!

Volte

Volte

F

10 *P.*

6 *P.*

14 *F.*

Adagio

Aria Gratoso

8 *tuti*

11 *P.*

4 *P.*

Presto

Da Capo

3 *P.*

57 *F.*

10 *F.*

8 *P.*

4 *F.*

forte il Crescendo

FINE. il Signe.



CONCERTO

Violoncello
Fuga a tre Suetti

I

Grave

First staff of music, *Grave* tempo. Key signature: one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a half note with a fermata.

Second staff of music, *Allegro* tempo. Key signature: one flat. The staff begins with a 2/4 time signature and contains a series of eighth notes.

Third staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Fourth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Fifth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Sixth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Seventh staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Eighth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Ninth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Tenth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Eleventh staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Twelfth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Thirteenth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Fourteenth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Fifteenth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Sixteenth staff of music, continuing the *Allegro* tempo. The staff contains a series of eighth notes.

Seventeenth staff of music, *Adagio* tempo. Key signature: one flat. The staff contains a series of half notes.

Eighteenth staff of music, *Aria 3 gratio* tempo. Key signature: one flat. The staff contains a series of half notes.

Nineteenth staff of music, continuing the *Aria 3 gratio* tempo. The staff contains a series of half notes.

Twentieth staff of music, continuing the *Aria 3 gratio* tempo. The staff contains a series of half notes.

Twenty-first staff of music, continuing the *Aria 3 gratio* tempo. The staff contains a series of half notes.

Twenty-second staff of music, continuing the *Aria 3 gratio* tempo. The staff contains a series of half notes.

Twenty-third staff of music, continuing the *Aria 3 gratio* tempo. The staff contains a series of half notes.

2 *Presto* *Violoncello*

Measures 1-10 of the Violoncello part for the Presto movement. The music is in 3/8 time with a key signature of one flat (B-flat). It features rapid sixteenth-note passages and dynamic markings including *tutti*, *P.* (piano), and *F.* (forte). Measure numbers 2, 4, 6, 8, and 10 are indicated above the staff.

CONCERTO II. *Allegro*

Measures 1-11 of the Violoncello part for the second movement, Concerto II, Allegro. The music is in 4/4 time with a key signature of two sharps (D major). It includes dynamic markings such as *tutti* and *F.* (forte). Measure numbers 1, 5, and 11 are indicated above the staff. The movement concludes with the instruction *Da Capo al il Signe.*

Violoncello

3



Musette Très tendrement.



Sempre Piano

F!

Fine

Da Capo



Mineur

Fine

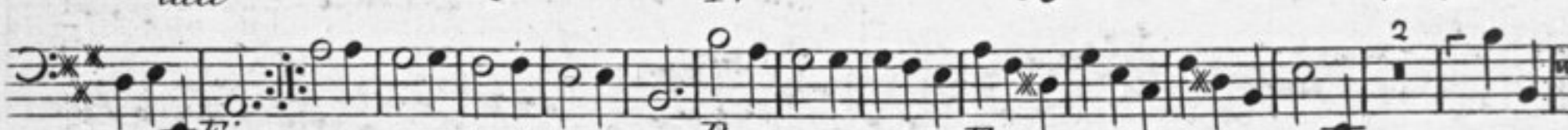
Da Capo



Menuet.

tutti

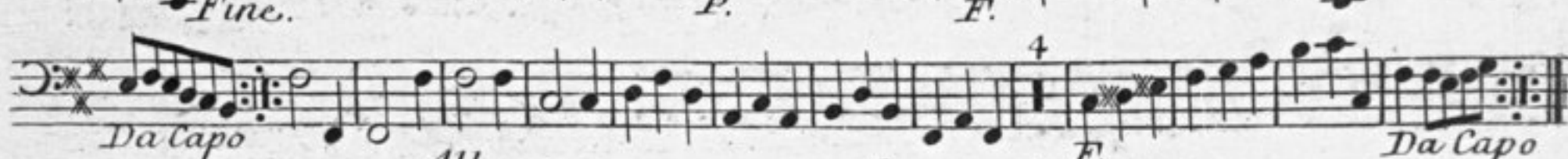
F!



Fine.

P.

F!



Da Capo

F!

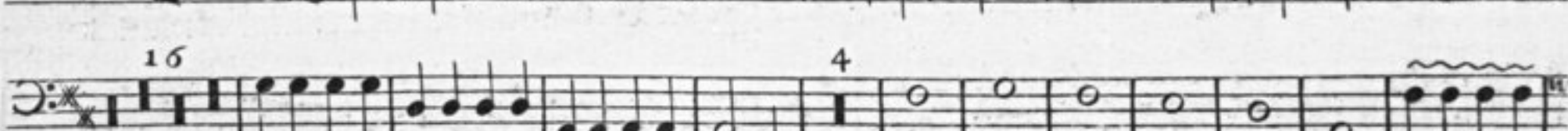
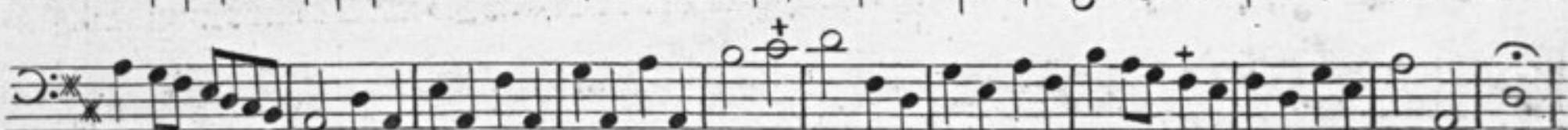
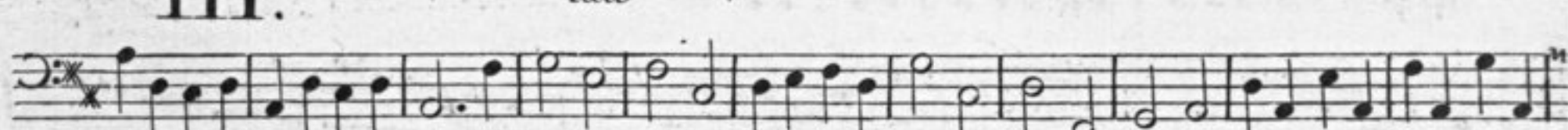
Da Capo

CONCERTO
III.

Allegro



tutti

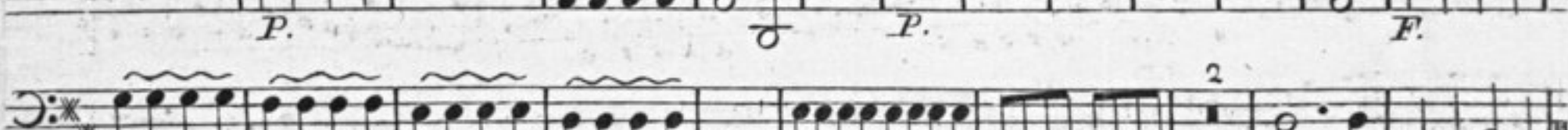


16

P.

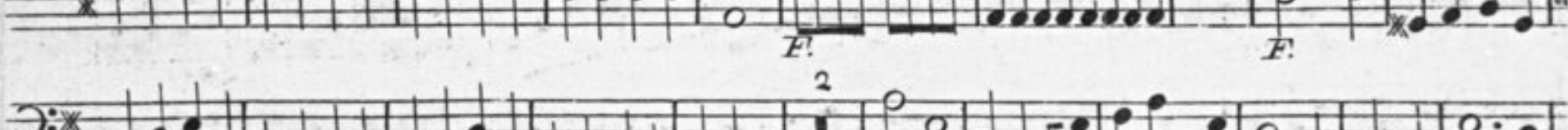
P.

F!

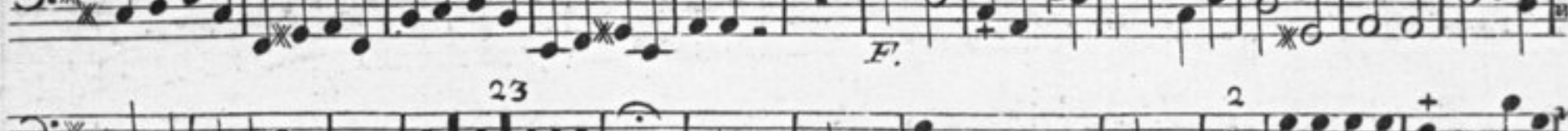


F!

F!

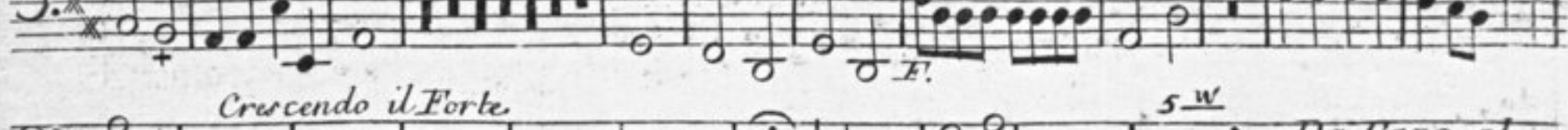


F!

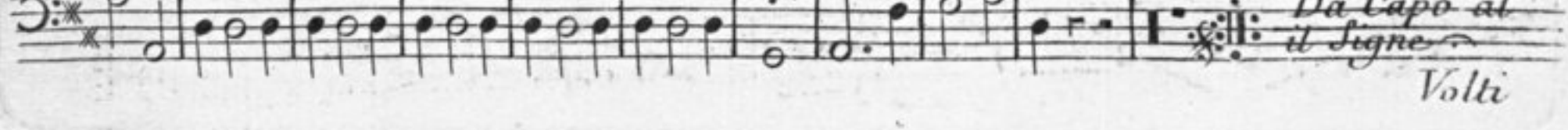


23

F!



Crescendo il Forte



5 w

Da Capo al
il Signe

Volte

4 Gavota

Violoncello

CONCERTO
IV.

Allegro

Violoncello

5

Crescendo il Forte

Andante *Piano* *Giga.*

Fine. *1^{re} Reprise.* *2^e Reprise.*

Da Capo *Da Capo*

CONCERTO
V.

Allegro *tutti*

F. *F.* *F.*

Volte Presto

Violoncello

Aria detache
tutti.

Minuetto
tutti

Fine
Da Capo

1^{ere} 2^{eme} 3^{eme} 4^{eme} Variation
Tacet. *Fine*

Da Capo

**CONCERTO
VI.**

Grave.
Marque

Presto
tutti

8
F.

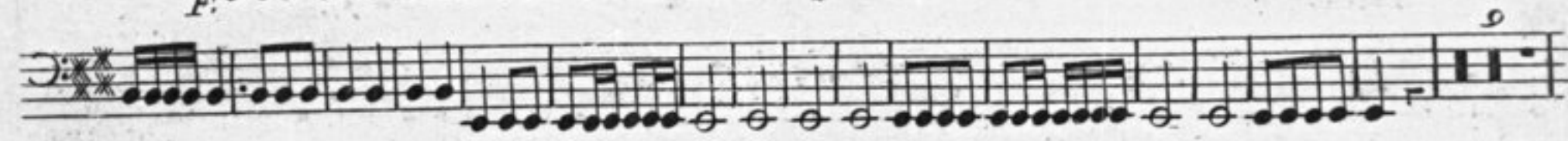
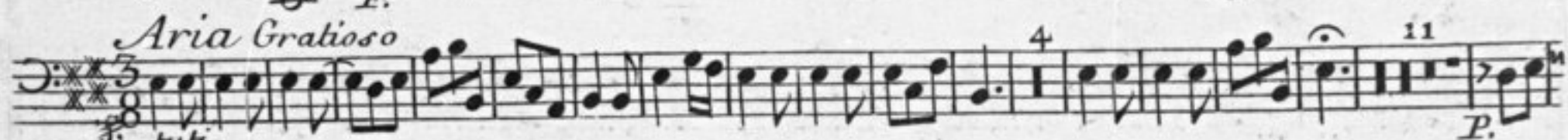
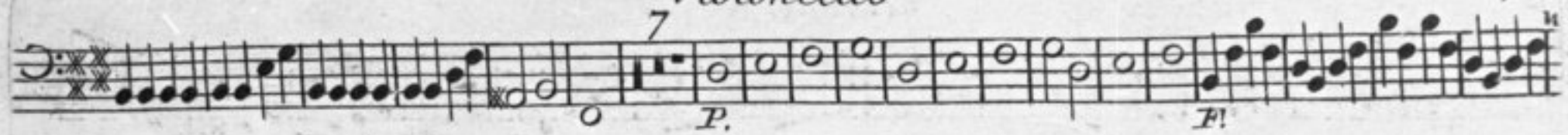
3
F.

5
F.

12
F.

Violoncello

7



Crescendo il forte

Da Capo al il Signe. FINE.