

Concerto No. 2 in F major for horn and orchestra

I.

Geert Van Hoorick, Op. 50
2010

Allegretto grazioso ♩ = 75

f *mf* *mf* *f* *mp* *p* *f* *mp* *p* *mp* *f* *p* *mp*

Oboes 1.2.

2

Oboes 1.2.

85 *a 2* *f* *mp* *p*

93 *mp*

107 *mf* *mf*

122 *ff*

130 *mf* *ff*

138 *mf*

145 *mf*

157 *mp*

170 *f* *p* *mp*

177 *f* *mp*

187 *p* *f*

Oboes 1.2.

3

205 **10** 1. ***f*** 1. ***mf*** a 2 ***f***

220 ***ff***

224 ***fff***

The musical score is written for Oboes 1.2. It consists of three staves. The first staff begins at measure 205 with a 10-measure rest. This is followed by a first ending (1.) marked forte (f), a second ending (1.) marked mezzo-forte (mf), and a third ending (a 2) marked forte (f). The second staff starts at measure 220 with a first ending (1.) marked fortissimo (ff). The third staff starts at measure 224 with a first ending (1.) marked fortissimo (fff). The score is in 3/4 time and B-flat major.

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Oboes 1.2.

II.

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Largo ♩ = 52

7 2. 4 1.

p *mp*

15 2 1. a 2 4

mp *mp*

25 **Meno mosso** ♩ = 48 **poco accel.** **Tempo I** ♩ = 52

5 a 2

f *mf*

34

ff *f*

39 1. 6 a 2

p *p* *p*

49 **A tempo** ♩ = 52

2 a 2 3 3

mf

55 3 2. 6 1. **molto rit.**

p *mp*

Concerto No. 2 in F major for horn and orchestra

Oboes 1.2.

Allegro con bravura ♩ = 101

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2010 (revised 2014)

III.

The musical score is written for Oboes 1.2 in F major, 6/8 time. It consists of 100 measures across ten staves. The tempo is Allegro con bravura (♩ = 101). The score includes various musical notations such as rests, notes, and dynamic markings. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 92. The score is divided into sections with measure numbers 4, 12, 17, 2, 2, 1, 2, 1, 2, 2, 6, 7, 3, 4, and 2. Dynamic markings include p, f, mf, and mp. The score ends with a final measure at measure 100.

4 12 17 2 2 1 2 1 2 2 6 7 3 4 2

p *f* *mf* *f* *mp* *mp* *mp* *mp* *mf* *mf* *p* *p* *mp* *mf* *rit.*

Meno vivo ♩ = 96 *rit.* ♩ = 86 *rit.* ♩ = 92

Oboes 1.2.

2

Oboes 1.2.

104 1. ♩ = 82 ♩ = 92 **4** a 2 *mf* *mp*

112 **Tempo I, ma meno vivo** ♩ = 98 **8** 1. *p*

122 **11** *mf* *f*

137 **Cadenza** ♩ = 98 **6** poco accel.

149 **Tempo I come prima** ♩ = 101 **4** **12** *p* *f*

168 *mf*

174 **Maestoso, ma l'istesso tempo** ♩ = 101 *f*

180 **6** **11** **2** *mp* *mp*

201 **10** **2** *mf* *mf*

217 **rall.** **A tempo** ♩ = 101 **4** a 2 *mp* *mf*

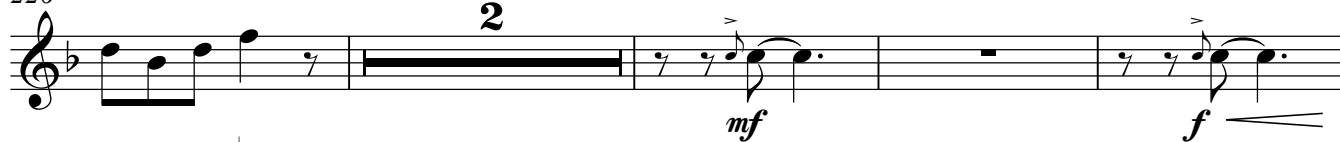
Oboes 1.2.

3

226

poco accel. rall..

2



A tempo ♩ = 101

232

