

4. Ach Gott! vom Himmel sieh darein

Zwei Klaviere und Pedal.

(Choral au ténor.)

Restitution: P. Gouin.

Johann Gottfried Vierling
(1750-1813)

Æolisch

5

Choral

9

13

1.

17 2.

Musical score for measures 17-20. Measure 17 has a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The key signature has one sharp (F#).

21

Musical score for measures 21-24. The key signature has one sharp (F#).

25

Musical score for measures 25-28. The key signature has one sharp (F#).

29

Musical score for measures 29-32. The key signature has one sharp (F#).

33

Musical score for measures 33-36. The key signature has one sharp (F#).