

Contrabass

Concerto No. 2 in F major for horn and orchestra

I.

Geert Van Hoorick, Op. 50
2010

Allegretto grazioso ♩ = 75

mf pizz.

7 *p* arco *mp*

15 *f* pizz.

21 arco *mp* *p*

28 pizz. *f* arco *mp* **2**

36 pizz. *p* **3** pizz. *mp*

44 **4** pizz. *mp*

51 arco *p* **6**

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61 pizz. pizz.

mp

66 arco

p

73 pizz. pizz.

f

80 arco

mp

87 pizz. arco 2 pizz.

f *mp* *p*

95 3 pizz. 2

mp

104 arco pizz. arco

p *p*

110 pizz. arco

mp

116 pizz. pizz.

mp *ff*

124 2 arco p

p

131 pizz. pizz.

ff

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213 pizz. arco

mp *p* *mp*

220

mf *f* *ff* *fff*

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Largo ♩ = 52

II.

7 **2** pizz. arco *p* *p*

14 **4** *p*

23 **2** **Meno mosso** ♩ = 48 pizz. *p*

29 **Tempo I** ♩ = 52 **poco accel.** arco *mp* *mf* *f* *f*

35 *f* *mf*

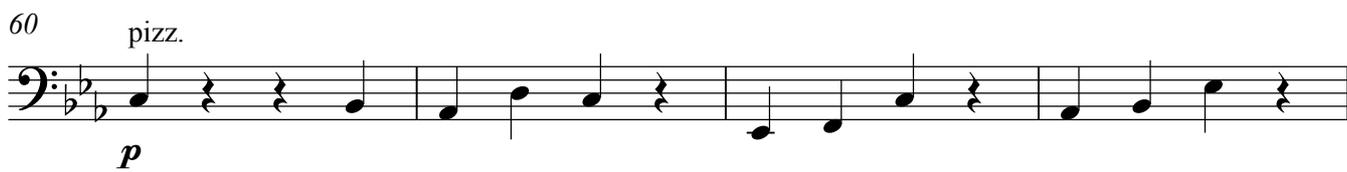
40 **4** arco *pp* *mp*

48 *pp* *mp*

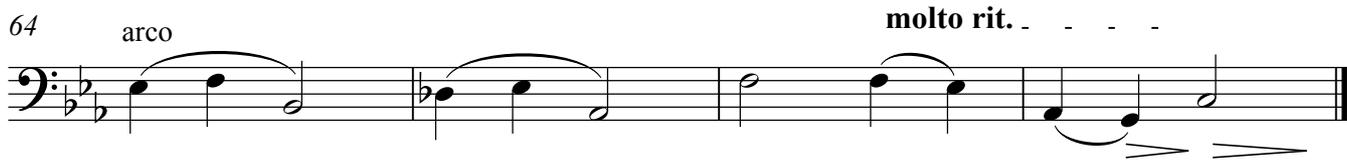
52 **A tempo** ♩ = 52 *p* **2**

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60 pizz.
p



64 arco **molto rit.**



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Allegro con bravura ♩ = 101

III.

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2010 (revised 2014)

15

mp mf f

20

26

4 7 p

41

50 p

58

67 5 mf

77

83 2

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2

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85

85 *mp* *mf*

92 **Meno vivo** ♩ = 96

92 *mf* rit.

97 ♩ = 86 ♩ = 92

97 *p* rit.

104 ♩ = 82 ♩ = 92

104

112 **Tempo I, ma meno vivo** ♩ = 98

112 9 13 *f* *ff*

137 **Cadenza** ♩ = 98

137 6 poco accel.

149 **Tempo I come prima** ♩ = 101

149 15 *mp* *mf* *f*

168

168

173

173 4 6 *f* *ff*

186 **Maestoso, ma l'istesso tempo** ♩ = 101

186 *p*

195

195

203

Musical staff for measures 203-210. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of eighth notes and quarter notes, some with slurs. The dynamic marking *mp* is placed below the first measure.

211

Musical staff for measures 211-220. The staff is in bass clef with a key signature of one flat and a time signature of 6/8. The music features eighth notes with slurs. Dynamic markings *p*, *mp*, and *p* are placed below the staff. The section ends with a double bar line and a fermata. Above the fermata, the marking *rall.* and a '2' with a vertical line through it are present.

220

A tempo ♩ = 101

Musical staff for measures 220-227. The staff is in bass clef with a key signature of one flat and a time signature of 6/8. The music consists of eighth notes with slurs. Dynamic markings *p* and *mp* are placed below the staff.

228

poco accel. rall. A tempo ♩ = 101

Musical staff for measures 228-235. The staff is in bass clef with a key signature of one flat and a time signature of 6/8. The music features eighth notes with slurs and accents. Dynamic markings *mp*, *ff*, and *fff*⁴ are placed below the staff. A hairpin crescendo is shown between *mp* and *ff*. The section ends with a double bar line and a fermata. Above the fermata, the marking *fff*⁴ and a '4' with a vertical line through it are present.