

Concerto No. 2 in F major for horn and orchestra

I.

Geert Van Hoorick, Op. 50
2010Allegretto grazioso $\text{♩} = 75$

Violoncello part of Concerto No. 2 in F major, first movement. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is Allegretto grazioso, with a quarter note equal to 75 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes pizzicato (pizz.) and arco (arco). The score is divided into measures, with measure numbers 7, 16, 22, 28, 35, 41, 48, and 52 marked at the beginning of their respective staves. The piece concludes with a final measure marked with a double bar line and the number 6.

7 *mf* pizz. arco *p* *mp*

16 *f* pizz. arco *f*

22 *mf* pizz. arco *mp* *mf* pizz.

28 *f* arco *mp*

35 *p* pizz. *p* arco *mp*

41 pizz. 2 arco *pp*

48 *mp* pizz.

52 arco *p* 6

61 *mp* pizz.

67 *p* arco

76 *f* pizz. arco *mf*

82 *mp* pizz. *mf* *f*

88 arco *mp* *p*

95 pizz. *p* arco *mp*

100 pizz. 2 arco *p*

107 *mf* *f* *p* *>pp*

113 *p* *>pp* *<p* *>pp* *p<mp*

122 pizz. *>p* *ff*

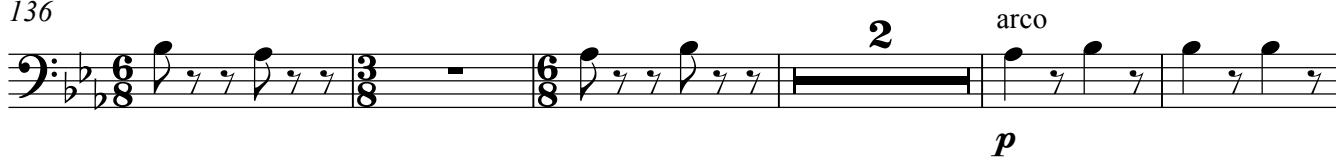
128 2 arco *p* pizz. *ff*

Violoncello

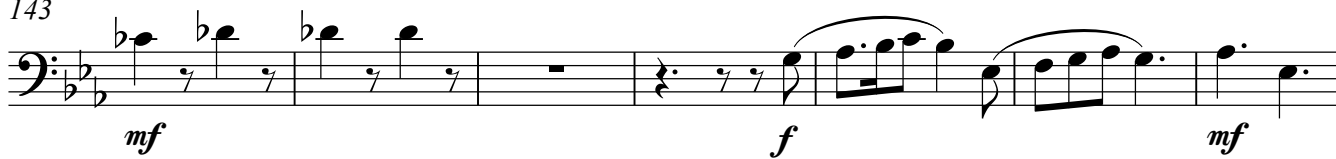
Violoncello

3

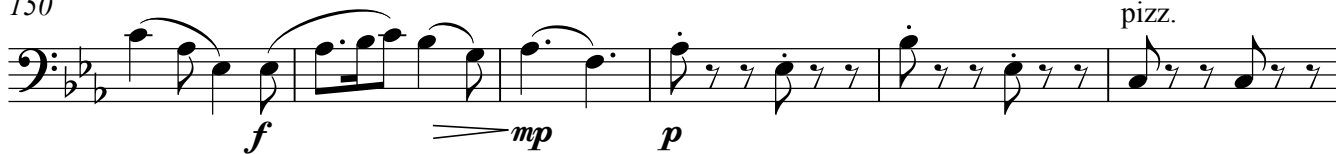
136



143



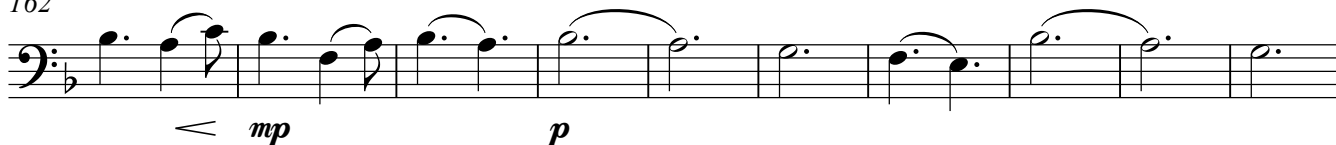
150



156



162



172



178



184



191



197



204



Violoncello

213 arco

221

mp *p* *mp* *mf* *f* *ff* *fff*

div.

Concerto No. 2 in F major for horn and orchestra

Violoncello

Largo ♩ = 52
div.

II. Geert Van Hoorick, Op. 50
2010

mp *f*

6 *p* *p* *div.*

14 *p*

Meno mosso ♩ = 48
pizz. arco
div.

p

Tempo I ♩ = 52
poco accel. div.

29 *mp* *mf* *f* *f*

35 *f* *mf*

40 pizz. *mf*

46 arco pizz. arco

mp

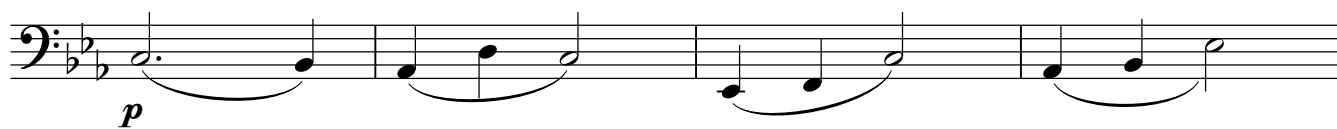
A tempo ♩ = 52
div.

52

55 *p* 2

Violoncello

60



64

div.

molto rit. _ _ _ _



Concerto No.2 in F major for horn and orchestra

Violoncello

Allegro con bravura ♩ = 101

III.

Geert Van Hoorick, Op. 50
2010 (revised 2014)

Violoncello part of Concerto No. 2 in F major, III. movement. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is Allegro con bravura (♩ = 101). The dynamics range from *mf* to *ff*. The piece includes a 7-measure rest at measure 32 and a pizzicato section starting at measure 69.

Measures 1-6: *mf*

Measure 7: *p* (start of a long phrase), *mp* (end of phrase)

Measures 13-19: *p* (start of a long phrase), *mf* (middle of phrase), *f* (end of phrase, marked *div.*)

Measures 20-25: *mf*

Measures 26-31: *mp*, *mf*, *f*, *ff*

Measures 32-38: 7-measure rest, *p*

Measures 46-53: *p*

Measures 54-62: *p*

Measures 63-68: *p*

Measures 69-75: *pizz.*, *p*

73 arco

p *mf*

80

p

85

mp *mf* 2

Meno vivo ♩. = 96

92

ff

♩. = 86

♩. = 92

rit..

97

3 *p*

♩. = 82

♩. = 92
pizz.

104

p

Tempo I, ma meno vivo ♩. = 98

112 pizz.

mp

117

mp

122

mp

128 arco

mf

134

140 Cadenza $\text{♩} = 98$ *f**ff*

poco accel. - - - - -

6

149 Tempo I come prima $\text{♩} = 101$ 

155



161



168

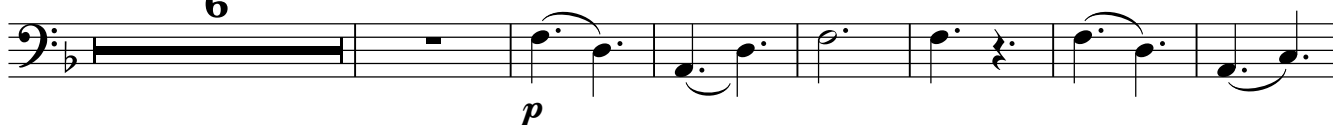


174



180

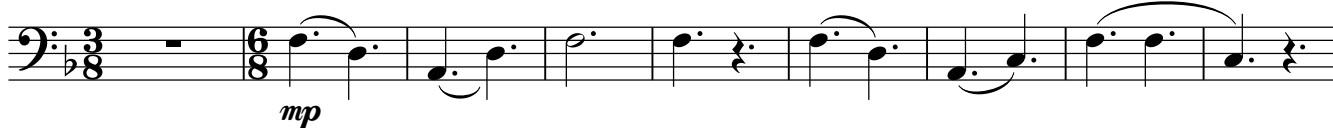
6

Maestoso, ma l'istesso tempo $\text{♩} = 101$ 

193



202



211

rall. -



A tempo ♩. = 101

220

220

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure begins with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, with some notes beamed together. The bass line is mostly rests, with occasional chords. The second measure contains a slur over the first two notes. The third measure has a slur over the last two notes. The fourth measure features a double bar line and a change in the bass line. The fifth measure starts with a mezzo-forte (*mp*) dynamic marking. The sixth measure has a slur over the first two notes. The seventh measure has a slur over the last two notes. The eighth measure ends with a double bar line. The tempo marking 'Allegretto' is present at the beginning of the system.

228

poco accel. _ _ _ _ rall. A tempo ♩ = 101

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score consists of 12 measures. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The fifth measure contains a whole note C2. The sixth measure contains a whole note B1. The seventh measure contains a whole note A1. The eighth measure contains a whole note G1. The ninth measure contains a whole note F1. The tenth measure contains a whole note E1. The eleventh measure contains a whole note D1. The twelfth measure contains a whole note C1. The score is marked with a crescendo hairpin starting at the beginning and ending at the end. The dynamics are marked 'mp' at the beginning, 'ff' (fortissimo) at the end of the eighth measure, and 'fff' (fortississimo) at the beginning of the eleventh measure. The tempo is marked 'Andante' at the beginning.