

Cold Shoulder II

Craig Bakalian

Solo Flute

Foreword

This flute music contains a wide variety of extended flute executive skills. I strongly recommend that flutist pursuing the performance of this music have the readiness to play or study this music by first achieving standard executive flute skills. This music is for advanced flutists. This music also contains many textural changes that require a flutist to project strong drama; a drama that needs to be felt emotionally. This music is about the isolation of self and the emotional state that is created from that isolation. The title is a play on the colloquial expression, cold shoulder; the act of dismissing or disregarding someone. This piece is an expression of being at the receiving end of a cold shoulder.

There are many harmonics, or what I as a young flutist and composer used to call over-blowing, in this music. The first group of four eighth notes is an example of how a harmonic is notated; notice in the 2nd and 3rd eighth notes that the lower note is the fingering, and the diamond shaped note is the actual desired pitch to be performed, and please take notice of the type of harmonic above the same fingering is different; the 2nd eighth note is an octave and a 5th above the e fingering, and the 3rd eighth note is two octaves above the e fingering. The Rapid section should be played very fast, as fast as you can make it, be frantic!

Craig Bakalian

November 6, 2014

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Very Slow (♩ = 60)

Flute

The musical score is written for a solo flute in C major and common time. It begins with a tempo marking of 'Very Slow' and a quarter note equal to 60 beats per minute. The piece starts with a *pp* dynamic and features a series of slurred eighth notes. The dynamics progress through *mp*, *mf*, and *f*. The score includes several complex passages: a sixteenth-note triplet, a sixteenth-note quintuplet, and a sixteenth-note sextuplet. Trills are marked with 'tr' above the notes. The piece concludes with a change in tempo to 'Rapid' (♩ = 140) and a key signature change to D major, indicated by a double bar line and a 6/8 time signature. This section begins with a triplet of eighth notes, marked with *f* and *p* dynamics.

Solo Flute

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with a half note followed by eighth notes, then a quarter note with a fermata, and finally a half note with a fermata. Dynamics include *ff* and *p*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, a quarter note with a fermata, and a half note with a sharp sign. Dynamics include *ff* and *p*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a sharp sign. Dynamics include *ff*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a sharp sign.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, a sharp sign, and a fermata. Dynamics include *p* and *ff*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes, a sharp sign, and a fermata. Dynamics include *pp*. The staff ends with a double bar line and a common time signature 'C'.

Very Slow (♩ = 60)

pp mp mf f 6 6

p 13 ff p

pp f fff

p 7 7 ff sp

f 3 3 3 3 3 3 3 3 7 7 ff sp

f 3 3 3 3 3 3 3 3 p