

Violin I

Concerto No. 2 in F major for horn and orchestra

I.

Geert Van Hoorick, Op. 50
2010

Allegretto grazioso ♩ = 75

The score is written for Violin I in F major (one flat) and 6/8 time. It consists of eight staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff continues with a forte (*f*) dynamic. The third staff starts at measure 17 with a mezzo-forte (*mf*) dynamic and a 3-measure rest. The fourth staff begins at measure 25 with a forte (*f*) dynamic and a 2-measure rest. The fifth staff starts at measure 32 with a piano (*p*) dynamic, marked 'pizz.' (pizzicato), and a 4-measure rest, followed by an 'arco' (arco) marking. The sixth staff begins at measure 41 with a piano (*p*) dynamic and a 4-measure rest. The seventh staff starts at measure 50 with a mezzo-forte (*mf*) dynamic and a 6-measure rest. The eighth staff begins at measure 61 with a mezzo-piano (*mp*) dynamic and an 8-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin I

Violin I

73 *mf* *f*

79 *f* *f*

88 *pizz.* *p*

97 *arco* *mf* *p*

104 *mf* *mf*

119 *mf* *f* *mf* *ff*

127 *f* *ff*

133

140 *f* *ff*

147 *mf* *ff* *mf* *mp*

157 *pizz.* *p* *arco*

Violin I

3

163

mp *mf*

172

f *f*

180

f *f*

188

p *pizz.* *arco* *mf*

196

p *mf*

206

mp *pizz.* *arco* *mp*

216

mf < f *ff³*

222

ff³

Concerto No. 2 in F major for horn and orchestra

Violin I

Geert Van Hoorick, Op. 50
2010

Largo ♩ = 52

II.

7

mf

p

pp

p

mp

15

mp

p

poco accel.

mf 3

f

25

Meno mosso ♩ = 48

ff

ff

f

31

ff

35

ff

f

40

pizz.

arco

mf

mp

46

<mf

p

mp *<mf*

51

A tempo ♩ = 52

56

mp

p

pp

61

p

mp

molto rit.

Concerto No. 2 in F major for horn and orchestra

Violin I

Allegro con bravura ♩ = 101

III.

Geert Van Hoorick, Op. 50
2010 (revised 2014)

7

14

20

26

33

21

3/8

6/8

mf

mp

mf

f

ff

mp

mf

mp

mf

5

76

80

mf

Violin I

Violin I

84 *f* *ff*

90 **2** *f* *Meno vivo* ♩ = 96 *rit.*

97 *mf* *rit.* ♩ = 86 ♩ = 92

104 *mp* **6** *Tempo I, ma meno vivo* ♩ = 98

116

122

128 *mf*

134 *f* *ff*

140 *Cadenza* ♩ = 98 **6** *poco accel.*

149 *mf* *p* *mf* *Tempo I come prima* ♩ = 101

155 *p* *mp*

A musical score for Violin I, starting at measure 84 and ending at measure 155. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. The tempo and performance instructions include 'Meno vivo' (♩ = 96), 'Tempo I, ma meno vivo' (♩ = 98), and 'Tempo I come prima' (♩ = 101). The score includes a cadenza section starting at measure 140. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures of 84, 90, 97, 104, 116, 122, 128, 134, 140, 149, and 155. The key signature changes to one flat (B-flat) at measure 104.

162

p *mf* *ff*

Musical staff 162-167. The staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a fortissimo (*ff*) section. The music features various note values and rests.

168

Musical staff 168-173. The staff continues the musical piece with various note values and rests.

174

mp *mf* *f* *ff*

Musical staff 174-180. The staff continues the musical piece with various note values and rests. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*).

181

Maestoso, ma l'istesso tempo ♩ = 101

p

Musical staff 181-192. The staff begins with a five-measure rest, followed by a piano (*p*) section. The tempo is marked Maestoso, ma l'istesso tempo ♩ = 101.

193

Musical staff 193-201. The staff continues the musical piece with various note values and rests.

202

mf *f* nobilmente

Musical staff 202-207. The staff continues the musical piece with various note values and rests. Dynamics include mezzo-forte (*mf*) and forte (*f*), with the instruction nobilmente.

208

Musical staff 208-212. The staff continues the musical piece with various note values and rests.

213

p *mf* *p* rall. 2

Musical staff 213-219. The staff continues the musical piece with various note values and rests. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The section ends with a rallentando (*rall.*) and a two-measure rest.

220

A tempo ♩ = 101

mf poco accel. rall. A tempo ♩ = 101

Musical staff 220-228. The staff begins with a four-measure rest, followed by a mezzo-forte (*mf*) section. The tempo is marked A tempo ♩ = 101. The section ends with a poco accelerando (*poco accel.*), a rallentando (*rall.*), and a return to A tempo ♩ = 101.

229

mf *f* *ff* *fff*

Musical staff 229-234. The staff continues the musical piece with various note values and rests. Dynamics include mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*).