

Concerto No. 2 in F major for horn and orchestra

I.

Geert Van Hoorick, Op. 50
2010

Allegretto grazioso ♩ = 75

1. **4** *p*

11 *mp*

20 **3** 1. *mp* *p*

29 *mp* **34** 1. *p*

67 **6** *p* *mp*

79 **5** *p* *mp*

88 **17**

107 **16** *mf*

125 **2**

Horns in F 1.2.

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130 1. *p* *mf*

136 2 1. *p*

143 4 a 2 *mf* *f*

151 6 14 *p* *mp*

174 5 *p* *mp*

184 32 *p* *mp*

221 *mf* *ff* *fff*

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Horns in F 1.2.

II. Geert Van Hoorick, Op. 50
a 2 2010

Largo ♩ = 52

16

1. *mp*

2. *mp*

20

2

1. *p*

2. *pp*

Tempo I ♩ = 52

25

Meno mosso ♩ = 48 **poco accel.** a 2

5

mf *f* *f*

35

f *mf* *p*

40

12

A tempo ♩ = 52 a 2

mp

55

10

molto rit. 1. *pp*

The musical score is written for two horns in F major, 4/4 time. It begins with a Largo tempo (♩ = 52) and a rehearsal mark of 16. The first staff shows the first horn part with dynamics *mp* and *mp*. The second staff shows the second horn part with dynamics *p* and *pp*. The tempo changes to Tempo I (♩ = 52) at rehearsal mark 20. The third staff shows the first horn part with dynamics *mf* and *f*. The fourth staff shows the second horn part with dynamics *f* and *p*. The tempo changes to Meno mosso (♩ = 48) and poco accel. at rehearsal mark 25. The fifth staff shows the first horn part with dynamics *f* and *mf*. The sixth staff shows the second horn part with dynamics *mf* and *p*. The tempo changes to A tempo (♩ = 52) at rehearsal mark 35. The seventh staff shows the first horn part with dynamics *mp* and *mp*. The eighth staff shows the second horn part with dynamics *mp* and *pp*. The tempo changes to molto rit. at rehearsal mark 40. The ninth staff shows the first horn part with dynamics *pp* and *pp*.

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Horns in F 1.2.

Allegro con bravura ♩ = 101

III.

Geert Van Hoorick, Op. 50
2010 (revised 2014)

17

f

22

4

mf

31

22

1.

mf

57

2

10

2.

p

73

6

mp

mf

2

85

mp

mf

mp

92

Meno vivo ♩ = 96

rit.

97

♩ = 86

♩ = 92

4

rit.

104

♩ = 82

♩ = 92

2

6

9

1.

p

122

12

Horns in F 1.2.
2

Horns in F 1.2.

135
mf *f*

140 Cadenza ♩. = 98 *poco accel.*
6
mf *f*

149 Tempo I come prima ♩. = 101
17
mf *f*

170
mf *f*

175
3 **6**
mf *f*

186 Maestoso, ma l'istesso tempo ♩. = 101
16
mp *f*

208
mf *f*

217 *rall.* **2** **2** A tempo ♩. = 101
mp *mf*

225 *poco accel.* **a 2** *rall.*
mf *f*

232 A tempo ♩. = 101
4
ff *fff*