

Concerto No. 2 in F major for horn and orchestra

I.

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2010

Allegretto grazioso ♩ = 75

Flutes 1.2.

Oboes 1.2.

Clarinets in B $\flat$ 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B $\flat$ 1.2.

Timpani

Allegretto grazioso ♩ = 75

Horn in F Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

f

p

pizz.

a 2

2.

1.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

mf $\leftarrow$ *f*

p arco

p arco

p

a 2

1.

12

Fl. *a 2* *f*

Ob. *a 2* *mf* *f*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Timp. *mp*

Hn. *mp*

Vln. I *f*

Vln. II *f*

Vla. *mp* *f pizz.*

Vc. *mp* *f pizz.*

Cb. *mp* *f*

18

Fl. *mp* *mf* *mp* a 2

Ob. *mp* *mf* *p*

Cl. *mp*

Bsn. *f* a 2

Hn. 1. *mp*

Tpt. 1. *mp*

Timp.

Hn.

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp* pizz. *mf* pizz.

Vc. *f* arco *mf*

Cb.

Detailed description of the musical score: The score is for measures 18 through 23. Measure 18 begins with a key signature change to B-flat major (one flat). The Flute and Oboe parts have melodic lines with dynamics *mp* and *mf*. The Bassoon part has a melodic line starting with *f* and marked 'a 2'. The Horn and Trumpet parts have rests until measure 23, where they enter with a melodic line marked *mp* and '1.'. The Timpani part has a single note in measure 18. The Violin I and II parts have melodic lines with dynamics *mf*. The Viola part has a melodic line with dynamics *mf* and *mp*, and a pizzicato section in measure 23. The Violoncello part has a melodic line with dynamics *f* and *mf*, and is marked 'arco' in measure 19. The Contrabass part has a rhythmic line of eighth notes.

24

Fl. *f*

Ob. *f* a 2

Cl. 1. *f* *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt. *mp*

Timp. *mp*

Hn.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *arco* *mp* *f*

Vc. *arco* *mp* *pizz.* *mf* *f*

Cb. *arco* *mp* *p* *f*

30

Fl. *f* *mf* *p*

Ob. *mp* *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp*

a 2

div.

arco

div.

arco

This musical score page contains measures 30 through 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like *arco* (arco) and *div.* (divisi) are present. The Flute part has a first ending bracket labeled 'a 2' spanning measures 31-32. The Viola and Violoncello parts have *arco* markings in measures 31 and 32. The Violin II part has a *div.* marking in measure 32. The Viola part has a *div.* marking in measure 32. The Violoncello part has a *div.* marking in measure 32. The Contrabass part has a *div.* marking in measure 32.

36

Fl.

Ob.

Cl. 1. *f*

Bsn. *a 2* *mf*

Hn.

Tpt.

Timp.

Hn.

Vln. I *pizz.* *p* *arco* *mf*

Vln. II *mf* *mp* *div.* *p* *mf*

Vla. *mp*

Vc. *pizz.* *p* *arco* *mp*

Cb. *pizz.* *p* *mp*

[illegible]

48

Fl. *mf* a 2

Ob. 1. *f*

Cl. *p* a 2 *mf*

Bsn. *p* a 2 *p*

Hn.

Tpt.

Timp.

Hn.

Vln. I *mf*

Vln. II *f* arco *mf*

Vla. *mp* *mf*

Vc. *mp* pizz. arco *p*

Cb. *mp* pizz. arco *p*

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

p *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 54-60 is as follows:

- Measures 54-59:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani all have whole rests. Violin I and Violin II have quarter notes in measure 54, followed by rests. Viola and Violoncello have quarter notes in measure 54, followed by rests. Contrabass has a quarter note in measure 54, followed by rests.
- Measure 60:** Horn plays a melodic line starting with a half note (p), followed by eighth notes, and ending with a half note (f). All other instruments have whole rests.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf $\leq$ *f*

mp

mp

p

mf

p arco

p arco

p

73 a 2

Fl. *mf* *f*

Ob. *f*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mp*

Tpt.

Timp. *mp*

Hn. *f* *mf* *ff*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

79

Fl. *p* *mp* 1. *f*

Ob. *p* *mp*

Cl. *p*

Bsn. a 2 *f* *mf*

Hn.

Tpt.

Timp.

Hn. *f* *mf* *ff*

Vln. I *f*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. arco *mf* *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 79 through 84. The key signature changes from one flat to two flats at measure 79. The Flute part has dynamics *p*, *mp*, and *f* (first ending). The Oboe part has *p* and *mp*. The Clarinet part has *p*. The Bassoon part has *f* and *mf*, with a second ending marked 'a 2'. The Horn part has *f*, *mf*, and *ff*. The Violin I part has *f*. The Violin II part has *p* and *mp*. The Viola part has *p* and *mp*. The Violoncello part has *arco*, *mf*, and *mp*. The Contrabass part has *mp*.

85

Fl. *f* *a 2*

Ob. *f* *a 2* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt. *mp*

Timp. *mp*

Hn. *f*

Vln. I *f*

Vln. II *f* *mp*

Vla. *mf* pizz. *f* *mp* arco

Vc. *mf* *f* pizz. *mp* arco

Cb. *p* *f* *mp*

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

mf

div.

mp

mf

mp

div.

p

p

pizz.

p

96

a 2

mf

a 2

mp

mp

mp

Hn.

Tpt.

Timp.

Hn.

mp

mf

f

pizz.

p

div.

p

Vln. I

mf

arco

Vln. II

p

Vla.

mp

pizz.

p

Vc.

mp

arco

pizz.

Cb.

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl. *mf* a 2

Ob.

Cl. *p* a 2 1. *p*

Bsn. *f* 1. *p*

Hn.

Tpt.

Timp.

Hn. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* arco *mf* *f* pizz.

Cb. *p* arco *p*

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

pp

arco

pizz.

2.

p

mf

f

mp

p

pp

p

arco

pizz.

arco

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

f

a 2

f

f

mf

mf

f

pp

p

pp

p *mp*

mp

120

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Hn. *mf* *f* *ff*

Vln. I *mf* *f* *mf* *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

Detailed description: This page of a musical score covers measures 120 through 123. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for a full orchestra. Measures 120 and 121 are marked with a first ending bracket. Measure 122 is marked with a second ending bracket. Measure 123 is the final measure on the page. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The violoncello and contrabass play pizzicato (pizz.) in measure 123.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

130

Fl. *ff*

Ob. 1. *mf* *ff*

Cl. *mf*

Bsn. *p* *mf*

Hn. 1. *p* *mf*

Tpt. 1. *p* *mf*

Timp. *mf*

Hn. *f* *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. arco *p* pizz. *ff*

Cb. arco *p* pizz. *ff*

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

141

Fl. *mf*

Ob. 1. *mf* a 2. 2. *p*

Cl. *mf* *p*

Bsn. *p* *mf* *p*

Hn. 1. *p* *mf*

Tpt. 1. *mf*

Timp. *mf*

Hn. *f* *ff*

Vln. I *ff*

Vln. II *f*

Vla. *f* *mf*

Vc. arco *p* *mf*

Cb. arco *p* *mf* *p*

146

Fl. *a 2*

Ob. *a 2*
mf

Cl. *p*

Bsn. *p*

Hn. *a 2*
f

Tpt. *a 2*
f
1.

Timp.

Hn. *ff*

Vln. I *mf* *ff* *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mf* *f*

Cb. *pizz.* *arco*
p *mf*

152

Fl. *mp* *p* *pp*

Ob.

Cl. *mp* *p*

Bsn. *mp* *p* *pp*

Hn.

Tpt. *mp*

Timp.

Hn. *mf* *f*

Vln. I *mp* *p* pizz.

Vln. II *mp* *p* pizz.

Vla. *mp* *p* pizz.

Vc. *mp* *p* pizz.

Cb. *mp* *p* pizz.

[illegible]

164

Fl. *mf* $\leftarrow$ *f* *mf* a 2

Ob. 1. *mp*

Cl. *mp*

Bsn. *p*

Hn.

Tpt.

Timp.

Hn. *mf* *f*

Vln. I *mf*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p* arco

[illegible]

176

Fl. *mp* *f* *a 2*

Ob. *mp* *f* *a 2*

Cl. *p*

Bsn. *mf* *p*

Hn. *p*

Tpt.

Timp.

Hn. *mf* *ff* *f*

Vln. I *f* *div.*

Vln. II *p* *mp*

Vla. *p* *mp* *f pizz.*

Vc. *mf* *mp* *mf*

Cb. *mp* *arco* *p*

Detailed description of the musical score: The score is for page 31, measures 176 to 181. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) starts at measure 176 with a melodic line in treble clef, marked *mp*, then *f* at measure 178, and *a 2* at measure 181. Oboe (Ob.) also starts at measure 176 with a melodic line in treble clef, marked *mp*, then *f* at measure 181, and *a 2* at measure 181. Clarinet (Cl.) plays chords in treble clef, marked *p* at measure 181. Bassoon (Bsn.) plays a melodic line in bass clef, marked *mf* at measure 178 and *p* at measure 181. Horn (Hn.) is silent until measure 181, where it plays a chord in treble clef, marked *p*. Trumpet (Tpt.) is silent throughout. Timpani (Timp.) is silent throughout. Horn (Hn.) starts at measure 176 with a melodic line in treble clef, marked *mf* at measure 178, *ff* at measure 180, and *f* at measure 181. Violin I (Vln. I) is silent until measure 180, where it plays a melodic line in treble clef, marked *f*. Violin II (Vln. II) is silent until measure 179, where it plays a chord in treble clef, marked *p*, then *mp* at measure 180. Viola (Vla.) is silent until measure 179, where it plays a chord in alto clef, marked *p*, then *mp* at measure 180. Violoncello (Vc.) plays a melodic line in bass clef, marked *mf* at measure 178 and *mp* at measure 180. Contrabass (Cb.) plays a melodic line in bass clef, marked *mp* at measure 180 and *p* at measure 181. Performance instructions include *div.* for Violin I at measure 180 and *arco* for Contrabass at measure 180.

182

Fl. *f* *a 2*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Timp. *mp*

Hn.

Vln. I *f*

Vln. II *f* *mp* *div.*

Vla. *f* *mp* *arco* *div.*

Vc. *f* *pizz.* *mp* *arco*

Cb. *f* *mp*

188

Fl. *mf* 1. *mf*

Ob. *p*

Cl. *p* 1. *f*

Bsn. *p* a 2. *f* a 2. *mf*

Hn.

Tpt.

Timp.

Hn. *f*

Vln. I pizz. *p*

Vln. II *mf* div. *p* *mf*

Vla. *p* *mp*

Vc. *p* pizz. *mp* arco *mp*

Cb. *p* pizz. *mp*

194

Fl. *a 2* *f* 1.

Ob.

Cl. *mp*

Bsn. *mp* *f* 1.

Hn.

Tpt.

Timp.

Hn. *mf*

Vln. I *arco* *mf* *p*

Vln. II *p*

Vla. *pizz.* *pp*

Vc. *pizz.* *arco* *pp*

Cb.

200

Fl. *mf* *a 2* *mf*

Ob. 1. *f*

Cl. *p* *mf* *a 2*

Bsn. *p* *p* *a 2*

Hn.

Tpt.

Timp.

Hn. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. arco *mp* *mf*

Vc. *mp* pizz. arco *p*

Cb. *mp* *p* arco

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

p

mf

[illegible]

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

mf

ff³

a 2

Detailed description: This is a page of a musical score, page 38, starting at measure 218. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of four measures. Measure 218 starts with a Flute part. Measure 219 has a '2' above the Oboe part. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A '3' is written above the final *ff* in Violin I. A '2' is written above the first measure of the Oboe part.

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

fff

f

ff

fff

ff

div.

f

ff

fff

f

ff

fff