

Concerto No. 2 in F major for horn and orchestra

Horn in F Solo

Geert Van Hoorick, Op. 50
2010

Allegretto grazioso ♩ = 75

I.

53

p

58

f

63

4

mf

72

f *mf* *ff*

79

f *mf* *ff*

85

7

f *mf*

96

mp *mf*

101

2

f *f*

107

2 2

mf *f* *mf*

114

2

f *mf*

Horn in F Solo

Horn in F Solo

121

mf *f* *ff*

127

f *ff*

133

139

f *ff*

145

4

ff

153

mf *f*

157

5

mf *f* *mf*

166

f *mf*

173

ff *f* *mf*

179

ff *f* 10

193

f *mf* 4

Horn in F Solo

3

201

f *mf*

207

p *mf* *mp* *f*

214

f

220

f *ff* *fff*

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Largo ♩ = 52

8

II. 3

f *f* *mf*

13

2

mp *p* *mf*

22

Meno mosso ♩ = 48

2

f

27

mf *f* *ff* *poco accel.*

31

Tempo I ♩ = 52

mf *ff* *mf*

35

2

ff

40

mf *mf* *f* *mf* *p*

46

mp *mf* *f* *mf* *p*

49

mp *mf* *f* *mf*

52

A tempo ♩ = 52

4

Horn in F Solo

56

56

mf

f

2

3

62

f

3

mf

65

mp

5

p

molto rit.

Detailed description: This musical score is for a Horn in F Solo. It consists of three staves of music. The first staff (measures 56-61) begins with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. It features a melodic line with eighth and sixteenth notes, a triplet of eighth notes, and a double bar line with a '2' above it. The second staff (measures 62-64) starts with a forte (*f*) dynamic and a crescendo hairpin, followed by a decrescendo. It includes a triplet of eighth notes and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 65-66) begins with a mezzo-piano (*mp*) dynamic and a decrescendo hairpin. It contains a melodic line with a sharp sign on the final eighth note of the triplet, followed by a quintuplet of eighth notes and a piano (*p*) dynamic. The tempo marking 'molto rit.' is placed above the staff between measures 64 and 65.

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2010 (revised 2014)

Allegro con bravura ♩. = 101

III.

6

12

18

32

38

44

50

66

f

mf

p

pp

ff

mf *nobilmente*

p

mf

p

mp

8

3

11

4

74 *f*

79 *ff* *mf*

84 *f* *mp*

92 *Meno vivo* ♩ = 96 *rit.* ♩ = 86

99 ♩ = 92 *f* *ff* *rit.*

104 ♩ = 82 ♩ = 92 *f* *mf*

110 *Tempo I, ma meno vivo* ♩ = 98 *mp*

116

121 *p* *mf*

133 *ff* *pp*

139 *Cadenza* ♩ = 98 *p* *mf*

Horn in F Solo

Horn in F Solo

3

poco accel. - - - - -

144



Tempo I come prima ♩ = 101

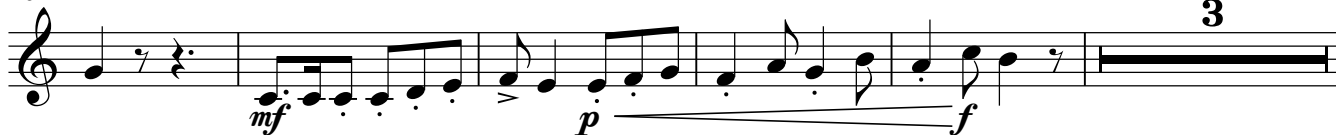
149



155



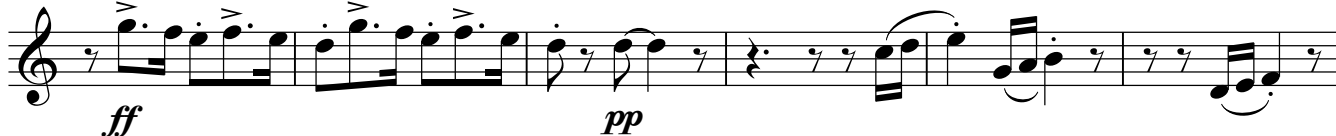
161



169

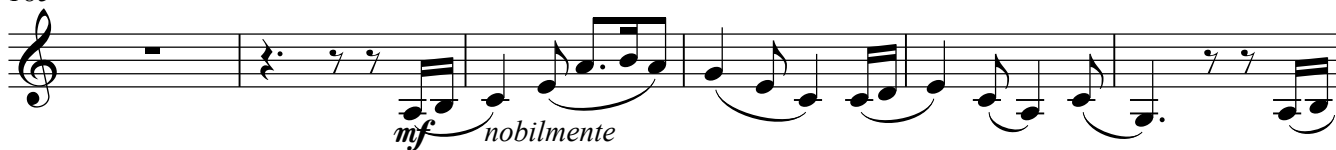


179



Maestoso, ma l'istesso tempo ♩ = 101

185



191



197



203



11

214 rall. - - - 2

mf *mp*

220 A tempo ♩ = 101 poco accel. -

mf *p* *mf* *ff* 5

230 - - - - - rall. - A tempo ♩ = 101

ff *fff* 4